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Senior class Fort Wayne
Central High School
The Caldron

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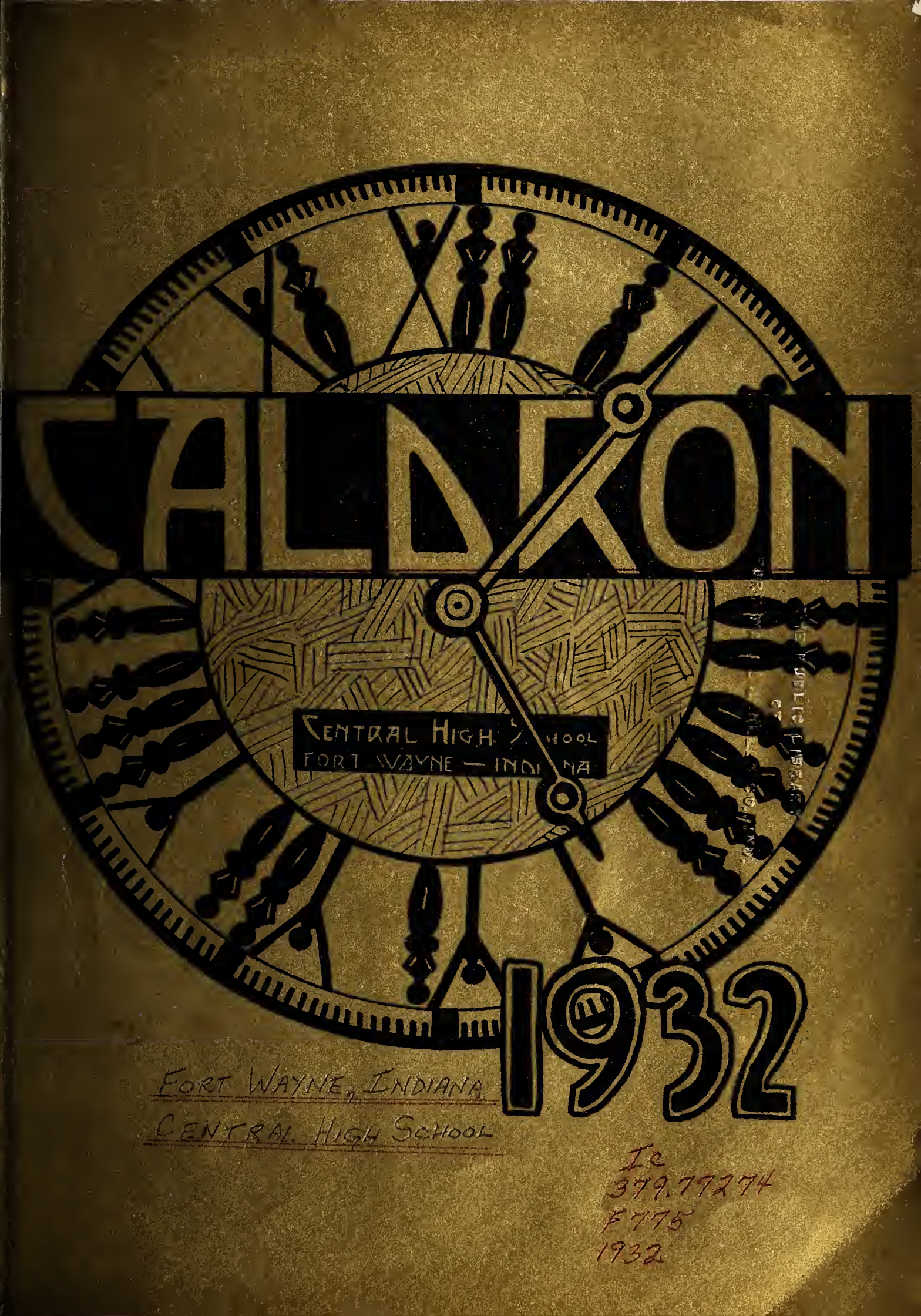


FORT WAYNE, INDIANA
CENTRAL HIGH SCHOOL

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# THE PUBLISHERS

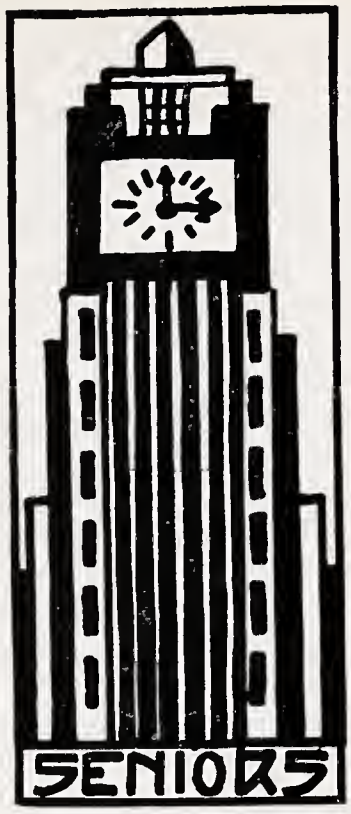
Bill Harvuot ..... *Editor-in-Chief*
Ernestine Stumpf ..... *Associate Editor*
Marguerite Fraylick ..... *Senior Editor*
Fritz Schafer ..... *Senior Editor*
Betty Edlavitch ..... *Organization Editor*
Babette Dessauer ..... *Club Editor*
Dick Vogelsang ..... *Business Manager*
Earl Superfine ..... *Boys' Sports Editor*
Ben Falk ..... *Assistant Boys' Sports Editor*
Betty Colling ..... *Girls' Sports Editor*
Sarah Masterson ..... *Assistant Girls' Sports Editor*
Chuck Porter, Jack Weaver ..... *Snapshot Editors*
Dorothy Stapleton, Mary Ellen Dennis, Marguerite Miller ..... *Art Editors*
Marion McKay ..... *Feature Editor*
Gladys Doenges ..... *Feature Writer*
Neva Williams ..... *Junior Editor*
Felix Zweig, Marjorie Uebelhoer ..... *Sophomore Editors*
Virginia Coverdale, Edwin Stumpf ..... *Freshman Editors*
Dorothy Hassan, Pearl Justus ..... *Typists*
Leah Austin ..... *Faculty Advisor*

1358560

*"Lost, somewhere between sunrise and sunset, two golden hours, set with sixty diamond minutes. No reward is offered, for they are lost forever."* *Horace Mann.*

In Central's four classes we see four phases of clock life. The Baby Ben symbolizes the freshmen who are small and insignificant. In the sophomores, of a somewhat higher rank, we see the cuckoo clock. A little more advanced is the modernistic mantel clock to be symbolic of the juniors. Still more advanced we see in the seniors a stately tower clock. Thus are the classes suggested to us in the forms of clocks.

# SENIORS ARE PROUD OF 4-YEAR RECORD




"Time and tide wait for no man" goes the old saying. To prepare for this wise maxim this year's senior class made valuable use of their four years of high school life.

In the year 1928, a group of 335 students entered Central. Within a short time they elected Dick Vogelsang, president; Dorothy Sutton, vice-president; Carmelo Cafaro, secretary-treasurer; Flo Pio, John Malay, and Kathleen Knisely, social council. These officers then chose Miss Christman and Mr. Virts, mathematics teachers, as advisors. The class sponsored a big party in the girls' gym and, in the spring, an outdoor party at Foster Park.

Time marches on. The sophomore year comes to view. Bill Harvuot was made president. Other officers were: Bob Yergens, vice-president; Jack Weaver, secretary-treasurer; "Pat" Fraylick, Dorothy Baier, and "Ceal" Romary, social council members. Miss Nielsen, commercial geography teacher, and Mr. Wyatt, history teacher, were chosen as advisors. This year two dances were sponsored by the class, the Yuletrot and the Sophomore Stampede.

Time marches on. The junior year. The class again wound up when it elected as its officers Bob Yergens, president; Fritz Schafer, vice-president; "Pat" Fraylick, secretary-treasurer; Gaylord Leslie, "Ceal" Romary, Dorothy Lenz, Rachel Frame, Pauline Roe members of the social council; Miss Hawkins and Mr. Coil, English teachers, faculty advisors.

A big dance in the fall, several dances after games, and many tea dances were sponsored by the class during the year. The plan was to raise money to conduct the Junior Prom to which the seniors were invited as the guests of the juniors.

The Junior Prom was held in the Central gym on Saturday, May 23, 1931, with a garden setting prevailing. "Pat" Fraylick, an outstanding student, was elected Junior Prom Queen.

Time marches on. The Senior year. The class chose Bill Jones as its president. Other officers elected were: Bill Harvuot, vice-president; "Pat" Fraylick, secretary-treasurer; Arthur Payne, Betty Sutton, Max Kernen, Dot Stogdill, Don West, Gaylord Leslie, and Bob Yergens as social council members. Miss Lucasse, Latin teacher, and Mr. Potterf, head of the history department, were chosen as advisors.

To show that this year's senior class had just as much pep as any of the preceding senior classes, they sponsored a wiener bake at Fuelber's, preceded by a hay ride. Next came the Senior Play, "The Cricket on the Hearth," given in November. This was followed by a Christmas party in the girls' gym a few days prior to the Christmas vacation. During the mid-semester vacation the senior class and the Caldron combined to put on the annual Senior-Caldron Vod-Vil.

The time for studying and playing in high school is fast drawing to a close for the class of '32. Its last activities will be the Baccularеate, the Commencement dance, and Commencement Ritual, which is to be Central's contribution to the Bi-centennial Celebration of George Washington's birthday.

# FIFTEEN STUDENTS ARE IN RANKS OF NATIONAL HONOR SOCIETY

*First row*: Bill Harvuot, Dorothy Ann Lenz. *Second row*: Arthur Davis, Marguerite Fraylick, William Jones. *Third row*: Marion McKay, Franklin Doenges, Una Joyce Bangs. *Fourth row*: Ralph Immel, Gladys Doenges, Dick Vogelsang. *Bottom row*: Dorothea Stogdill, Max Kernen.

Into the organization of the National Honor Society eleven seniors were given admittance during this year. These eleven seniors were added to two seniors who had been elected to the society during their junior year, William Harvuot and Dorothy Ann Lenz. Two juniors this year were added to the society, Paul Kigar and Joe Tucker.

At a special meeting in the auditorium, Miss Anna B. Lewis, dean, presented the National Honor Society pins to the chosen students. William Harvuot also spoke at this assembly telling what it meant to him to belong to this organization and what he had gained by being associated with it.

The total membership includes Richard Vogelsang, Max Kernen, Franklin Doenges, Gladys Doenges, Arthur Davis, William Harvuot, Dorothy Ann Lenz, Marguerite Fraylick, Dorothea Stogdill, Marion McKay, Paul Kigar, Joe Tucker, Una Joyce Bangs, Ralph Immel, and William Jones. These students have been in the upper portion of their class scholastically and have partaken of many outside activities in the school.

Membership to the society is based on four fundamentals. These are represented on the National Honor Society pin by "C", "S", "L", and "S", the "C" standing for character, the "S" for scholarship, the "L" for leadership, and the "S" for service.

The students were recommended by members of Central's faculty in a special meeting. A special committee was then chosen from the group who cast the final and deciding vote. Miss Mary Harrah, Latin instructor, headed the committee this year.

Membership in the National Honor Society is considered one of the highest honors a student can attain while in high school.

# D. LENZ, M. McKAY HEAD HONOR ROLL; ELEVEN SENIORS ARE LISTED

Every year the clock moves its hands around its face to honor and praise the senior students who have upheld an average of 90 percent or above scholastically during their four-year sojourn in Central. This year the number is smaller in comparison to other years. However, the averages are just as high and the praise is just as sincere.

To Dorothy Ann Lenz goes the honor of leading her classmates as valedictorian. Miss Lenz has an average of 95.40 percent for the four years. Besides being scholastically inclined she has partaken of many outside activities, belonging to Booster Club, Student Players' Club, and the music department. Marion McKay ranks second as salutatorian with an average of 95.03 percent. She has been prominent in Booster Club and the dramatic and publication spheres of the school. With 93.96 percent William Jones comes third. He is senior class president and has been active in Honor Society and Math Club. Ralph Immel, who has a percentage of 93.45, is an active member of Math Club and Radio Club. Alice Zitzman, who is active in Honor Society, comes fifth with 92.27 percent. Harry Bolson with the mathematical mind, follows with 92 percent. Charles Reichelderfer, our trumpeter, has an average of 91.28 percent and has been co-editor of Fragmenta Latina. Arthur Davis with 90.90 percent has also been active in Honor Society and Math Club. Besides having an average of 90.86 percent, Una Joyce Bangs has been prominent in Friendship, Sorosis, and Honor Society. Marguerite Fraylick with 90.65 percent has been associated with publications, dramatics, and Booster Club. Rachel Frame, who has a percentage of 90, is an active Sorosis member.

These eleven students deserve all the praise that is offered them. It is quite a task to hold sway both in studies and activities in Central's realm for "tempus fugit" and the clock's hands move rapidly.

*Top row*: Dorothy Ann Lenz, 95.40.
*Second row*: Marion McKay, 95.03; William Jones, 93.96.
*Third row*: Ralph Immel, 93.45; Alice Zitzman, 92.27.
*Fourth row*: Harry Bolson, 92; Charles Reichelderfer, 91.28.
*Fifth row*: Arthur Davis, 90.90; Una Joyce Bangs, 90.86.
*Sixth row*: Marguerite Fraylick 90.65; Rachel Frame, 90.

WILLIAM JONES

*Our leading man!*

Class President 4; Honor Society 3, 4, President 4; Hi-Y 3, 4; Math Club 3, 4; National Honor Society 4; Commencement Ritual; 4-Year Honor Roll.

MARGUERITE FRAYLICK

*Miss Charming.*

Editor Spotlight 4; Class Officer 2, 3, 4; Spotlight 1, 2, 3, 4; Caldron 4, Senior Editor 4; Booster 2, 3, 4; C. T. C. Treasurer 2, President 2; Friendship 3, 4; Senior Play; Prom Queen; Fragmenta Latina Editor; Student Players 3, 4; Honor Society 1, 2, 3, Vice-President 3; Glee Club 1, 2; Vodvil 4; Sorosis 4; C. G. A. A. 1, 2; Student Council 1, 2; National Honor Society 4; Commencement Ritual; Quill and Scroll; 4-Year Honor Roll.

ROBERT YERGENS

*Oh! that smile!*

Booster Club 2, 3; Hi-Y 3, 4; Torch Club 2; Vodvil 2, 3, 4; Senior Play; Class Vice-President 2; Class President 3; Social Council 4; Student Council 3.

DOROTHEA STOGDILL

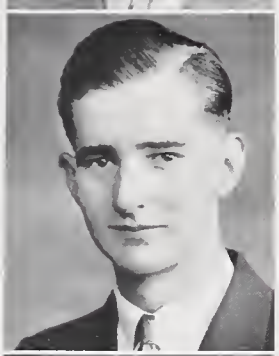
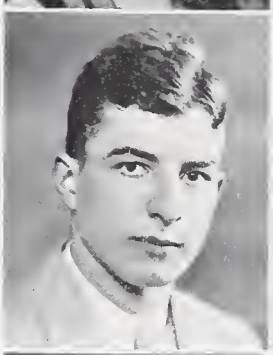
*Music in my fingers.*

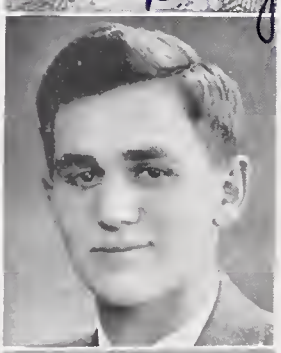
Minstrel 1; Vodvil 2, 3, 4; C. T. C. 1, 2, President 2; Glee Club 1, 2, 3, 4; A'Capella Choir 3, 4; Sorosis 3; Friendship 3, Treasurer 4; Class Social Council 4; Operetta 2, 3, 4; Spotlight 3, 4; Booster 4; Student Players 3, 4; Senior Play; Commencement Ritual 4; National Honor Society.

ARTHUR PAYNE

*Poetic Pooch.*

Football 3, 4; Basketball Reserves 3; Basketball Varsity 4; Class Social Council 4; Commencement Ritual.



WILLIAM HARVUOT

*He smashes hearts like he plays snooker.*

Spotlight 2, 3, 4; Caldron 3, Editor 4; Torch Club 1, Vice-President 2; Hi-Y 3, 4; Pres. 3; Class Vice-President 4; National Honor Society 3, 4; Vice-President 3; Booster Club 2, 3, 4, Chairman 4; Class Pres. 2; Math Club 3, 4; Student Council 3; Quill and Scroll 4; Vod-Vil 4; Commencement Ritual.

MAX KERNEN

*Ice cold coca-cola.*

Spotlight 2, 3, 4; Editor 4; Caldron 3, 4; National Honor Society 4; Quill and Scroll 4; Hi-Y 3, 4; Math Club 3, 4; Student Council 1; Social Council 4; Booster Club 4, Buyer 4; Student Players Club 2, 3, 4, Vice-President 4; Band 1, 2, 3; Orchestra 1; Glee Club 1, 2; Operetta 1, 2; Vodvil 3, 4; Recognition Program 3; Commencement Ritual.

BETTY JANE SUTTON

*Central's diplomat to Florance.*

Class Social Council 4; Glee Club 1, 2, 3, 4; Minstrel 1, Music Festival 3; Operetta 2, 3, 4; Honor Choir 3, 4; A'Capella Choir 2, 3, 4; Student Council 4; French Program 3; Friendship 3, Secretary 4; Home Ec. Club 1; C. G. A. A. 1, 2, 3, 4; Vod-Vil 4.

DONALD WEST

*A future restaurant manager.*

Hi-Y 3, President 4; Booster 4; Student Council 1, 2, 3, 4; Class Social Council 4; Football 3; Inter-Hi-Y Council, President 4; Glee Club 1, 2, Vodvil 3, 4; "Tulip Time" 3.

GAYLORD LESLIE

*Our baronial gentleman!*

Senior Play; Senior Caldron Vodvil 3, 4; Social Council 3, 4.

MISS FLORENCE
LUCAsse
Advisor

MR. REX POTTERF
Advisor

PAUL ABBOTT
*Industries for him.*
Co-op Club 3, 4; Came to Central from South Side in junior year.

SIMON ACKERMAN
*Musician and ad-getter.*
Math Club 3, 4; Latin Program 2; Spotlight 3, 4; Band 1, 2; Orchestra 1, 2; Quill and Scroll 4; Subdebate 3; Student Council 4.

WILLIAM ALEXANDER
*Keeper of the pigskins.*
Hi-Y 3; Football 3, 4; Basketball 2, 3, 4; Track 2, 3; Student Manager 4; Student Council 3, 4.

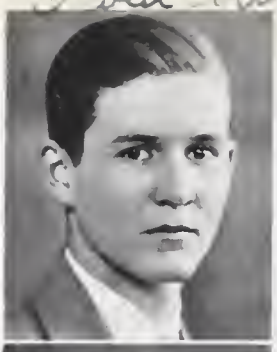
MARGARET ALLARD
*"A brunette fair.*
*A brunette square.*
*A brunette with*
*An independent air."*

MARY JANE ALTER
*Spreader of friendship.*
Entered Central in junior year from Saint Mary's Commercial High School; Friendship 4.

BON CELENE ANGELL
*Petite and shy if you please*
C. T. C. 1, 2; Glee Club.

MARY ALICE ANSPACH
*Diminutive athlete.*
C. G. A. A. 1, 2; H. E. C. 1; Tumbling team 1, 2; Minstrel 2.

VIRGINIA ARNOLD
*An artist.*
Art Club 1, 2, 3, 4; Vice-president 4; Student Council 4.



OWEN ARNOS

*Head of industry.*

Came to Central from South Side in his junior year. Co-op 3, 4; Vice-president 4; Hi-Y 3, 4; Vice-president 4.

RUTH ASHTON

*Our messenger girl.*

C. T. C. 1, 2; Friendship 4; Vod-Vil 3; Washington Day Program 3; Memorial Day Program 3.

DOROTHY BAIER

*Sweet and lovely.*

C. G. A. A. 1; Social Council 2; Operetta 3.

UNA JOYCE BANGS

*Studious student.*

French Program 1, 3; Orchestra 1, 2, 4; Glee Club 2; Friendship Club 3, 4; President 4; Math Club 2, 3, 4; Secretary 4; Sorosis 4; Treasurer 4; Armistice Program 4; Honor Society 2, 3, 4; National Honor Society 4; 4-Year Honor Roll.

DOROTHY BARBOUR

*Men prefer blondes*

C. G. A. A.; Friendship.

EDNA BEAR

*Little but mighty.*

C. G. A. A. 1, 2; "Tulip Time" 1; "Jerry of Jericho Road" 3; Tumbling Team 1, 3.

CURTIS BABB

*He has a keen mind.*

Student Council 1, 2, 3; Torch Club 2.

MADALENE BECK

*A good cook she'll make!*

Home Economics 3, 4; Friendship 3, 4; C. G. A. A. 2.

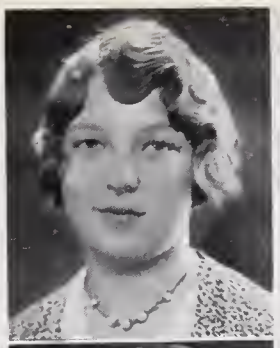
MARJORIE BELTZ

*Jimmie's girl-friend.*

Entered Central in junior year from Central High in Bellevue, Ohio; Math Club 4; C. G. A. A. 4.

DOYLE BENNETT

*"A husky boy*
*With a countenance sunny.*
*You'll find him with*
*A girl called 'Honey'."*



BETTY BOLDT

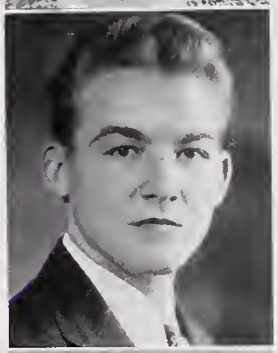
*Mrs. Morey's helper.*

Glee Club 1, 2; Minstrel Show 1; Spotlight 3, 4; Home Economics 1; "Belle of Bagdad."

HARRY BOLSON

*A pursuer of the arts.*

Radio Club 4; Math Club 2, 4; Honor Society 2, 4; Hi-Y 4; 4-Year Honor Roll.



HERBERT BRAUTSCH

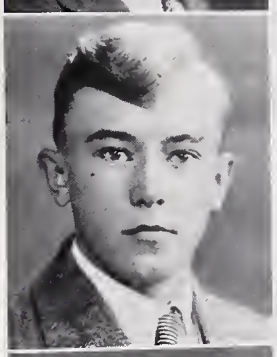
*Herbie, the pest.*

Torch Club 1, 2; Hi-Y 3, 4; Senior Caldron Vod-Vil 2, 3, 4; Golf Team 2, 3; Class Basketball 2, 3; Student Council 1, 2.

CHESTER BORK

*A Green Archer reformed.*

Came to Central from South Side in his junior year. Co-op 3, 4; Secretary-treasurer 4.



HENRY BREDEMEYER

*"An inactive lad,"*
*Shouts out the class,*
*"But a good pal*
*For a charming lass."*

NED BROWN

*A mind of his own.*

Student Council 4.

RUTH BUHR

*She likes the athletes.*

Spotlight 3; Volleyball 1, 2; Basketball 1, 2; Baseball 1, 2; Senior Play; C. G. A. A. 2, 3; Friendship 4.

DALE BUTLER

*Retiring Dale.*

Came to Central in his junior year. Co-op 3, 4; Student Council 3.

PAUL CANTWELL

*"An artist, a dancer,*
*Well liked by all;*
*A courteous fellow*
*This gentleman, Paul."*

Class Basketball 2; Hi-Y 4.

ANNA JANE CLARK

*Our sophisticated lady.*

Glee Club 3; Spotlight 3.

HARRIET CLAYPOOL

*A Central Spirit from Ohio.*

Entered from Columbus Grove, Ohio, in her senior year. Friendship Club 4.

BERNICE CLICK

*"A friendly smile,*
*A friendly word*
*From this Bernice,*
*A lady reserved."*

LLOYD COBLENTZ

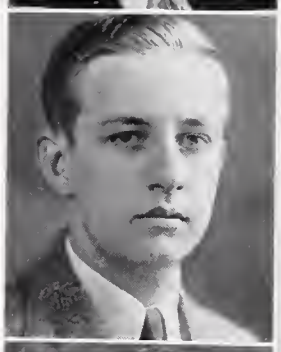
*A red-top Co-op.*

Class Basketball 1, 2; Student Council 3, 4; Co-op 3, 4.

RHODA CRECRAFT

*Tall, stately, brunette.*

Entered Central in her junior year from Union High. Glee Club 3; Friendship 4; Operetta 3.



WILLIAM DASELER

*A "daseling" boy.*

Class Basketball 1; Reserve Basketball 2; Math Club 3, 4; Hi-Y 4.

MAUDE DALER

*Our stately painter.*

C. G. A. A. 1, 2, 3, 4; C. T. C. 1, 2; Art Club 1, 2, 3, 4; Friendship 3, 4.

AMELIA DAVID

*A friendly workey.*

Class Baseball 1; Class Volleyball 1; Friendship 3, 4.

ARTHUR DAVIS

*At the head of his class.*

Math Club 2, 4; Radio Club 4; National Honor Society 4; 4-Year Honor Roll.

MARY DAVIS

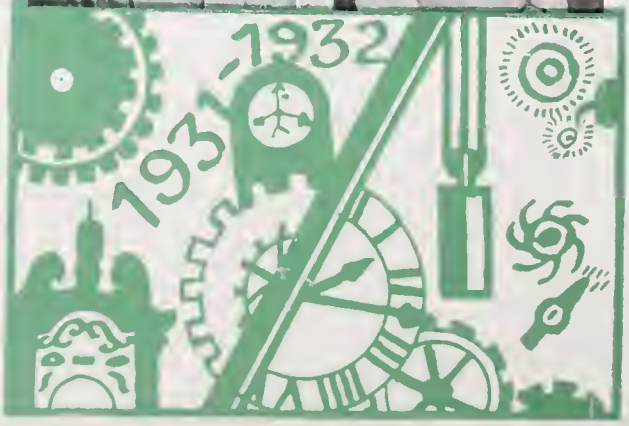
*A leader of girls.*

Came to Central in sophomore year from Warsaw High School. Friendship 3, 4; President 4; Inter-club Council 3, 4; C. G. A. A. 2, 3, 4; Baseball 2, 3; Volleyball 2, 3; Basketball 2, 3, 4; Gym Exhibition 2, 3, 4.

MARY ELLEN DENNIS

*A "steady" girl.*

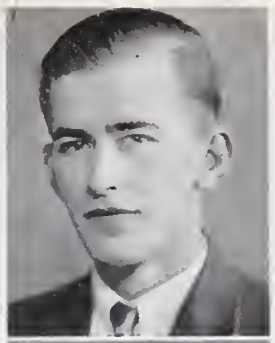
Art Club 1, 2, 3, 4; President 4; Sorosis 4; C. G. A. A. 2, 3, 4; Spotlight 3; Caldron 4; Fragmenta Latina 2; Basketball 1, 2, 3, 4; Volleyball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Gym Exhibition 2, 3, 4; C. T. C 1, 2; Student Council 2, 3; Recognition Day 3.



ARNOLD DICKE

*"Me and my gang!"*

Hi-Y 4; Baseball 2.



FRANKLIN DOENGES

*A sincere pal.*

Co-op Club 3, 4; President 4; Hi-Y 3, 4; Honor Society 4, President 4; National Honor Society; "Oh, Doctor!"; Inter Hi-Y Council 4; Booster Club 4.

GLADYS DOENGES

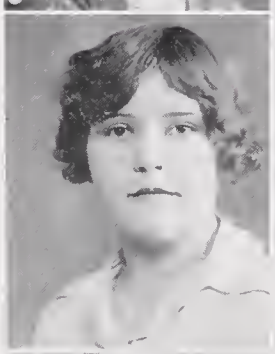
*"Will you argue with me, please?"*

Recognition Day 3; Managing Ed. Spotlight 4; Caldron 3, 4; "Jerry of Jericho Road" 3; Booster Club 2, 3, 4; Student Players' Club 3, 4; Varsity Debate Team 4; C. G. A. A. 1, 2, 3; National Honor Society 4; Quill and Scroll 4.

FRANK DREYER

*Oh, them curls!*

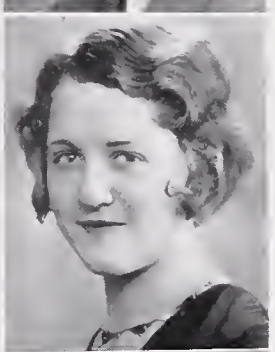
Torch Club 2; Student Council 3; Co-op 3, 4; Radio Club 4; Hi-Y 4, President 4.



LORENE EGGIMAN

*An athletic family.*

Glee Club 1, 2; Minstrel Show 1; C. G. A. A. 1, 2, 3, 4; Volleyball 2, 3, 4; Basketball 2, 3, 4; Baseball 1, 2, 3, 4; Tumbling 2, 3, 4; Soccer 4; Track 3, 4; Spotlight 4; Friendship 4; Gym Exhibition 1, 2, 3, 4.



MARJORIE ELLYSON

*And can he play football!*

Glee Club 1, 2.

MARIAN EVANS

*A quiet blonde.*

Glee Club 1, 2; H. E. C. 1, 3, 4; Minstrel 1; Friendship 3, 4.

HELEN FRACK

*A truer friend one never found.*

Entered Central in sophomore year. C. G. A. A. 2, 3, 4; Friendship 2; H. E. C. 3; Sorosis 4; Student Council.

RACHEL FRAME

*She calls him Doyle.*

Glee Club 1, 2; Social Council 3; H. E. C. 3; Sorosis 3, 4; President 4; Booster 4; 4-Year Honor Roll.

MAC FUELBER

*Bashful Mac!*

Senior Play 4.

ADELL GETTYS

*A one-man girl.*

Spotlight 2; Sub-debate 3; C. T. C. 1, 2; Art Club 1, 4; Student Players' 4; Senior-Caldron Vod-vil 4.

WAYNE GODDARD

*Confident Wayne!*

Math Club 2; Student Council 1, 2.

ARTHUR GRAUE

*"May I fix your radio?"*

Radio Club 4, President 4.

MARY HAFFNER

*"Mary, Mary quite aloof."*

Entered Central in junior year. Friendship 3, 4; Gym Exhibition 3.

KATHRYN HAHN

*She goes steady.*

C. G. A. A. 2, 3, 4; Spotlight 4.

ANNA HAKE

*Oh modesty of yesteryear,*
*Come back for just a moment here.*
*And see this object you have hurled,*
*An old-fashioned lady in a modern world.*

ALICE HARDING

*A dependable girl.*

C. T. C. 1, 2; C. G. A. A. 1, 2; Sorosis 3, 4; Friendship 3; Spotlight 2, 3.

THELMA HARTMAN

*Our Edna St. Vincent-Millay.*

Friendship 3, 4; Spotlight 4.

HELEN HASSAN

*A bit of sunshine.*

Spotlight 2, 3, 4; C. T. C., Vice-pres. 1; Friendship 3, 4, Treas. 3; Student Players' 2, 3, 4; Glee Club 1, 2, 3, 4; Operetta 2, 3, 4; H. E. C. 1, 2, 3, 4, Pres. 4; Honor Choir 4; Art Club 3, 4.

FANNIE HAYDEN

*Sweetness, generosity,*
*Demureness combined.*
*All in one girl*
*A remarkable find!*

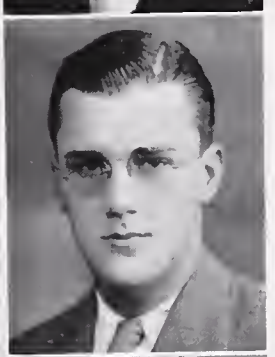
MELVIN HOKE
*A live wire.*
Class Basketball 3; Hi-Y 4.

HARVEY HENSCHEN
*A Co-op of note.*
Co-op Club 3, 4.

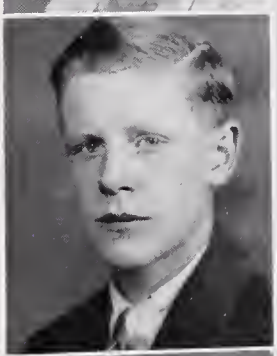
RALPH IMMEL
*He has to be good!*
Pres. of Math Club 4; Radio Club 4; Hi-Y 4; Honor Society 1, 2, 3, 4; Student Council; 4-Year Honor Roll.

ALBERT JENNINGS
*Hold that line!*
Basketball 1, 2, 3, 4; Football 2, 3, 4; Baseball 2, 3.

PEARL JUSTUS
*Mrs. Fielding, if you please*
Math Club 4; C. G. A. A. 3, 4; Soccer Team 4; Track 3, 4; Tumbling 4; Volleyball 4; Basketball 4; Baseball 4; Senior Play 4.



EUGENE KABISCH
*A tall lad, a little miss—!*
Band 3, 4; Orchestra 1, 2, 3, 4; Football 3, 4; Reserve Basketball 1; Class Basketball 2, 3.



CARL KAYSER
*Small, blonde,*
*Alert on his feet.*
*You're right, it's Kayser.*
*He's hard to beat.*

ETHEL KAUFFMAN
*Prominent gymnast!*
C. T. C. 1, 2; Friendship 4; C. G. A. A. 1, 2, 3, 4; Volleyball 1, 2, 3; Basketball 4; Baseball 1, 4; Swimming 1; Track 3, 4; Soccer 4; Tumbling 1, 3, 4.

DANIEL KIEM
*A woman hater!*
Radio Club 4; Torch Club 1, 2.

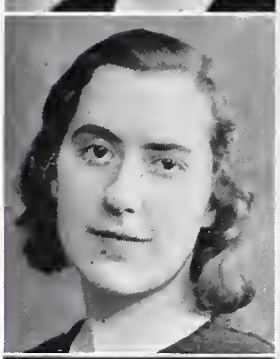
JAMES KRUSE
*Margie's boy friend.*
Student Council 1; Fragmenta Latina 1; Radio Club 4; Math Club 4; Hi-Y 4.

HAROLD KIDD
*Quiet artist.*
Art Club 4.

DONALD LADIG
*A Latin shark.*
Hi-Y 4; Radio Club 4; Math Club 4.

BETTY LEONARD
*Oh! What a gal!*
Booster 3 4; Friendship 3, 4; Glee Club 2, 4; A'Capella 4; Student Council 2, 3; Spotlight 3.

GERALD LINN
*"Friendships many,*
*Activities none,*
*But his life*
*Has just begun!"*



UNA MAE LONG
*The long but short of it.*
C. G. A. A. 1, 2, 3, 4; Operetta 2; Glee Club 2, 3, 4.

CORNELIA McMAKEN
*A friend in need is a friend indeed.*
Glee Club 1, 2; C. T. C. 1, 2.

EDITH McMAKEN
*A willing worker.*
C. G. A. A. 1, 2; Glee Club 1.

MARION McKAY
*A wizard at studies.*
Class Officer 1, 2, Pres. 2; Student Council 1, 2, 3; Honor Society 1, 2, 3, 4; Spotlight 2, 3, 4, Managing Editor 4; Caldron 2, 4; Student Players 2, 3, 4, Pres. 4; Senior Play; Vodvil 4; Fragmenta Latina 1, 2, 3, 4; Recognition Day program 3; Commencement Ritual 4; Booster Club 2, 3, 4; Salutatorian.

JOHANNA MAHLAN
*Dolly, Dolly, quite a doll!*
C. G. A. A. 1, 2, 3, 4; Friendship 3, 4; H. E. C. 1; Glee Club 1; Art Club 4.

JOHN MALAY
*A bad man in plays!*
Christmas Play 3; Student Players 3, 4; Hi-Y 3, 4; Radio Club 4; Student Council 4; Art Club 4; Orchestra 3, 4.

ESTHER MALOLEY

*A good mixer!*

Glee Club 1; Minstrel Show 1; C. G. A. A. 2, 3; Friendship 3, 4; Spotlight 3.

LOTTIE MASURSKY

*A reader of literature!*

C. T. C. 1; Math Club 3, 4; Friendship 3, 4; Sorosis 3, 4, Treasurer 4.

ARTHUR MEYER

*A ten-day laborer!*

Co-op 3, 4; Hi-Y 4.

DOROTHEA MEYER

*Did we mention Johnny?*

Glee Club 2; H. E. C. 1; Student Council 2; C. G. A. A. 1, 2, 3; Tumbling team.

EDWARD MEYER

*A leader among boys*
*Of whom we'll never tire,*
*A genial fellow*
*This Edward Meyer!*

MARY E. MIDDAUGH

*She of the musical mind.*

Glee Club 1, 2; C. T. C. 1, 2; C. G. A. A. 2, 3, 4; "Tulip Time"; Minstrel Show 2.

HELEN MILLER

*Her mind is in college!*

Glee Club 1; Art Club 4; Spotlight 3; Student Council 1; Operetta 2.

MARGUERITE MILLER

*Tillie Slowboy*

Art Club 1, 2, 3, 4; Caldron 4; Vodvil 4; Recognition Day Program 2; Senior Play 4; Student Players 4; Commencement Ritual 4.

IRIS MITCHELL

*When there are two of one person*
*One sometimes comes amiss.*
*But we'll always recall the memory*
*Of our sister twin, Iris.*

IRENE MITCHELL

*Although you are one from two*
*And everywhere are seen,*
*Yet you have a personality alone,*
*Our other twin, Irene.*

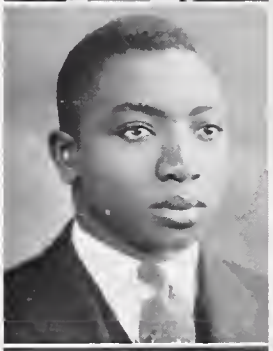
CARLENE MONROE

*Athletically inelined.*

C. G. A. A. 1, 2, 3, 4; Sorosis 3, 4; H. E. C. 2, 3, 4, Secretary 3; Friendship 3, 4; Recognition Day 3; Basketball 1, 2, 3; Tumbling 1, 2; Baseball 1, 2, 3; Soccer 4; Volleyball 1, 2, 3, 4.

WILLIAM MORRIS

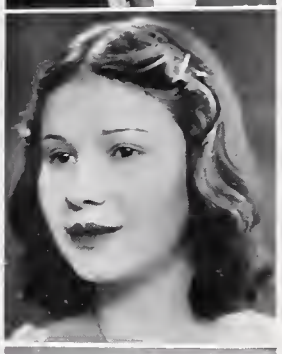
*With a keen alert eye*
*And a seorn for no one,*
*With a true blue spirit*
*You're a loyal Central son.*



JAMES NASH

*Greased lightning.*

Football 1, 2, 3, 4; Basketball 2, 3, 4; Spring Sports 2, 3; Student Council 1.



MARY OCHSTEIN

*An active Centralite.*

C. T. C. 1, 2; Sorosis 2, 3; Math Club 2, 3; Honor Society 1, 2, 3; Glee Club 1, 2, 3; Friendship 3; "Belle of Bagdad" 2; "Jerry of Jericho Road" 3; Minstrel 1; C. G. A. A. 1, 2.

LUCILE PARKS

*With a southern accent*
*And a southern smile*
*You have made our days complete;*
*Come and live with us awhile.*

BEATRICE PARRISH

*A small and petite*
*Brunette, if you please.*
*Fun loving and merry,*
*A lady of ease.*

HELEN PEEK

*An interested student.*

Friendship 4; Glee Club 2, 3; C. T. C. 2; Student Council 4; Operetta 3; Music Festival 3.

EVELYN PEEK

*The friendly friend.*

Friendship 4.

RAYMOND PICKETT

*An athlete away from home.*

Entered Central in junior year from Columbia City High School. While there he was a member of the following: Junior Athletic Association; Basketball, Football teams.

AUGUST PREZBINDOWSKI

*Boy with the longest name in school.*

Radio Club 4; Orchestra 4.

MARY LOUISE RAUCH

*Dependable club member.*

Friendship Club 4, Vice-President 4; Friendship Club Play.

MEREDITH REED

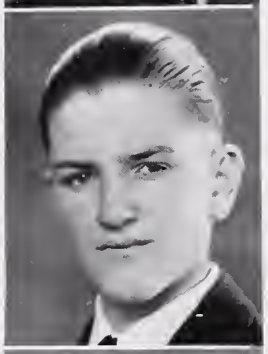
*A public speaker in our midst.*

Varsity debate team 4; Extemp Contest 4.

KATHLEEN ROBINSON

*Musician and athlete.*

Glee Club 1, 2, 3; Minstrel Show 2; C. G. A. A. 1, 2, 3, 4; Vodvil 1, 2; Recognition Day Program 2; Volleyball 1, 2; Basketball 1, 2.



CHAS. REICHELDERFER

*Charlie, time to toot that horn.*

Band 1, 2, 3; Orchestra 1, 2, 3; Co-editor Fragmenta Latina 3; Minstrel Show 1; "Tulip Time"; Hi-Y 4; 4-Year Honor Roll.

PAULINE ROE

*Lively frolicking damsel!*

Glee Club 1, 2, 3; C. T. C. 1, 2; C. G. A. A. 1, 2, 3, 4; Social Council 3; A'Capella Choir 1, 2; Minstrel Show 1; Fragmenta Latina 2.

PAUL ROEMBKE

*Central's Patrick Henry.*

Student Council 3; Hi-Y 3; Washington Day Program 3; Vodvil 3; Senior Play; Math Club 4; Spotlight 3.

RUTH SALCHOW

*An admirable student,*
*A speaker of truth,*
*What abundant good qualities*
*Has our classmate, Ruth.*

RUTH SCHAFENACKER

*"And her dark hair was hanging down her back."*

VICTOR SCHEELE

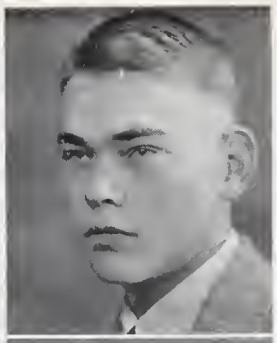
*We have heard your last name mentioned*
*In connection with things to drink.*

FREDERICK SCHAFER

*Actor, journalist and what have you.*

Spotlight 1, 2, 3, 4, Circulation Mgr. 2, Make-up Editor 3, Desk Editor 4; Caldron 2, 3, 4, Senior Editor 4; Student Players 1, 2, 3, Secretary 4; "The Finger of God", "Hunger", Alternate, Varsity Debate Team 3; Hi-Y 4; Booster 4; Latin Program 1; Class Vice-President 3; Vodvil 3; Quill and Scroll 4.

ANITA SCHIRNACK
*Can't we get acquainted?*

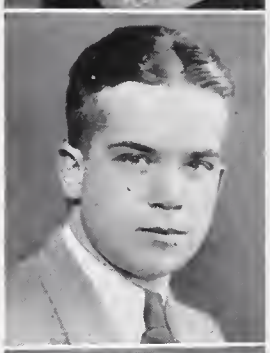


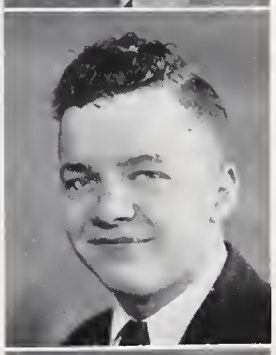
WAYNE SCHMIDT
*Air-minded Wayne.*
Airplane Club 4, President 4.

Wayne Schmidt

Ralph Sheets

RALPH SHEETS
*Piggy, the crack shot.*
Student Council 1, 2; Football 1, 2, 3, 4; Honorary Football Captain 4; Basketball 1, 2, 3, 4; Track 1, 2, 3; Lettermen's Club 1, 2.





ROBERT SHOOK
*The aeroplane keeper.*

Howard Simmon

HOWARD SIMMON
*Ye good old minstrel.*
Senior Play; Hi-Y 4; Student Players 4.

Alice Smith

ALICE SMITH
*Sweet Aliee!*

"Dot" Stapleton

DOROTHY STAPLETON
*She paints pictures.*
Varsity Baseball 1; Home Ec. Club 2, 3, 4, Vice-president 2, President 3; Art Club 2, 3, 4; Art Editor of Caldron 4.

ARTHUR STAHLHUT
*Preference to none.*
Came to Central from South Side in junior year. Co-op Club 3, 4.

Elmer Storms

DOROTHY SUTTON
*A fighter's sister.*
Glee Club 1, 2; C. T. C. 1, 2; C. G. A. A. 1, 2, 3, 4; Friendship Club 3, 4; Vice-President of Class 1; Home Ec. Club 1, 2; Vodvil 1, 2; A'Capella Choir 1; Minstrel Show 1.

ELMER STORMS
*Happy-go-lucky Elmer!*

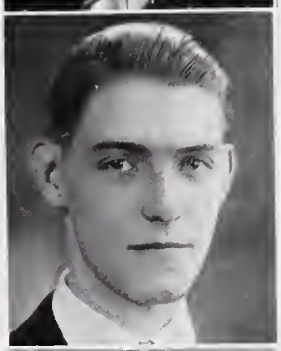
DONALD TAGMEYER

*A singer, a writer, an actor!*

Glee Club 1, 2; Spotlight 2; Student Players Club 3.

ELMER TIEMAN

*Just between us boys!*



LOGAN TRENNER

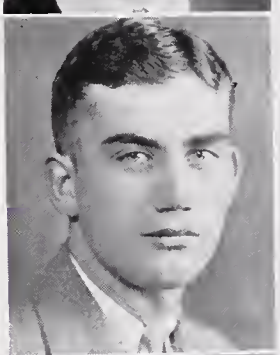
*A harmonizer!*

Radio Club 2, 3; Vodvil 3; Hi-Y Club 3, 4.

RICHARD VOGELSANG

*Champion fountain visitor.*

Quill & Scroll 4; National Honor Society 4; Varsity Debater 3, 4; Yell Leader 1, 2, 3, 4; Class President 1; Spotlight 1, 2, 3, 4; Caldron 2, 4; Math Club 4; Hi-Y 3, 4; Student Players Club 4; Student Council 1, 2; Track 2; National Forensic League 3, 4; Operetta 3, 4; "Farce of Pierre Patelin" Recognition Program 3; Vodvil 3, 4; Commencement Ritual 4.



LAWRENCE VOLZ

*Industry's financier.*

Entered Central from South Side. Co-op Club 3, 4, Secretary-treasurer 4.

EDWARD VONDERAU

*Good ole Ed, our he man!*

Class Basketball 1, 2, 3; Track 3.

HOWARD WALTERS

*The big man from the south.*

Entered Central from South Side in his senior year.

JACK WEAVER

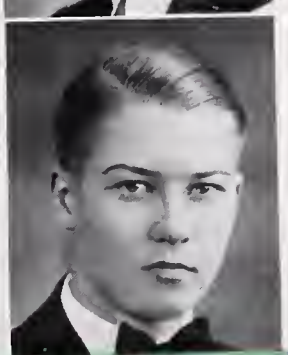
*Will he ever settle down?*

Booster Club 1, 2, 3, 4; Reserve Yell Leader 1, 2, 3; Class Secretary-treasurer 2; Math Club 3, 4; "Tulip Time", "Belle of Bagdad", Minstrel Show 2; Vodvil 2, 4; Glee Club 1, 2, 3; Baseball 2; Band 4; Student Council 1; Snapshot Editor of Caldron 4.

HERMAN WIEDEMANN

*General to you.*

Came to Central from Concordia College in his senior year. Hi-Y 4.



LOWELL WELKER

*An athlete's confident.*

Reserve Basketball 4; Glee Club 1, 2; Minstrel 1; Operetta 2.

MARIE WINEBRENNER

*Our outdoor girl!*

President of Sorosis 4; Home Ec. Club 1; Friendship 4; Minstrel 1; Spotlight 4; Student Council 2, 4.

ADELE WILLER

*Adele from old Pennsylvania.*

Girl Reserve 1, 2; Friendship 2; C. G. A. A. 1, 2.

LESLIE YANT

*Good ole John.*

Entered Central in his sophomore year. Hi-Y 4; Spotlight 4; Senior Play.

RAYMOND YERANKO

*Broadcasting for him.*

Radio Club 4; Harmonica Band 4.

ALICE ZITZMAN

*The farmer's daughter*

C. G. A. A. 1, 2; Glee Club 1; Sorosis 4; Friendship Club 3, 4; Honor Society 2, 3, 4; 4-Year Honor Roll.

EMIL ZIMMERMAN

*A newcomer to Central.*

Came to Central from New Haven in his junior year. Co-op Club 3, 4; Student Council 4.

ROBERT GROTE

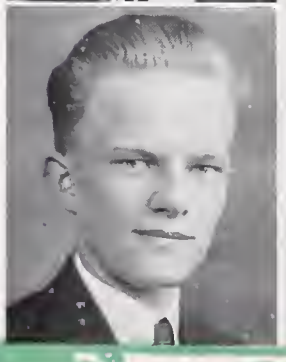
*Bob of the workman's mind*

Co-op Club 3, 4; Hi-Y 4.

MILDRED GREIM

*A future English teacher.*

Friendship 4; Memorial Day Program 3.



ROBERT HOLBEN

*An emphatic speaker!*

DOROTHY ANN LENZ

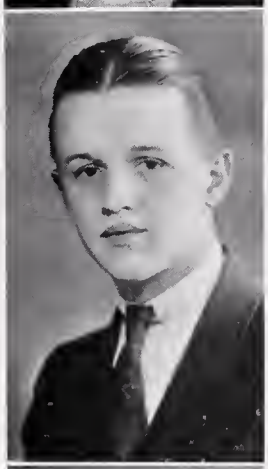
*Oh! those A's.*

Honor Society 1, 2, 3, 4, Vice-President 3; Glee Club 1, 2; A'Capella Choir 2; Vodvil 1, 2, 4; Latin Program 1; Student Council 1; Senior Play; Christmas Play 4; Social Council 1, 3; Booster Club 3, 4; Operetta 4; National Honor Society 3, 4; Student Players Club 3, 4, President 4; Volleyball 1; Commencement Ritual; Valedictorian.

MILDRED SCHRADER
*Just an armful!*
Glee Club 1, 2, 3, 4; Home Economics Club 1, 2; Friendship 3, 4; Operetta 2, 4; Basketball 3; Minstrel 1; Sorosis 3, 4; Central Triangle 1, 2.

RAWL ANDERSON
*Rawl, Rawl,*
*He makes 'em fall!*

MARQUETTE STAKER
*And is he French!*



WILLIAM GRAFT
*A presiding officer.*
Radio Club 4; Vice-President 4.

CLARENCE HAUTCH
*A good fellow!*
Hi-Y 4.

SARAH OCHSTEIN
*Another brilliant student.*
Baseball 1, 2, 3; Student Players' 3, 4; Christmas Cantata; Honor Society 1, 2, 4; Sec-treas. 2; C. T. C. 1, 2; Friendship 3, 4; Operetta 2, 3; Minstrel Show 1; Math Club 2, 3, 4; Sorosis 2, 3, 4; Vice-president 4; C. G. A. A. 3, 4.

FRANKLIN HOLOCHER
*Golf is his game.*
Golf 3.

SAM BERNSTEIN
*A good manager.*

# ADDITIONAL GRADUATES

Members of the graduating class who are not pictured here are as follows:

JAMES BASSETT

BARBARA BEERS

ERIC BRASE
Band 2, 3, 4.

ROBERT BROKAW
Came to Central from South Side in his senior year.

ROBERT BURTON

GRANT CROSS
Radio Club 4, Vice-president 4.

JOHN DOUBLE
Math Club 3; Class Basketball 3; Hi-Y 3, 4.

SAMUEL EDWARDS

ROBERT HOFFMAN

WILLIAM KELLEY

LLOYD KNOX

ROBERT KEANE

HERMAN LEITZ
Sports Editor Spotlight 3, 4; Band 1, 2, 3; Orchestra 2, 3; Senior-Caldron Vod-Vil 4.

VERLEN LEPPER

PAUL LIDDY

ROLAND NOBLE

TOM PANTAZIN
Hi-Y 4, Treasurer 4.

ALBERT PELZ

CECILIA ROMARY
Home Economics 1; Volleyball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Tumbling 1. 2, 3, 4; Soccer 4; C. G. A. A. 1, 2, 3, 4, President 4; Vod-Vil 1, 2; Operetta 3; Social Council 2, 3; Student Council 1.

EDNA THURMAN

JAMES TIGGES

HERBERT VANZANT

ROSS WOODS

# REGRETS and EPITHETS

## TO THE OUTGOING

# SENIOR CLASS

(By the imminent fortuneteller of the past, Prof. Neb Klaf.)

I hear by the papers that for the ??th time in as many years, that Central High School is bereft of its biggest ASSets (the T is silent as in China). This millenium was accomplished largely through the inability of several students to stay in school longer than four years. (The papers ignorantly call it commencement, but we all know that it is really only the beginning). The only disagreeable feature was that it took F. H. too long to make up his mind to audit the books, and thus get rid of those frozen assets (cold-shouldered seniors to you). Perhaps he thought that on account of the depression, which is just around the corner, he would wait until it came around. But giving up in despair (it probably was a dozen), he let 190 able-bodied, alleged students (distant relations of the wire-haired terriers) join the ranks. By doing so, however, he upset all statistics which had been collected setting forth the number of unemployed. In fact, F. H. may get into serious trouble with the government for permitting more men not to go without unemployment. The only way out of the difficulty is to recall them, give them the teachers' jobs, let the teachers take their places as students to learn something for a while. In the meantime the Socialists and Communists will have taken over the government, and by the time next year rolls along, everything will be "in status quo."

By visual observation, I found out that during the hand-out in the commencement ritual, the alleged students that received the most claps of applesauce, (pronounced, applause, by the bourgeoisie, but pronounced perfectly by the discriminating reader) were the first and last to receive their dilpomas. (Nothing more than wolves in sheeps' clothing.) And yet we say that we are sorry to see them go, so slowly.

In view of the preceding, we have declared a civic holiday. Even the schools will be shut down for about three months, the first time such a thing has happened since last year. Of course the real reason is that they want to save coal so that they can make it plenty hot for next year's seniors. Even though they don't save on the teachers' salaries, this is enough of an incentive to make even Miss Lucasse go without coal all summer.

In summarizing the most outstanding losses, I wish to mention a few. It is understood that these losses are for the general good. There shall be a decided absence of gamboling, coke drinking, f'do'doling wind-males; and there shall be also a decided absence of wily, wicked, whimpering, wizened, wishing, wakened-not, willing, wind lasses.

Editor's note—A good house cleaning like that is good for any school.

# MANY SENIORS HAVE PROVED OUTSTANDING IN ACTIVITIES

During the past four years, the various members of the class of '32 have succeeded in making for themselves important and responsible places in the life of the school. The seniors have striven hard to make the clubs and organizations, in which they have taken part, enterprising and interesting.

Many outstanding seniors have taken an active part in the work of the Booster Club, one of the most important of school organizations. These include Bill Harvuot, Betty Leonard, and Jack Weaver.

Hi-Y has always proved very popular with the junior and senior boys. Frank Dreyer, Bill Cripe, Don West, and many others have been active participants. The Friendship Club, an organization for junior and senior girls, has been actively supported by Mary Davis and Una Joyce Bangs.

Drama enlivens school life as nothing else can and is provided by the Student Players' Club. Members of this club of the class of '32 include Dorothianne Lenz, John Malay, and Sarah Ochstein.

Scholarship is perhaps more important than any other division of school work, and the Honor Society has been formed to include all who have shown themselves capable of making honor grades. Seniors from this group include Bill Jones, Alice Zitzman, and Barbara Beers.

No matter what his attitude toward other activities of the school, every student is interested in athletics. Football drew the attention of Arthur Payne, and James Nash. Basketball claimed Ralph Sheets, Al Jennings, and Roger Hackman. Girls of the class of '32 have proved conclusively that athletics is not entirely the province of the boys, for Una Mae Long, Ceal Romary, Helen Frack, and Ruth Buhr have been outstanding in this field.

Algebra and geometry have engrossed the members of Math Club, among whom Arthur Davis, Ralph Immel, and Harry Bolson have been active seniors.

Sorosis offers an opportunity to girls interested in literature, prose, poetry, and drama. Seniors who have made places for themselves in this club include Rachel Frame, Lottie Masursky, and Mary Ochstein.

There must be some girls in this modern world who hold to the good old idea that woman's place is in the home, for the Home Economics Club includes in its large membership Helen Hassan, Marion Evans, and Carlene Monroe.

Central has its fair share of artists in the Brush and Pencil Club. Among the seniors who have helped to beautify this book are Mary Ellen Dennis, Dorothy Stapleton, and Marguerite Miller.

Co-ops from the class of '32 include many prominent boys, among them Owen Arnos, and Franklin and Romaine Doenges.

Musically inclined students may express their talent in many ways, band, orchestra, glee club, choirs, and operettas. Dorothea Stogdill and Charles Reichelderfer have been active in the various fields of music.

Every school must have a news medium and Central has an excellent one—the Spotlight. Included on its large staff are many seniors, among them Max Kernen, Pat Fraylick, Gladys Doenges, and Simon Ackerman. A permanent record of the doings of the school year is also essential to a well balanced school. The Caldron serves this purpose admirably. Dick Vogelsang and Fritz Schafer are important members of its staff.

And so we see as time goes on and the happy school days draw to a close, Central will feel greatly the loss of these and many others of this year's graduating class, and will with difficulty be able to fill the many places left vacant by the seniors.

—Marion McKay.

HIGH

As we go about our daily life, we little stop to realize how vitally important a clock is to us. In this day and age when everything runs on a schedule we would be lost without this convenient timepiece. We glance at a clock many times a day without realizing how valuable this piece of mechanism is.

We have tried in this issue to liken unto some kind of a clock each division of the school and to give the unappreciated clock the position of prominence which it deserves.

# CLASS OF '33 HAS EVENTFUL CAREER

May 1—An indication of summer and of the closing of school, the Junior Prom, the supreme social event of the class of 1933, was staged in the boys' gym on April 23. Unusual decorations, unique favors, and novel specialties featured the annual Prom. The Prom Queen was crowned amid pomp and ceremony. Carl Brenner's orchestra played.

The other social activities of this year's juniors included a dance following the Warsaw game and a matinee dance the first semester, just preceding Christmas. Both dances proved to be a success, financially as well as socially. This string of celebrated events was due in a small way to the efficient group of officers elected last fall to lead the junior class. The president and vice-president are Joe Tucker and Neva Williams respectively, while Kate Yaple held the position of secretary-treasurer for the third consecutive year. They were helped by a capable social council consisting of Ben Falk, chairman, George Koegel, Chuck Porter, Glyda Heckler, and Lorraine Miller. Miss Pence and Mr. Wyatt were the class advisers. The promise of a snappy senior class is easily seen in this year's juniors.

The activities of the class began in their freshman year. Starting upon an unexplored career they elected Joe Tucker to lead the class through their first year. He was assisted by an efficient staff including Jacques Schwartz, vice-president; Kate Yaple, secretary-treasurer; Garnet Gerlock, chairman of the social council, assisted by Marion McKay, Charles Porter, Jane Palmer, and James Stephans. The class was ably advised by Miss Lucasse and Mr. Reising. The year was successful both in activities and scholastic attainments. The most outstanding activity was a freshman play, "Little Brother Sherlock," presented at the Freshman Frolic. The cast included Joe Tucker, Garnet Gerlock, Neva Williams, Jacques Schwartz, Sara Bernstein, George Koegel, and Dick Larimer.

Continuing their excellent work the following students were elected to pilot the class of 1933 through their second year on Central's sea of life: Marion McKay, president; Ben Falk, vice-president; Kate Yaple, secretary-treasurer. The social council was comprised of Esther Sams, chairman, Ernestine Stumpf, Charles Porter, Kenneth Baker, and James Yarnelle. The "Hobo Hop" was the feature activity of the social year.

They entered their junior year with an impressive record behind them, both in the line of extra-curricular work and social activities. Much is expected of next year's seniors, and they will not fail their classmates of Central.

# JUNIORS

*First row*: F. Abousambra, J. Adamski, G. Adler, N. Bakalar, K. Baker, U. J. Bangs, S. Bashara. *Second row*: F. Berg, S. Bernstein, W. Besore, J. Beugnot, P. Bickle, K. Biery, M. Blitz. *Third row*: I. Bloemker, C. Blosser, M. Bobay, R. Bojrab, D. Boland, R. Bolson, H. Borkenstein. *Fourth row*: G. Born, N. Bosell, L. Bresler, G. Brockhaus, L. Bugo, I. Bundy, B. Burton. *Fifth row*: M. Callison, R. Cantwell, M. Chalmers, D. Christie, K. Christie, B. Clinton, R. Clinton. *Sixth row*: A. Colby, E. Colby, B. Colling, R. Cooper, K. Courtney, M. Cozik, R. Crowe. *Seventh row*: M. Dannecker, D. Degits, C. Derheimer, W. Diek, D. Dillon, E. Dixie, H. Dodane. *Eighth row*: C. Dodson, R. Doenges, M. Doswell, M. Dotzer, L. Downing, B. Doxsee, B. Drew, D. Droegemeyer, M. Ebersole.

1358500

# JUNIORS

*First row*: J. Edwards. M. Egli, D. Emerson, L. Etzler, D. Evans, W. Evans, B. Falk. *Second row*: R. Farrell, W. Farrell, H. Felty, A. Ferguson, R. Foster, M. Fox, J. Ranck. *Third row*: C. Freiburger, C. Fryer, B. Garmire, H. Gerardot, H. Grab, J. Granneman, J. Greenwell. *Fourth row*: W. Goddard, R. Hackman, R. Hake, A. Hammer, R. Hanson. D. Hassan, G. Heckler. *Fifth row*: L. Heinz, T. Helvie, W. Huguenard, M. Herman, A. Hoffman, N. Hoffman, B. Hogle. *Sixth row*: H. Holbrock, R. Hopper, M. Hunsaker, C. Imbody, R. Jacobs, R. Jensen. *Seventh row*: R. Johnson, D. Jordan, E. Kabisch, R. Kaeck, R. Kammer, R. Keltsch, G. Kern. *Eighth row*: V. Kies, J. Kiger, P. Kigar, B. Klein, E. Kimmel, R. Knapp, G. Koegel, M. Koers, R. Korn.

# JUNIORS

*First row*: A. Kurtz, R. Lallow, B. Laughrey, L. Long, M. McDermott, E. McDonald, M. McKee. *Second row*: B. Mannix, D. Martin, S. Masterson, A. Mathews, E. Maus, N. Meier, T. Merriman. *Third row*: B. Meyer, E. Meyer, E. Miller, G. Miller, L. Miller, M. Miller, C. Mitchell. *Fourth row*: H. Money, M. Monroe, H. Morse, C. Mudd, N. Muth, P. Nahrwold, M. Ochstein. *Fifth row*: L. Oetting, H. Omspach, J. Palmer, D. Parks, R. Paul, H. Pease, D. Peek. *Sixth row*: R. Peterson, K. Pickett, R. Pierce, L. Ponsot, C. Porter, E. Pratt, L. Prouty. *Seventh row*: L. Raudebush, L. Redding, H. Rees, W. Rietdorf, G. Rey, E. Rhodes, M. Rice. *Eighth row*: E. Rickey, R. Ridley, R. Roberson, K. Robinson, M. Rogers, E. Roesener, E. Roemer, C. Sampson, A. Rose, E. Sams.

# JUNIORS

*First row*: R. Sanderson, G. Schick, D. Schoenefeld, A. Schreck, E. Schroeder, B. Scott, A. Seifert. *Second row*: M. Shaefer, R. Shuster, R. Sievers, R. Simmons, J. Sitko, D. Slagle, R. Smith. *Third row*: K. Smith, V. Smith, M. Sommers, E. Speckman, P. Springer, E. Stangle, L. Steele. *Fourth row*: W. Stephens, R. Stewart, V. Strahm, S. Stringer, M. R. Storms, E. Stumpf, E. Superfine. *Fifth row*: D. Sutton, C. Swift, M. Thompson, K. Timma, R. Tompkins, C. Tope, J. Tucker. *Sixth row*: V. Tucker, R. Ulrich, N. Voelker, A. Volz, C. Volz, G. Waltke, E. Warner. *Seventh row*: B. Wass, W. Wass, V. Wells, M. Weseman, W. Braun, C. Wilcoxin, T. Wilkinson. *Eighth row*: N. Williams, E. Winegart, F. Wirges, G. Wolf, B. Witte, H. Wright, J. Wyatt, K. Yaple, J. Yarnelle, R. Zuber.

# DOROTHY HASSAN IS JUNIOR PROM QUEEN; DANCE IS COLORFUL AFFAIR

Dorothy Hassan

April 23—The words Junior Prom recall color, gaiety, good music, pretty girls—and the Prom Queen. The title this year was bestowed upon Dorothy Hassan by a majority vote of the junior class. Other nominees for the honor were Neva Williams, and Ernestine Stumpf. Dorothy, popular with the students in her classes and those with whom she is associated in extra-curricular work, was a charming queen of the dance.

She has been very active in extra-curricular work at school, being a member of the Spotlight staff, member of Student Players' Club, Friendship, Art, and Glee clubs. This year she had an important role in the operetta, "Oh, Doctor!"

The dance which was held Saturday, April 23, was held in the boys' gym. Carl Brenner's orchestra supplied the music. Gay color abounded and made a colorful scheme.

Seniors, in whose honor the dance is given annually, were given free tickets to the dance. Committee chairmen were George Koegel, decorations, assisted by Betty Colling, Edilou Bailhe, Jean Beugnot, and Bob Barnes; Neva Williams, publicity committee; Kate Yaple, tickets; and Glyda Heckler, refreshments.

A large crowd attended and once again the dance was a huge success.

Ernestine Stumpf and Neva Williams, runners-up for Prom Queen, are both popular with their classmates. They are members of both Caldron and Spotlight staffs, active members of the Student Players' Club, Booster, Quill and Scroll. Neva belongs to Honor Society and is a debater. She participated in the Senior-Caldron Vod-Vil. Ernestine was associate editor of the Caldron this year.

Decorations were modernistic, cellophane being used extensively in decorating. Programs had a covering of cellophane. Favors, which were attractive pieces of costume jewelry, were wrapped in the same material. Very attractive and very unique were the decorations for this year's Prom.
year's Prom, the scene being laid on the bottom of the sea, with moss and cellophane fish adding realism to the lovely setting.

# '34's MAKE GOOD USE OF TIME IN CENTRAL

Unusual decorations of silhouettes made the "Sophomore Strut" after the Kendallville game, held Saturday, December 12, very successful. Carl Brenner's orchestra furnished excellent music for the occasion.

Nancy Kover, president of the class of '34, arranged the dance with the assistance of the faculty advisors, Mr. Richardson and Miss Tonkel. The committees of the dance were as follows: Decorations, Jane Latz; music, Peggy Weaver; refreshments, Frank Janorschke and Ruth Alice Ream; ways and means, Betty Edlavitch and Esther Heine; social, Dorothy Gray; tickets, George McKay; and publicity, Felix Zweig. The gym was decorated in black and white with a beautiful column in the center of the floor.

The sophomores also gave a tea dance Wednesday, March 16.

When the class of '34 entered Central and began their first hours on the dial of the clock, Central saw a large group of fine, able, and co-operative students of whom she expected that which she expects of every class—that is to do their bit for the betterment of the school. They have many students actively engaged in the clubs, the Spotlight and the Caldron, and are deeply rooted in the activities of the school in general. Although but one-half of their hours in Central have already been spent, this is how they have profitably used them.

In 1930, the class of '34, then freshmen, elected Paul Lenz to lead them as president, Nancy Kover was made vice-president, and Marie Walda, secretary-treasurer.

Their party, the first big freshman party, was a success financially and socially and in the way of entertainment starred several popular students in skits, songs, music, and solos. The number of people at the party was very gratifying.

Riding down the face of the clock to the half-way mark is very easy. Even at that the class of 1934 has shown itself worthy of its responsibility. Soon they will reach the half-way mark and begin the pull up with the hand to the finish.

The leaders of the class of '34 during their second year in Central High School were elected at the beginning of the school year in September, 1931. Out of the ballot box came leaders of the class in all activities. Nancy Kover was elected president and has proved very capable. George McKay was chosen vice-president, and Paul Lenz, president during the freshman year of 1930, was elected secretary-treasurer. Frank Janorschke was made chairman of the social council; the other members of that group were Peggy Weaver, Jane Latz, Dorothy Gray, and Felix Zweig. These officers have done very well in guiding the class in its activities and also distinguished themselves scholastically.

The class of 1934 has had a large representation on the honor roll of the school since their first year. Many of these pupils are members of the Honor Society.

# SOPHOMORES

*First row*: M. Abbott, W. Adler, E. Alter, D. Anspach, P. Anspach, K. Arick, A. Armstrong, D. Armstrong. *Second row*: J. Armstrong, B. Arnold, C. Astell, T. Athey, D. Azar, C. Baals, A. Baker, K. Bangs. *Third row*: D. Bartle, M. Barrett, W. Barto, J. Barve, E. Beamer, M. Bedree, W. Bender, W. Bertram. *Fourth row*: E. Bilger S. Birchoff, H. Blaugh, O. Blessing, M. Blew, R. Blossom, H. Boehm, W. Boehm. *Fifth row*: Bob Boitet, C. Bojrab, P. Bolinger, I. Bosell, M. Bradford, M. Brautsch, W. Brinkroeger, H. Buckmaster. *Sixth row*: T. Burton, R. Butler, M. Beyers, W. Beyers, A. Calland, A. Caw, W. Chapman, G. Charleston. *Seventh row*: F. Childrey, W. Christman, J. Clouse, H. Connie, R. Crabill, L. Cramer, E. Crawford. *Eighth row*: J. Crimm, D. Crum, J. Curran, R. Dane, K. Daniels, M. Davis, B. Dessauer.

# SOPHOMORES

*First row*: K. Dettling, H. Dicke, J. Dilbone, R. Dilts, R. Dingman, C. Dixie, E. Doell, G. Downing. *Second row*: R. Dreibelbiss, V. Dull, C. Dunifon, J. Dunn, E. Ekleberry, B. Edlavitch, W. Eggiman, J. Elmore. *Third row*: N. Elliott, L. Evans, D. Eylenberg, E. Faster, H. Felger, A. Ferber, R. Ferber, C. Ferris. *Fourth row*: D. Fleck, O. Foster, H. Franke, F. Freiburger, G. Frye, H. Fuelber, N. Gaffer, I. Gallardo. *Fifth row*: G. Gerlock, V. Gibany, N. Glock, M. Grabner, D. Gray, B. Greene, D. Grice, J. Grimme. *Sixth row*: E. Grindel, J. Gross, L. Grove, A. Haffner, W. Haire, F. Hall, M. Hanley, D. Harris. *Seventh row*: A. Harnishfeger, G. Hatch, R. Hauser, R. Hawkins, E. Hazelett, R. Hazelett, E. Heine. *Eighth row*: R. Heine, M. Healea, M. Hemrick, R. Hensch, A. Henschen, M. E. Henschen, R. Hess.

# SOPHOMORES

*First row*: V. Hess, A. Hesse, E. Hildebrand, L. Juillard, D. Holben, R. Holderman, V. Hollenbacher, R. Hostler. *Second row*: M. Howe, J. Hughes, R. Hannon, E. Imbody, L. Jacobs, N. Jamieson, J. Jantz, F. Janorsche. *Third row*: E. Jemison, E. Jennings, A. Johnson, J. D. Jones, A. Judt, M. Kabisch, M. Kabisch, G. Kattas. *Fourth row*: T. Katzenmaier, C. Keirns, R. Kern, C. Kernen, C. Kerns, F. Kikly, M. Knothe, A. Kokosa. *Fifth row*: N. Kover, B. Krabill, H. Krasienko, F. Kroemer, E. Kruse, J. Kruse, R. Kruse, T. Ladig. *Sixth row*: V. Laemmle, H. Lojek, L. Landis, C. Langas, A. Lantz, A. Larimore, J. Latz, R. Lawrence. *Seventh row*: C. Lee, E. Leeth, B. Leif, E. Leiter, P. Lenz, K. Leonard, M. Lepper. *Eighth row*: S. Levin, R. Lewerenz, M. Leykauf, W. Leykauf, E. Lindenberg, R. Lindenberg, A. Lusk.

# SOPHOMORES

*First row*: B. Lyons, G. McGerk, G. McKay, J. McKown, H. McNeal, O. McNutt, E. Maloley, F. Maloley. *Second row*: I. Maloley, W. Malaby, V. Marbaugh, R. Markin, K. Marshall, G. Mason, C. Mathews, L. Maxwell. *Third row*: V. Meads, E. Meinzen, I. Menzie, L. Menze, R. Metz, L. Meyer. L. Meyers, M. Meyerson. *Fourth row*: D. Middleton, M. Miller, R. Miller, D. Millikan, J. Milligan, J. Mitchell, L. Morroff, D. Moore. *Fifth row*: D. Mosher, E. Motter, L. Myers, A. Newman. J. Newman, R. Niemeyer, H. Nordyke, O. O'Rourke. *Sixth row*: J. Ochstein, E. Ott, E. Page, J. Park, J. Parrish, J. Payne, I. M. Pearce. *Seventh row*: F. Peek, H. Peek, V. Perry, E. Pohl, F. Proctor, W. Quinn, D. Summers, O. Swinehart. *Eighth row*: R. A. Ream, L. Reinking, R. Reinking, G. Rider, L. Rice, R. Rice, E. Richardson.

# SOPHOMORES

*First row*: B. Robbins, C. Robinson, A. Rodgers, D. Roop, L. Romano, H. Runkel, L. Rupert, M. Sawyer. *Second row*: B. Scherrer, A. Schick, L. Schlup, R. Schmidt, J. Seals, E. Seidel, J. Seigel, R. Shipley. *Third row*: R. Schultz, M. Sitko, R. Sloan, G. Smith, H. Smith, P. Sonner, G. Sponhauer, V. Sponhauer. *Fourth row*: S. Straley, E. Stapleton, B. Stauffer, R. Steiber, P. Stein, R. Stout, M. Teagarden, M. Thompson. *Fifth row*: W. Thompson, G. Thornburg, G. Throp, V. Throp, W. Tilker, H. Timmis, M. Tomkins, M. Uebelhoer. *Sixth row*: A. Viland, L. Vollmer, M. Walda, R. Walda, P. Weaver, J. Weil, D. Weinley, V. Wesling. *Seventh row*: W. Wibel, H. Willits, G. Welker, R. Winans, O. Winegart, H. Witham, J. Woehr, W. Wolf. *Eighth row*: E. Waltke, J. Woodward, F. Zimmerman, R. Zuber, D. Zucker, F. Zweig, G. Zwick.

# AROUND THE CLOCK WITH THE SOPHOMORES

1:00 Nancy Kover—Zeigfield Follies.
1:30 Ruth Alice Ream—Lady of Leisure.
2:00 Betty Edlavitch—Editor of New York Times.
2:30 Harriet Fuelber—Riding teacher.
3:00 Jimmy Curran—Bus driver.
3:30 Paul Lenz—Paderewski the second.
4:00 Peggy Weaver—Seamstress.
4:30 Jane Latz—Camp director.
5:00 Frank Janorschke—Bill Tilden the second.
5:30 Dorothy Gray—Famous movie star.
6:00 George McKay—Street cleaner.
6:30 Bud Miller—Chauffeur.
7:00 James Ingersol—Bing Crosby the second.
7:30 Felix Zweig—Mathematician (A. Zweig).
8:00 Margery Uebelhoer—Beauty operator.
8:30 Gertrude Throp—Connie Boswell the second.
9:00 Arlene Zeigler—Sunday School teacher.
9:30 Bill Robbins—J. Smedley Butler the second.
10:00 Josephine Newman—Stenographer.
10:30 Ruth Holderman—Journalist.
11:00 Lucille Meyers—Mrs. Morris Robbins (Huntington).
11:30 Jane Weil—Geometry teacher.
12:00 Dorothy Harris—Zasu Pitts the second.

Margery Uebelhoer

# SYDALG SEGNEOD, CENTRAL SEER, FORTELLS STUDENTS' FUTURE LIFE

What does the future foretell for thee, my young, inexperienced high school graduate? Come forth to the Oracle of Defy and thou wilt be enlightened. As the line gathers I see many types of humans, blondes, brunettes, red heads, athletes, debaters, idlers. This gathering is no different from any other which I have seen here before.

First comes an attractive blue-eyed, blonde, Jeanne Arnold. Thou hast lured many of the male sex in thy short life and thy deadliness does not stop now. Thou art leaving the shallow shores and stepping into the whirl caused by the pulling of many winds. In thee I see another Cleopatra. Her empire was shattered but thou never wilt achieve an Empire. Thou wilt shatter the hearts of many. Pass on! I have spoken!

Next I call Anna Jane Clark before me. Thou shalt follow in a path which many would be proud to tread. Do not stop on the upward until thou hast achieved the position of President of The Women's Temperance Union.

Thou, the tall, dark-haired lad, Max Kernen, stand before me and receive my declamation. Thou usherer of persons wilt ascend the ladder of success and wilt realize thy dreams in being Manager of the Radio-Keith-Orpheum theaters in the City of Puckerhuddle.

Arise, king of crazy antics, Dick Vogelsang! Business success for thee. Thou wilt go down in history as the best salesman of The World's Best Non-Run Lingerie for Ladies.

Now I see in the crystal the sad tragedy which awaits thee, my fair young, blue-eyed youth, Frederick Schafer. Thou wilt go to war in great array hoping and seeking for honor deserved of battlefield bravery and instead thou wilt succumb to the disease of the mumps.

Hie thee to me, thou petite, small person, Pat Fraylick, and I wilt relieve thy anxious thoughts. Ah! As I gaze, my fears are aroused. Thou art doomed to marry a Wall Street broker with millions of dollars and fifty of years. For the rest of thy life thou shalt be bothered with chauffeurs, maids, and the like.

Come, thou singer of many melodies, Pooch Payne. What lies before thee? The Crystal reveals that thy great ambition shall be realized. Many aviators will owe their lives to thy bravery due to thy testing of that important factor in flying, the parachute.

What! Art reluctant to see thy future, thou of the sweet voice, Dorothea Stogdill? Fame lies before thee as thou makest thy way to the heights as a prima-donna. Yours will be a life void of humans, but thou wilt find consolation in a small animal to which much of thy time wilt be devoted.

Gaylord Leslie I now wouldst see. Thou, a person of large proportions, wilt gain a name of "Flying Ambrose" as the trapeze artist in the great organization of Bootem & Batem.

Now, before me I see a small blond girl, Marion McKay. Another Mrs. Probe do I find in thee with thy great arts of gossiping and making of thyself a general nuisance.

Ah! I see thee, thou of the sharp tongue with thy sarcastic jibes, Gladys Doenges. Thou dreamest of being great but a mighty disappointment awaits thee. Thou wilt marry a ditchdigger and have a house overflowing with kids.

The line dwindles to an end with a small person of large personality, Bill Harvuot. Many a heart shall palpitate as thou breakest the heart of the heroine on the screen and the fair sex shalt hail thee as the Perfect Screen Lover.

The future fades from my sight and as the last pilgrim turns away after having learned his or her fate, I return to my sleep until the next line of wayfarers again passes my door.

# CENTRAL'S YOUNGEST ENJOY SCHOOL LIFE

Two parties, the election of capable officers, and participation in many other activities, have kept Central's freshmen of this year busy.

The large class, entering in September, soon became acclimated, and turned its attention toward electing those who were to lead it in the coming year. Tom Miller was given the highest office, that of president. Richard Pierce was chosen to assist him as vice-president, and Joe Deck was made secretary-treasurer. Charlotte Uebelhoer, Helen Palmer, Ruth Murphy, and Joan Wolf were selected to comprise the social council. A few days after the election the newly-made officers met and chose Mr. Aldred and Miss Adams to be the class advisors.

In November the class of '35 gave its first party which was for freshmen only. It was held in the girls' gym which had been appropriately decorated for the occasion. Games, dancing, and a short program, composed of a recitation by Wilda Burr and music by Joseph Ostrowski, made up the entertainment. Refreshments of cider, doughnuts, and apples, in keeping with the season, were served. Also the Boosters very kindly provided weiners and buns out of the supply purchased for the football game of that afternoon.

Continuing their studies, meanwhile, the freshmen achieved a fine showing on the honor roll and entered into the school's outside activities with great enthusiasm. The freshman honor roll for the first term is as follows: Mary Aldred, 4A's; Velma Austin, 4A's; Virginia Bash, 3A's; Virginia Coverdale, 4A's; Herman Deck, 3A's; Marceille Denney, 4A's; Jane Fredrickson, 4A's; Virginia Funkhouser, 4A's; Pauline Gemmer, 4A's; Helen Johnson, 3A's; Mildred Knisley, 4A's; Billy Lyons, 3A's; Winifred Mertz, 4A's; Thomas Miller, 3A's; Helen Bemer, 3A's; Charlotte Uebelhoer, 3A's; Robert Wass, 3A's; Dale Wolfe, 4A's; Catherine Yarnelle, 4A's.

After the first weeks of the spring term had passed, giving the group of freshmen which had just entered time to get acquainted, plans were set on foot for the second freshman party. The youngest class, still piloted by the same officers, gave an even more successful affair than the first had been. It, too, was held in the girls' gym, but this time on April 1, April Fool's Day, and for both freshmen and sophomores. From eight to eight-thirty, a very interesting program was given, followed by dancing from eight-thirty to eleven, with music by an orchestra. Coca-Cola was served throughout the evening.

# FRESHMEN

*First row*: A. Ables, V. Austin, J. Autenrieth, F. Adair, M. Adams, M. Aldred, R. Altekruse, A. Balzer. *Second row*: G. Anspach, O. Anspach, C. Archer, E. Krotke, G. Ausderan, G. Bakalar, P. Baker, R. Baker. *Third row*: B. Barto, V. Bash, R. Bates, G. Boyer, H. Beberstein, F. Becktol, D. Beck, C. Bednarczyk. *Fourth row*: G. Benton, R. Bentz, H. Berrier, H. Berry, L. Bieberich, A. Bierbaum, C. Biltz, M. Bittler. *Fifth row*: R. Blessing, W. Blessing, J. Bloom, G. Blume, R. Bobay, E. Bobilya, O. Bocock, M. Bodigon. *Sixth row*: E. Boerger, D. Bollinger, R. Bosell, T. Bosell, E. Bourne, E. Bower, A. Bowman, G. Boyer. *Seventh row*: R. Boyle, E. Bradtmiller, W. Brogan, J. Broom, D. Brown, M. Brown, W. Brown, R. Brubaker, L. Buckles. *Eighth row*: P. Bundy, E. Buskirk, R. Byers, W. Byers, H. Caley, S. Calland, J. Canatsy, N. Cannon, V. Carlson.

# FRESHMEN

*First row*: A. Cernea, E. Chamber, D. Chaney, E. Charlton, W. Charlton, T. W. Chatman, R. Christie, M. Christman. *Second row*: M. Colley, E. Collins, D. Cookson, V. Coverdale, T. Crane, W. Curtis, L. Dahman, D. Daniels. *Third row*: W. David, V. Davis, J. Deady, H. Deck, J. Deck, I. Decker, R. Decker, G. Deloff. *Fourth row*: L. Dennis, M. Denney, M. E. Derck, M. Detamore, D. Dey, H. Didrick, H. Draper, H. E. Dreyer. *Fifth row*: C. Dull, R. Dunfee, E. Dunn. J. Dunn, K. Eber, E. Elder, V. Elberson, H. Eme. *Sixth row*: L. Emerson, A. Engelking, J. Ervin, K. Espich, N. Evanhoff, A. Everhart, O. Exner, F. Fankhauser. *Seventh row*: W. Fawley, H. Felber, J. Felger, M. Fisher, W. Flory, F. Clem, R. Foelber, O. Foltz, R. Fousnought. *Eighth row*: N. Rrankart, T. Franklin, J. Fredrickson, H. Fritze, V. Funkhouser, E. Gage, J. W. Ganaway, M. Garard, R. Garrison.

# FRESHMEN

*First row*: C. Garver, J. Gasper, A. Golembiewski, C. B. Geisler, M. J. Gerding, R. Gerding, H. Gebfert, E. Gemmer. *Second row*: P. Gemmer, D. Gettys, R. Gillette, H. Graft, M. Griffith, H. Grossman, C. Gulbin, J. Hanna. *Third row*: R. Hannon, C. Hardy, R. Harkenrider. L. Harring, M. Harris, W. Hart, A. Hartman, G. L. Hartsough. *Fourth row*: H. Hartstein, B. Hattersley, L. Hause, R. Hawk, E. Hayes, K. Hazzard, R. Heemsoth, C. Hemlinger. *Fifth row*: H. Hemrick, J. Herman, C. Hershberger, D. Hertel, L. C. Hess, H. Hey, W. Hiatt, L. Hicks. *Sixth row*: H. Hickman. E. Hines, J. Hoagland, M. Hollenbeck, J. Holloway, A. Holzworth, R. Himstead, H. Clem. *Seventh row*: T. Huber, H. Huebner, E. Hughes, H. Neu, R. Huxall, I. Hyson, H. Jacobs, E. Jackson, C. Jeffries. *Eighth row*: E. Jehl, I. Jensen, C. Johnson, H. Johnson, L. Johnson, M. Johnston, R. Johnson, H. Jones.

# FRESHMEN

*First row*: W. Jones, W. Kaminitsas, W. Kamphues, D. Keener, E. Keirns, H. Kelley, J. Kennedy, R. Kennedy. *Second row*: R. Kent, H. Kibiger, D. Killian, F. King, V. King, M. Kinsey, J. Kipfer, R. Kite. *Third row*: E. Klingenberger, B. Knuth, F. Koers, L. Krauss, E. Kroesch, L. Krotke, H. Kruckeberg, P. Kurtz. *Fourth row*: D. Ladig, R. Layman, J. Laymon, H. LeChot, S. Leffers, M. Lehman, R. Lepper, E. Lichtsinn. *Fifth row*: R. Linsky, A. Lipp, A. Loebert, W. Lomont, D. Lorenz, W. Lockwood, A. P. Lyons, G. McAfee, R. McAleece, P. McCague, H. McDowell, C. McConnell, C. Mackres, M. Maloley, H. Mahlan, M. Marcrum, E. Masloob, H. Mason, M. Mayberry, G. Meeks, J. Meierding, R. Mennewish, R. Menze, B. Merchant, W. Mertz. *Eighth row*: R. Michel, A. Miller, C. Miller, K. Miller, K. Miller, T. Miller, J. Monroe, L. Morris, M. Mosher.

# FRESHMEN

*First row*: A. Mueller, S. Murray, R. Murphy, R. Myers, V. Myers, L. Neat, M. Nieber, R. Nelson. *Second row*: J. Nicholas, P. Nicholas, L. Nickols, B. Nieman, R. Noble, T. Noble, F. Noel, E. Novick. *Third row*: J. Ostrowski, L. Oser, B. Ochstein, D. Ochstein, E. Pace, H. Palmer, S. Pennell, C. Perkins. *Fourth row*: R. Peters, C. Pfister, V. Phillips, R. Pierce, G. Pio, R. Preston, F. Psehes, L. Puryear. *Fifth row*: M. Pyle, J. Rager, E. Ramey, W. Ramsey, C. Rankin, G. Reed, L. Reed. L. Reed. *Sixth row*: C. Reese, J. Reichelderfer, H. Rhine, H. Rhodes, V. Rice, P. Rice, G. Richey, W. Reckeweg. *Seventh row*: H. Rittenhouse, L. Rodenbeck, K. Roberts, A. Roesener, E. Roop, C. Rousseff, J. Raby, M. Ruppert, H. Sams. *Eighth row*: L. Scare, M. Schooler, R. Schultz, G. Scott, I. Screeton, E. Seals, H. Seltenright, C. Shady, C. Sharp.

# FRESHMEN

*First row*: E. Shaw, H. Shockey. H. Shoda, R. Shumaker, A. Sievers, D. Sievert, B. Simmons, E. Slagle. *Second row*: K. Smitley, A. Smith, D. Smith, F. Smith, K. Smith, M. Smith, M. Smith, M. Smith. *Third row*: P. Smith, L. Snyder, G. Spackman, R. Stahl, D. Stalter, R. Standson, V. Stegner, C. Steller. *Fourth row*: H. Storms. G. Strong, H. Sutton, R. Swift, N. Tapp, E. Tescula, A. Thieme, W. Thurman. *Fifth row*: W. Tieman, M. Tinker, H. Torbeck, N. Tracey, O. Treesh, P. Tsuleff. D. Tucker, C. Uebelhoer. *Sixth row*: W. Utter, H. VanAllen, V. Miller, R. Vegeler, A. Vonderau, R. Wass, R. Warfield, H. Warner. *Seventh row*: H. Watkins, J. Weikart, D. Westrick, H. Wiedman, L. Wietfeldt, I. Williams, P. Winkelmann, E. Wires. *Eighth row*: A. Witte, B. Witzigreuter, J. Wolf, W. Wood, D. Work, M. Wright, K. Wyatt, C. Yarnelle, R. Yarman.

# HOUR GLASS REVEALS ACTIVE MEMBERS OF FRESHMAN CLASS

As the sand seeps through the hour glass of time, the mystic calls to view many strange things. First come two small girls. They are tagged Mary Aldred and "Ginny" Cloverdale. Mary is carrying a Spotlight and seems much interested in its contents, while "Ginny" is reading a Central Light most industriously.

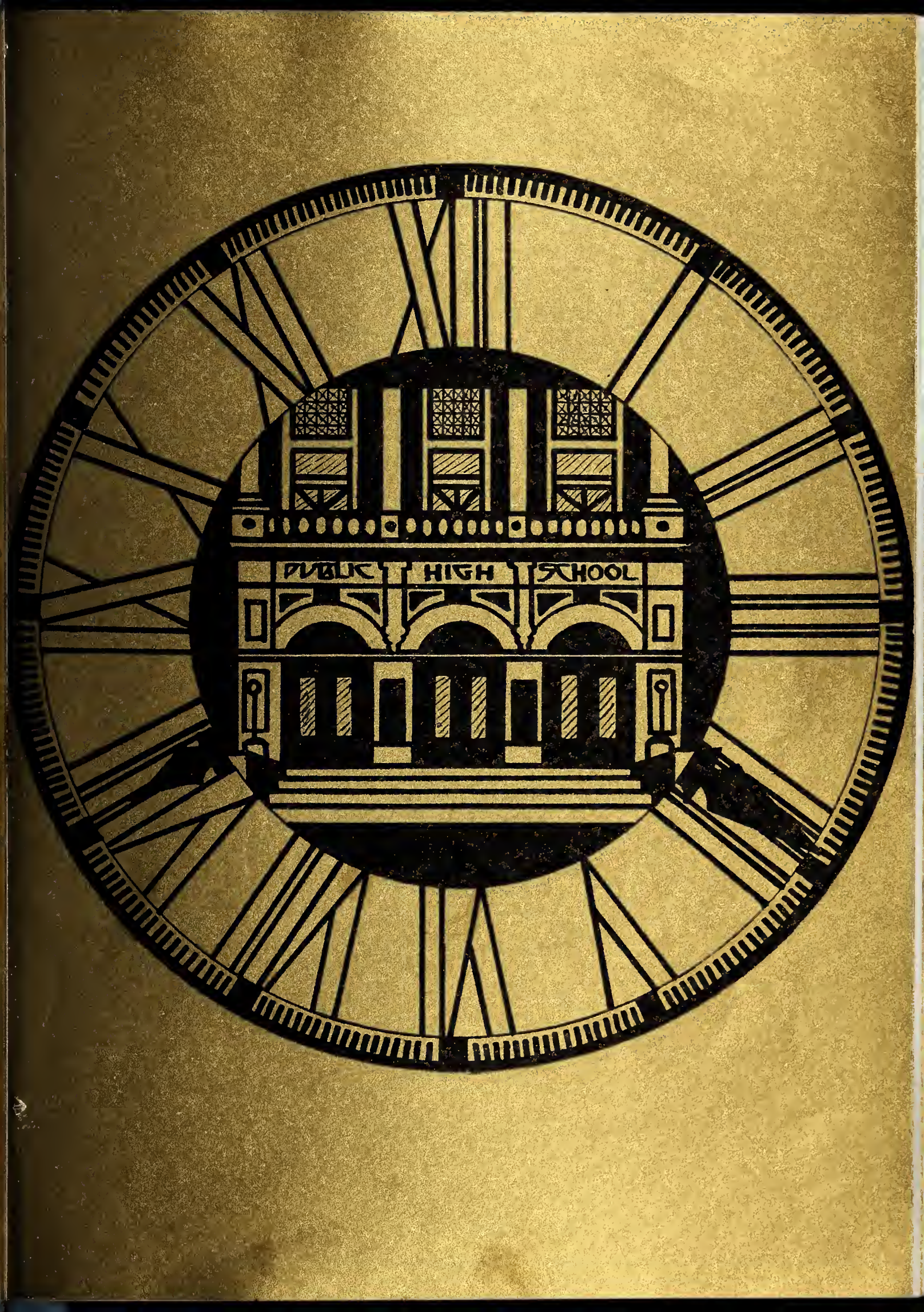
Three dim figures turn out to be Tom Miller, "Nip" Sams, and Jim Kipfer. Their Torch Club pins stand out like fire. And what is this funny thing bouncing around? Now we know. It's a basketball tossed by Ed Hayes and Walt Neat.

Something is coming. We must have more power. Here 'tis. Why it seems to be books and more books. More power! The books seem to separate and underneath we find Pauline Gemmer and John Laymon. Industrious people! Industrious grades!

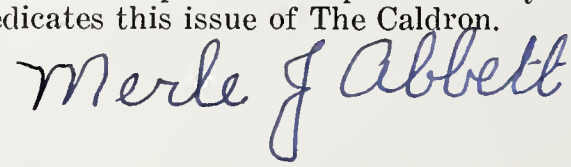
More grains seep through the hour glass. Now we see many figures who seem to be dancing to the strains of the music of the sands. Over them appears the sign "Freshman Frolic." More figures—different shapes—different colors—more figures. Here come two more boys. They are dressed in the blue and white of the dear old school's band. We recognize John Broom and Bob Smith. As the musicians pass on, two more figures appear before our eyes, girls this time. They seem to be carrying music sheets. When we see their faces they are "Toddy" Uebelhoer and Winifred Mertz. They have already made the golden minutes into golden notes.

The sands stream on. The upper glass is over half empty, and still the figures roll on with the sands of time. Several hours pass. Then more bright figures can be seen appearing. We even hear faint sounds. A boy and two girls emerge this time, hands and mouths both going. They are arguing energetically. "Kitten" Yarnelle, Kathleen McKay, and Frank King. Already the sands of time show their history to lie in the oratorical direction.

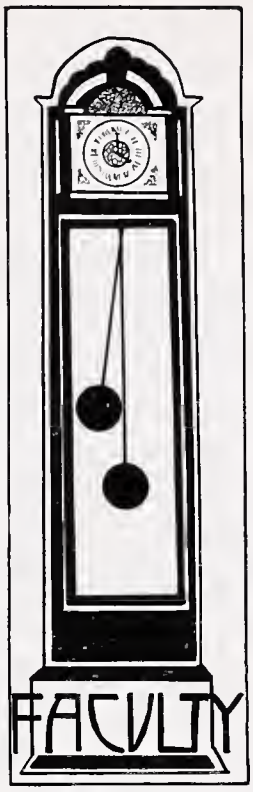
As time rolls on so the sands roll on, and the freshman year of the 1935 class is almost history. Yet what history to remember! Honor in classes, in sports, clubs, speech work, and many other activities have been achieved in nine short months.


PUBLIC HIGH SCHOOL

To Merle J. Abbett, who recently came from Bedford, Indiana, to assume the position of school superintendent, who was successful in guiding the Fort Wayne Public Schools during the latter part of the past school year, the class of 1932 dedicates this issue of The Caldron.



# 67 TEACHERS ARE IN FACULTY GROUP




January 9—Sixty-seven learned men and women compose the faculty of Central. Included among these are five women teachers who are new to the school. They were added to the faculty this year. They are the Misses Bean, Adams, White, Plasterer, and Winnis.

Fred H. Croninger heads the group as principal. He is assisted by Anna B. Lewis, who is dean of girls, and Angeline F. Chapin, who holds the office of clerk at Central. There are twelve departments, each headed by one of the teachers of that certain department.

The head of the English department is Mrs. Vera Lane. She is assisted by Ruth Brown, R. K. Butler, Hazel Hawkins, Marian Ingham, Rosza Tonkel, Katherine V. Welch, Geneva Burwell, Albert A. Coil, and Mayretha Plasterer.

Rex Potterf is in charge of the history department. His able helpers are Willis Richardson, Robert Wyatt, Vera Pence, Mary Catherine Smeltzly, Bernice Priest, and Mrs. Sadie Bacon Hatcher.

Foreign language work is headed by Miss Mary Harrah. She is aided by the following teachers: Eva McKinnie, Leah Austin, Florence Lucasse, Mildred Brigham, and L. A. Stroebel.

The science department has no head, but is composed of five teachers, Charles Dilts, Meredith C. Aldred, Howard H. Michaud, Blanche Nielsen, and Harry L. Veach.

One of the largest departments in school is the commercial department, headed by L. A. Johnson. His assistants are John R. Jones, Esther Thomas, Mayretha Plasterer, and Harry B. Immel.

The Home Economics department is under the direction of Gertrude Keep, Amy Barnes, Maple Byers, and Helen Bean.

Another department which has a large student enrollment is the vocational department. It has as its leader John H. Hines, whose able assistants are Roland F. Mottar and Irvin Tonkel (co-operative work), W. W. White, L. G. Hemphill, Gilbert M. Wilson, and Earl Springer.

The Industrial Arts Department is in the hands of G. H. Russell, aided by Charles Mays, Basil Shackleford, Roy Spaulding, and Bertram Welbaum.

Meribah Ingham, Emma Adams, Murray Mendenhall, and Robert Nulf compose the physical education staff of the school.

Mary Elizabeth Gardener, aided by Marie Christman, John Reising, Ralph Virts, and Charles Turpin, make up the mathematics department.

The dramatic department is managed by Miss Marjorie Suter, who is the instructor at all three city high schools. The music department has as its head, Gaston Bailhe, who carries on an important work in the school. Miss Erdean McCloud, assisted by Gertrude Winnis, directs the library work at Central. Mary Zent and Marian White are in charge of all art studies carried on at Central.

Last, but not least, is the session room teacher, Miss Marie Ehle. She also has charge of all absences in the school. She is assisted by Miss Marian Ingham.

# SUPERINTENDENT OF SCHOOLS IS KILLED IN AUTO ACCIDENT

Louis C. Ward

November 9—Louis C. Ward, superintendent of the Fort Wayne Public Schools, died Sunday, November 8, at London, Kentucky, from injuries received in an automobile accident.

Mr. Ward was a well-liked man and capably filled his position as superintendent. Previous to this he served as principal of the Fort Wayne High and Manual Training School, then the only high school in the city.

He was born in Batesville, Indiana, in 1878. Mr. Ward was graduated from the state university with a B.S. degree. While at college he excelled in scholastic attainments and was known as one of the most popular non-fraternity men on the campus, and also was president of his sophomore class.

Upon coming to Fort Wayne, Mr. Ward immediately entered into scholastic and athletic affairs of the city. He was assistant coach of the Fort Wayne High and Manual Training School football team for two years, beginning in 1912, and always showed great interest in these matters. He was a promoter of the establishment of compulsory physical education in the public schools.

He joined the high school faculty in 1907 as a teacher of physical geography. In 1915 he was promoted to principal, which position he held until 1920. In this year he was appointed superintendent succeeding Robert W. Heimlich.

During his career as superintendent, through his efforts a new building plan was inaugurated in this city which has greatly increased the standard of education. He believed always in the stimulus of personal relationship between teachers and pupils.

During his term of office, two new high schools, South Side and North Side, were built, and also several new grade schools were started. One of these grade schools was recently named the Louis C. Ward school in honor of his memory.

The following tribute was written by Winifred Bertram, 10B, for the fall issue of Central Light.

LOUIS C. WARD

Friend of us children, friend of our school,
Who always worked for our best,
The pupils of Central breathe a farewell;
May peaceful and calm be your rest!

# PRINCIPAL SPENDS PART OF YEAR AS ACTING SUPERINTENDENT

March 30—After several weeks absence from Central, during which time he acted in the capacity of Superintendent of Public Schools, Mr. Fred H. Croninger has returned and taken up his old duties as principal. Mr. Croninger was appointed acting superintendent shortly after the death of Mr. Louis C. Ward to guide the schools until a permanent successor could be appointed. He relinquished his position upon the arrival of Mr. Merle J. Abbett.

Mr. Croninger was born on a farm and attended county school for eight years after which he attended high school. He was graduated from Heidelberg College in 1905. He won the junior oratorical contest while in college and was business manager of the college paper for one year.

Central's principal had much experience in school work before coming to Fort Wayne. He taught country school for three years. He was principal of Dishler, Ohio, High School for two years, head of Vermillion, Ohio, High School for three years, and principal of Bluffton High School for three years. He taught summer school at Winona Lake for one summer, at Heidelberg College for two summers, and at Indiana University for three summers.

In 1913 Mr. Croninger came to Central High School as a teacher of mathematics. In 1916 he became head of the mathematics department which position he held until 1921 when he was appointed principal.

Mr. Croninger is interested in helping young people develop into honest, thrifty, courteous, responsible men and women with good characters and high ideals. He enjoys working with teachers and high school boys and girls. He thinks that the majority of people are good at heart and try to do what they think best for themselves as well as their children.

Mr. Croninger writes the Principal's Corner every week for the Spotlight. These always contain good advice and are worthy of the students notice. Mr. Croninger says, "My favorite Principal's Corner is a statement concerning high type character and citizenship clinched by an appropriate poem or quotation."

Fred H. Croninger

# CENTRAL'S ALUMNI FURNISH FOOD FOR THOUGHT (?)—WELL, ANYWAY, NEWS

This is supposed to be news about Central's alumni. But we'll fool 'em, and put in news, dirt, scandal, etc., etc. Here goes.

Happy Hoy, the Joy Boy, '31 (Hoy McConnell), is busy jerking sodas, going on deliveries, and working hard. You'll find him at the corner of Broadway and Washington.

Bob Weiss, a member of the same class, is working in the drug store across the street from McConnell's. Just see June James for information.

Johnny Habecker, a graduate of the year '28, is working in a jewelry store. Also, this handsome boy is still unmarried.

Mary Hosey, Roberta Aldred, and Clara Mae Guy, graduates of '31, are pulling in all the honors at Indiana University. Pardon us, not all. Fitz Lyons, one of Central's best-loved, all-around athletes, class of '30, is going strong at the Hoosier school. Jesse Babb, member of the same class, is also at Indiana. Remember how he almost won that game for dear old I. U.? Well, he was thought well of down here at Central. Pete Vincenski is also at I. U.

Sam Edlavitch, '31, is debating at the University of Cincinnati. He debated at DePauw where he met once again Charles Bond and Morgan Lewis, graduates of '30, and Thoburn Wiant, '28. All were debaters at Central.

Max Kaplan, '31, is studying at the University of Pennsylvania. Gordon Davidson is attending Tri-State College.

Carl Brenner, who was Central's Paul Whiteman, now has one of the best orchestras in this region. It is always in demand at the school's dances.

"Casey" Jones is working at the Latchstring Inn. The two Erbs are attending Indiana Tech.

Joe Trainor is enjoying "sunny California," but hasn't yet crashed the movies. Perhaps movie producers don't realize what a speaking voice he has!

Marcile Fraylick still likes her "Perry." Alice Harr is still sarcastic. Jack Koegel is studying at Illinois.

Bob Dornte, the idol of every girl at Central three years ago, is making his name well-known in the sport realm at Purdue University.

Ray Adams is being sure that shoes fit customers' feet. Marianne Cowan, '30, is studying in Paris at the present time.

Mildred "Mips" Linnemeyer is trying to interest fastidious women while they are looking for "silk, satin, calico, and rag" dresses. What a life!

Orthel Chausse is going to Extension and delivering groceries for Joe Hurwitz's dad, while Joe is studying at Cincinnati.

Helen Dessauer, '30, is attending Goucher College in Baltimore. Helen is a sophomore now.

Myron Kann, '29, is another student at Purdue. This is Myron's third year at the school. Virginia Blosser, '30, is studying art in Chicago. Marguerite Rohrbaugh, '30, is fascinating Fort Waynians by her magnificent voice, while interesting them in "this", "that", or the proverbial "other".

Bill Lipkey, '30, has amazed the human race by driving a "jalopee", or something, which is multi-colored, has a peculiar horn (really a gong), and a breath taking pick-up. Oh, well!

"The name and fame of Central High" is spread from coast to coast by its alumni, or so we judge. What think ye?

# PROMINENT NAMES APPEAR ON CENTRAL'S ALUMNI ROLL

The hands of the clock have many times passed around the face since Central's first class was graduated, and many people have passed out into the world to face life. Graduating classes of several years ago had their outstanding members also, we learn, as we glean facts about them. Here are recorded the names of some of those who have become outstanding in some particular field.

Miss Treva Marshall, '19, is now a missionary. She addressed students at Central on a return trip to this country last year.

Dr. Miles Porter, Jr. is practicing medicine in Fort Wayne now as are Joy Havice, '14; Carol O'Rourke, '15; Karl Beierlein, '18, and several others.

Fred Schoaff, a prominent lawyer, has had two sons graduated from Central, his high school. Three Shambaughs have diplomas from the Blue and White school, all of whom were prominent members of their classes. Willard, the first, is now, together with Howard, practicing law in our fair city. Both were excellent students while at Central, and made Phi Beta Kappa Honorary Society while at college. Not to be outdone by his brothers, Bob entered Central and won many friends by his friendly personality. All are residents of Fort Wayne at the present time.

Jack White, '27, a graduate of the Annapolis Naval Academy, is now lieutenant in the marines stationed at Philadelphia. His brother, James, '14, and Edward, '19, are officers in the army, now stationed at Schofield Barracks in Hawaii.

Another group of three is the Thomas family. Edwin, who was graduated in 1920, is now a lawyer. Perry, '25, who two years ago thrilled Centralites with an account of his experiences with the "Sea Devil", Count Von Luckner, is at present thrilling innumerable people by his glowing accounts of plays, pictures, etc., for Perry is now a rising reporter. Donald, '21, is connected with an insurance firm.

Clarence Cornish is one of Fort Wayne's most popular aviators, his best known job being to pilot the Yankee Clipper.

Still another group of three's is the Welty family. Paul Welty, '14, is now a missionary. His brother, Ivan, '17, is a minister. Their sister, Viola, is a Girl Reserve secretary in the Y. W. C. A. at Milwaukee.

Coroner Walter Kruse was graduated from the downtown school, as was Miss Carrie Snively, gymnasium supervisor of the grade schools of the city.

Five Central graduates are now college professors. Carl Dutton teaches geology at the University of Minnesota. John Crane, '21, is professor of economics at Harvard, and his brother George, '19, is psychology professor at Northwestern University. Haughton Taylor, '16, and Chester Cutshall, '14, teach English at Chicago University and engineering at Purdue.

So on down through the years. The complete annals of Central High School would fill a book. These few indicate the fine worthwhile things being done in this and other cities by those who passed from the halls of the "dear old gray school building."

# THOUGHTS WHILE STROLLING

(Marion McKay)

In my humble fashion, I have herein attempted to portray faithfully and accurately a typical day in the life of our dear Central.

Strolling nonchalantly down the hall just before the 8:15 bell, groups of students are chatting, gossiping, giggling, and screaming back and forth. At the shrill sound of the bell, boys and girls dash in all directions; to class, to lockers, to library, to study hall, or even to the despised balcony. Bedlam! Then a solemn hush, after all have reached their respective destinations. But wait! Here comes Una Joyce Bangs, dashing madly to reach Miss Brigham's first period French class before the 8:20 bell.

The mad dash of pupils between each class swamps the weak and unwary in a seething whirl of forms, faces, and voices. Even in these short five minutes, the drinking fountain couples meet for a hasty chat—Rickey and Jeanne, of course; Jim Kruse and his sweet Margie; Rachel Frame and Doyle; Bud Miller and Kenny Baker waiting for Dot Lenz and Dot Gray—hope springs eternal in the human breast, and all that sort of thing, don't ya know? Rajah Hackman's voice above the roar, "Waddya say, sis?" Herb Borkenstein with a new girl each week—Goldine this time.

Classes pass, recitations end, it's lunch period. "Ugh, fish in the cafeteria! Must be Friday." Some keen-nosed news hound, no doubt. Booster stand in the halls, ablaze with blue and white, with ever-faithful Betty Jane and Fritz in attendance. Erv, naturally, and other athletes, hovering near like flies around a sugar-bowl. (Pardon the simile.) Mary Davis and other trusty Friendship girls selling Central stationery.

The "Y Gang" coming back from lunch and snooker.

"Is Hoffman nuts?" C h o r u s, "Yeah!"

"Is Porter nuts?" Chorus, "Yeah!"

"Are we all nuts?" "YEAH!"

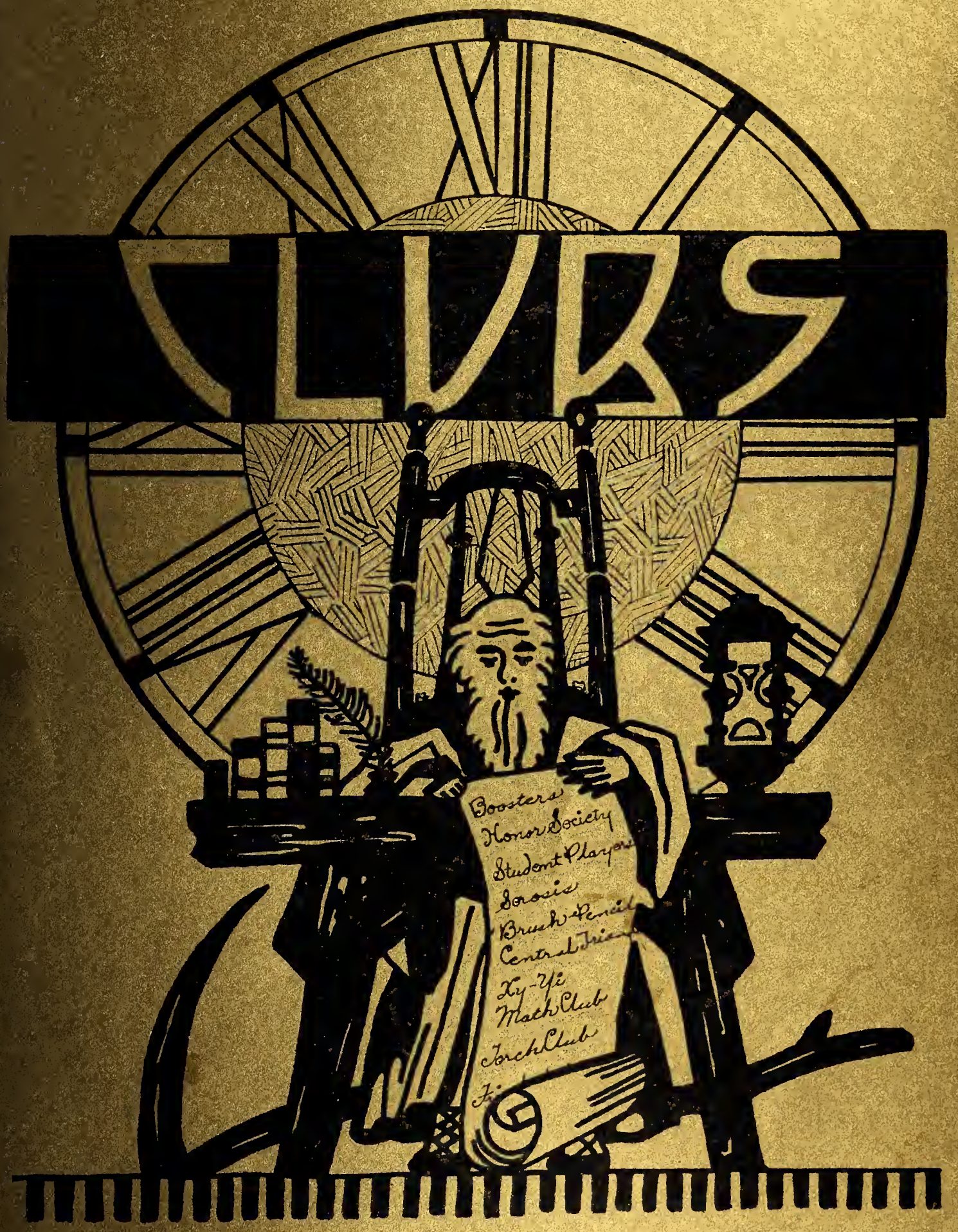
The study hall buzzing with whispers. Mr. Hines walking quietly up and down the aisles, commanding respect and silence alike. The processional of athletes, marching in one by one, blue sweaters with flashing white "C's" and stripes—"Paul Revere" Trott, Cliff, Red, Erv, Rajah, P o o c h, "Carideo" Kern, Preacher, all as solemn as owls, strange as it may seem! Then the mad rush at the bell, the jam at the doors, the final escape.

Mrs. Lane's sixth period 12A class straggling in, taking their seats one by one. The hasty conference as to what the assignment is, and the realization that this is the day we were to have our poetry memorized. Mrs. Lane's melodious v o i c e reading poetry; her questions, "Gaylord, you're a country boy, what is a copse?" Gaylord completely at sea. Helpful suggestions by the class. Dot Stogdill's famous (or infamous) giggle. Wayne Goddard's hearty guffaws. Ralph Immel to the rescue—he always knows.

Confusion and uproar in the Spotlight office. Mobs milling around, trying to get in and out, reporters (freshmen) looking scared, Helen Doswell and Jinny Heller trying to get to Auntie Leah. The bachelors (Kernen, Harvuot, Vogelsang, Falk, and "What-a-man" Tucker) holding a secret meeting. The Hassan sisters screaming the latest bits of gossip to Betty Hogle.

The terrifying, silence-bringing arrival of Miss McCloud, glowering, threatening, armed with her trusty baqua-baquaqua—well, ask Bediblu Bailhe how to pronounce it. "Say, do you all want to keep quiet, or shall I make you?" An ashamed hush, then Aunty Leah's soothing tones, "All right, now please! All who aren't working, please go at once." Koegel and Jean Beugnot emerging; Superfine and Tiny Klein; reporters and all sorts of queer people.

And so ends our typical Central day. No, not terribly exciting, but holding a thousand little thrills and disappointments for each student, and bringing a tear to the eye of each senior. One more precious day of this most precious of all years gone.


CLUBS
Boosters
Honor Society
Student Players
Sorosis
Brush & Pencil
Central Triangle
Xy-Yé
Mach Club
Torch Club

*"We are but minutes, use us well,*
*For how we're used, we soon must tell.*
*Who uses minutes has hours to use;*
*Who loses minutes has hours to lose."*

8:15 A. M. Rush to classes.

2:55 P. M. Rush from last period class.

3:00 P. M. A rush hither, thither, and yon to club meetings, Spotlight Office, music and debate practice. Leisure time well occupied gives a student experience that he could not obtain through ordinary class work. A student who does not waste his leisure minutes gets the maximum enjoyment out of his high school life.

# MEMBERS OF DRAMATIC CLUB REVEAL TALENT IN PROGRAMS

February 21—Members of Student Players' club were entertained by a varied program. At one of their meetings Dorothea Stogdill opened the entertainment with a monologue entitled "The Club Secretary." In this skit she very cleverly portrayed the troubles that such a person has in notifying the members of the postponement of a meeting.

Mrs. Bessie K. Roberts, society editor of the News-Sentinel, talked about some stage celebrities whom she has interviewed. She mentioned the fact that Grace George wanted to give the young people a chance, and in performances she starred the younger persons.

As a conclusion to the program Neva Williams and George Koegel presented a skit, "Mother Takes Her Angel Child to the Movies." This proved to be a most amusing playlet.

*Officrs, first semester*: President, Marion McKay; vice-president, Adell Gettys; secretary, Fritz Schafer; treasurer, Helen Hassan. *Second semester*: President, Dorothy Ann Lenz; vice-president, Max Kernen; secretary, Marion McKay; treasurer, John Malay; advisor, Miss Marjorie Suter.

*Bottom row*: Mary Doswell, Betty Edlavitch, Betty Hogle, Adell Gettys, Marion McKay, Helen Hassan, Betty Colling, Rosemary Crowe. *Second row*: Sara Ochstein, Charlotte Blosser, Sara Bernstein, Miss Marjorie Suter, Fritz Schafer, Dorothy Ann Lenz, Lucile Myers, Neva Williams. *Top row*: Joe Tucker, Georgianna Miller, Babette Dessauer, Frank Janorschke, Dick Vogelsang, Max Kernen, Ben Falk, George Koegel, Dorothy Hassan.

# HOME ECONOMICS GIRLS HEAR TALK ON IMPORTANCE OF ECONOMICS

January 5—Home Economics Club is responsible for the delicious football banquet given to the boys of this team at the end of the football season. The menu consisted of meat birds and gravy, baked potatoes, peas and carrots, clover leaf rolls, butter, cabbage and apple salad garnished with cottage cheese "footballs", ice cream (pumpkin), butterscotch cookies, and either coffee or milk. From this banquet they profited sixteen dollars.

At one of the most interesting meetings of this season Miss Keep, a member of Central's faculty, spoke about "The Importance of Economics." She gave the members of her audience an idea of what they could do when they finish high school and how they can use home economics in this work.

*Officers, first semester*; President, Helen Hassan; vice-president, Beulah Scherer; secretary, Marjorie Tompkins; treasurer, Maralyn Hollenbeck. *Second semester*: President, Maralyn Hollenbeck; vice-president, Evelyn Heine; secretary, Helen Hassan; treasurer, Ruth Zuber; advisors, Miss Maple Byers, Miss Helen Bean.

*First row*: Evelyn Hines, Helen Hassan, Marjorie Tompkins, Carlene Monroe, Miss Helen Bean, Marylan Hollenbeck, June Dell Jones. *Second row*: Eleanor Stangle, Margaret Middaugh, Dorothy Stapleton, Miss Maple Byers, Anna Johnson, Beulah Scherer, Katherine Leonard.

# INTERESTING TALKS FEATURE YEAR'S HI-Y CLUB MEETINGS

April 2—Many speakers entertained the members of Hi-Y at its various meetings. Mr. Close, of Freiberger's Shoe Company, spoke about credit. Mr. Bartell, from the Municipal Airport, explained the traffic at the airport. Tom Hayes told about the Better Business Bureau.

Mr. Springer, a member of Central's faculty, discussed television. He said that he was the only one in the country, so far as he knew, who is working on one improvement of this mechanism at his own expense. Miss Tonkel, Central teacher, talked about parliamentary law; Mr. Gonzolas, a Spaniard, spoke about international law. Other speakers were the president of Fort Wayne Historical Society, Mr. Gaines, and Mr. Michaud, biology instructor at Central.

*Officers, first semester*: President, Don West; vice-president, Bill Harvuot; secretary, Bill Cripe; treasurer, Bob Yergens. *Second semester*: President, Frank Dreyer; vice-president, Owen Arnos; secretary, Bill Cripe; treasurer, Tom Pantazin; advisor. Mr. Rex Potterf.

*First row*: R. Johnson, J. Wyatt, F. Dreyer, L. Redding, R. Larimer, J. Malay, R. Immel, H. Brautsch. *Second row*: L. Yant, P. Cantwell, Mr. Rex Potterf, advisor, W. Cripe, D. West, W. Harvuot, T. Helvie, J. Smith. *Third row*: E. Roesner, G. Waltke, N. Hoffman, R. Jacobs, L. Trenner, R. Korn, A. Graue, B. Yergens, B. Loughry, R. Stewart, J. Kruse, N. Voelker, D. Ladig, A. Ember. *Fourth row*: H. Bolson, J. Double, B. Jones, M. Callison, D. Vogelsang, H. Pease, F. Schafer. *Fifth row*: H. Borkenstein, E. Superfine, B. Garmire, A. Dicke, C. Hautch, D. Nunnamaker, B. Wyrick, M. Kernen, B. Daseler, J. Adamski.

# FRIENDSHIP CLUB DISPENSES CHEER AND HELP TO NEEDY

May 1— Friendship Club does much charitable work. During the first semester of this year the members made towels and children's dresses for the Needlework Guild. A total of seventy-two articles was handed in. For Thanksgiving five boxes were prepared. At Christmas time the girls made thirty-two picture books which were sent to the County Infirmary.

In the second semester one hundred twenty-five valentines were made and distributed to different institutions. A Treasure Chest was sent to Porto Rico. This is considered as a world wide project.

Una Joyce Bangs and the Friendship Club had charge of the Armistice Day program. For a George Washington Day program a skit about this man was given.

*Officers, first semester*: President, Jane Shultz; vice-president, Una Joyce Bangs, took over presidency when the president moved out of town; secretary, Betty Sutton; treasurer, Dorothea Stogdill. *Second semester*: President, Mary Davis; vice-president, Mary Lou Rauch; secretary, Rosemary Crowe; treasurer, Evelyn Peek; advisors, Miss M. C. Smeltzly, Miss Geneva Burwell.

*First row*: Helen Hassan, Frances Berg, Carlene Monroe. *Second row*: Rosie Bojrab, Betty Hogle, Sarah Ochstein, Pauline Springer, Rose Mary Crowe, Betty Sutton, Una Joyce Bangs, Lottie Masursky, Dorothy Barbour, Mary Ochstein. *Third row*: Dorothy Hassan, Jane Kennedy, Thelma Hartman, Mary Collis, Mary Thompson, Martha Rogers, Mary Jane Alter, Mary Haffner, Verlen Lepper, Bonnie Crandell. *Fourth row*: Miss Burwell, Amelia David, Mary Ruth Storms, Esther Maloley, Ernestine Stumpf, Virginia Throp, Hildegarde Liebman, Miss Smeltzly, Bonnie Claypool, Marion Evans, Mary Lou Rouch, Marion Dannecker. *Fifth row*: Madeline Beck, Evelyn Peek, Dorothy Peek, Charlotte Blosser, Helen Peek, Rhoda Crecraft, Ruth Ashton, Maude Daler, Mary Davis.

# MATH CLUB MEMBERS HAVE UNUSUAL ENTERTAINMENT

April 5—George Hatch and Robert Shipley entertained the members of the Math Club by an unusual and spectacular electrical demonstration. They explained the mechanism and use of a high frequency machine. But more interesting than this, they illustrated that a light bulb can be illumined by the electricity which passes through a human body. Amid much roaring and crackling, great sparks were drawn from the ends of the apparatus by brass rods, and paper through which the sparks passed was made to burn.

Different in form of entertainment was the explanation of Napier's Bones. By means of these, a person can multiply using only his knowledge of addition.

*Officers, first semester*: President, Arthur Davis; vice-president, Madelyn Weseman; secretary, Una Joyce Bangs; treasurer, Ralph Immel. *Second semester*: President, Ralph Immel; vice-president, Una Joyce Bangs; secretary, Nancy Kover; treasurer, Ben Falk; advisors, Mary Elizabeth Gardner, Marie Christman, Ralph Virts, J. Reising, Charles Turpin.

*First row, left to right*: B. Burton, R. Immel, T. Burton, L. Masursky. *Second row*: E. Rhodes, B. Edlavitch, P. Justus, M. Weseman, A. Davis, U. J. Bangs, D. Eylenberg, D. Harris. *Third row*: M. Ochstein, S. Masterson. E. Heine. R. Bolson, Mr. Virts, M. Uebelhoer, Miss Gardner, Miss Christman, L. Myers, J. Beugnot. *Fourth row*: D. Ladig, W. Harvuot, J. Kruse, M. Kernen, D. Vogelsang, B. Falk, Mr. Turpin, S. Ackerman, J. Weaver, A. Colby. *Fifth row*: W. Daseler, W. Jones, H. Bolson, G. Koegel.

# CENTRAL TRIANGLE GIRLS DISTRIBUTE FOOD BASKETS

December 20 — Christmas baskets of food and one of toys were prepared and distributed by members of the Central Girls' Triangle Club. Material for these baskets was furnished by the girls. Each girl brought one article of food and one new toy. Miss Ehle and Miss Brown, the faculty advisors, found two needy cases and they, with Elsie Waltke, president of the club, delivered the baskets.

A girl receives recognition by winning one of three degrees, the Triangle, the Double Triangle, and the Triple Triangle. Many girls have received the first degree, the Triangle. Those who have been awarded the Double Triangle degree are: Betty Arnold, Helen Franke, and Pauline Gemmer.

*Officers, first semester*: President, Betty Arnold; vice-president, Mildred Knothe; secretary, Ollie Swinehart; treasurer, Elsie Waltke. *Second semester*: President, Elsie Waltke; vice-president, Mildred Knothe; secretary, Anna Rose Haffner; treasurer, Betty Arnold; advisors, Miss Ruth Brown, Miss Marie Ehle.

*First row*: Martelle Bradford, Virginia Wilkinson, Alberta Lipp, Ruth Murphy, Alice Roesener, Mildred Knothe, Betty Arnold, Pauline Gemmer, Marylan Hollenbacker, Josephine Neuman, Dorothy Harris, Marjorie Uebelhoer. Dora Dean Killian. *Second row*: Helen Franke, Charlotte Uebelhoer, Geraldine Wilker, Ila Mae Pierce, Miss Brown, Miss Ehle, Evelyn Hines, Gertrude Dane, Leah Grove. *Third row*: Anna Rose Haffner, Isabella Screeton, Ruth Huxall, Pauline Sonner, Josephine Woehr, Ollie Swinhart, Anna Johnson, Martha Jane Davis, Marjorie Lehman.

# MEMBERS OF HONOR SOCIETY PAY VISIT TO LINCOLN LIBRARY

March 10—Visiting the Lincoln Library of the Lincoln National Life Insurance Company proved to be an unusually interesting meeting for the members of the Honor Society. The students were fascinated by all the pictures, books, and cases which contained information about Abraham Lincoln.

Mr. Warren, the man in charge of the library, told the people that he did not attempt to collect curiosities, but that his purpose was to gather all the books and pamphlets which had material in them dealing with Lincoln.

The purpose of the Honor Society at Central High School is to stimulate and recognize scholastic attainments. Membership is open to any student who has made 3 A's and nothing lower than a B.

*Officers, first semester*; President, Bill Jones; vice-president, Dorothy Ann Lenz; secretary-treasurer, Felix Zweig. *Second semester*: President, Franklin Doenges; vice-president, Ben Falk; secretary-treasurer, Paul Lenz; advisors, Miss Bernice Priest, Mr. R. K. Butler.

*Bottom row*: Rita Bolson. Sara Ochstein, Virginia Sponhauer, Alice Zitzman, Lillian Oetting, Pauline Gemmer, Bill Jones, Neva Williams, Jane Weil, Babette Dessauer, Betty Arnold. *Second row*: George McKay, Sarah Masterson, Evelyn Speckman, Mary Ochstein, Una Joyce Bangs, Katherine Yaple, Felix Zweig, Anna Rose Haffner, Betty Edlavitch, Edith Stapleton. *Top row*: Barbara Leif, Anna Schick, Eleanor Colby, Sophia Ochstein, Marjorie Hanley, Joe Tucker, Ben Falk, Paul Lenz, Ralph Immel, E. Richardson, Franklin Doenges, Jacob Ochstein.

# SOROSIS ENJOYS READING PLAYS, COLLECTING, WRITING POETRY

January 10 — The Sorosis Club has purchased several books of Milne's "Second Plays" and Barrie's "Half Hour." Through the reading of these different plays, interesting and valuable entertainment is given to the club.

Other interesting forms of entertainment that Sorosis has are the reading of poetry, musical programs, and talks by outsiders. Sorosis keeps a scrap book which is handed down every year so that all its members will be able to insert their favorite or original poetry. This girls' literary society, organized in 1914, purposes to give girls an insight into the best value of literature and to aid them in spending their leisure time in profitable and interesting ways.

*Officers, first semester*: President, Rachel Frame; vice-president, Sarah Ochstein; treasurer, Lottie Masursky. *Second semester*: President, Marie Winebrenner; vice-president, Alice Harding; secretary, Helen Frack; treasurer, Una Joyce Bangs; advisor, Miss Catherine Welch.

*First row*: Mary Ellen Dennis, Esther Rhodes, Sarah Ochstein, Carlene Monroe, Rachel Frame, Lottie Masursky, Maxine Monroe. *Second row*: Eleanor Stangle, Alice Zitzman, Una Joyce Bangs, Mary Ochstein, Alice Harding, Lois Ponsot, Miss Welch, Edilou Bailhe.

# BOOSTER CLUB ENTERTAINS TEAMS, SPONSORS DANCES

March 1—Booster Club sponsored three evening dances this year, the Football Mixer, the Tiger Hop, annual dances, and the dance for the Ironwood team. In order to pay honor to a team from without the state, the leading club, besides taking the fellows from Ironwood through the News-Sentinel building, gave a dance for them the night of the game. Entertainment was provided in the form of dancing, singing, and other music. As a special feature the banner prepared by Miss Brigham with the word "Ironwood" sewed on a red background was presented to the captain of the Ironwood team.

The purpose of the Booster Club is to foster school spirit and it has carried out this to the best of its ability.

Chairman, Bill Harvuot; buyers, Max Kernen, Jack Weaver; advisor, Mildred Brigham.

*First row*: Marion McKay, Miss Brigham, Virginia Bash.

*Second row*: Dorothy Lenz, Ernestine Stumpf, Neva Williams, Kate Yaple, Elizabeth Colling, Betty Edlavitch, Mary Thompson, Virginia Throp.

*Third row*: Betty Sutton, Dorothea Stogdill, Dick Vogelsang, Gladys Doenges, Joe Tucker, Bill Harvuot, Babette Dessauer, Chuck Porter, Robert Barnes, Ben Falk. Max Kernen.

*Fourth row*: Ruth Alice Ream, Harriet Fuelber, George Koegel, Don West, Jack Weaver, Ned Hoffman, Frank Janorschke, Ray Ridpath, Jacob Ochstein. Dick Johnson, Fritz Schafer.

# C. G. A. A. GIRLS ENJOY GAMES, ST. NICK AT CHRISTMAS PARTY

December 19—Members of C. G. A. A. enjoyed themselves at a clever Christmas party. Since these girls are athletically inclined, they met in the girls' gym and played games. One was the obstacle race. A suitcase and several articles of odd clothing were the paraphernalia for one team. The object was to see which group could put on and take off the clothes the fastest.

After the games the girls adjourned to the club rooms where Santa Claus awaited them. He distributed gifts to each member. Entertainment here consisted of a piano solo by Helen Felger. Cocoa, cookies, colored green and in the shape of wreaths with red berries, and candy canes, were served.

*Officers both semesters*: President, Ceal Romary; vice-president, Madelyn Weseman; secretary-treasurer, Johanna Mahlan; recorder of points, Lois Ponsot; advisors, Miss Emma Adams, Miss Meribah Ingham.

*Top row*: N. Williams, S.Masterson, M. Dannecker, C. Mudd, H. Franke, D. Anspach, C. Perkins, D. Martin, R. Peterson, L. Downing, E. Spangle, L. Ponsot, M. Monroe. *Second row*: M. Weseman, E. Bourne, E. Waltke, A. Mathews, K. Yaple, H. Felger, E. Colling, O. McNutt, A. Ferguson, B. Dessauer, E. Kaufman, N. Muth, I. Bundy. *Third row*: H. Money, J. Mahlan, M. Daler, P. Justus, E. Rhodes, C. Monroe, Miss Ingham, C. Romary, Miss Adams, M. E. Dennis, L. Eggiman, P. Roe, L. Prouty.

# LARGE GROUP OF BOYS FIND INDUSTRIAL WORK INTERESTING

*Officers, both semesters*: President, Franklin Doenges; vice-president, Owen Arnos; secretary-treasurer, Lawrence Volz; assistant secretary-treasurer, Chester Bork; advisor, R. F. Mottar.

*Top row*: Marshall Bobay, Donald Schoenefeld, Barthold Meyer, Walter Linsky, Robert Grote, Arthur Meyer, Mr. Irven C. Tonkel, Arthur Stahlhut, Lester Reinking, Lloyd Knox, Vernon Parr, Wilford Tepin. *Second row*: Heinz Thiele, Chester Bork, Owen Arnos, Mr. Roland F. Mottar, Franklin Doenges, Lawrence Volz, Romain Doenges, Emil Zimmerman, Harvey Henschen. *Bottom row*: Willard Byers, Nestor Bakalor, Robert Shuster, Ralph Kaeck, Dale Butler, Henry Bredemeyer, Arthur Hammer.

March 18—The most outstanding Co-op meeting of the year was held on March 17. Mr. Gonzales, of the Wayne Company, spoke on development of export trade by Fort Wayne industries, means of contacting foreign representatives and opportunities for young men in export trade. He also presented interesting facts and statistics showing the importance of exported products in the plan of continued mass production in this country. Mr. Mottar, advisor, climaxed the program with a seven-reel feature movie, "The Span Supreme," which depicted the building of the George Washington Memorial Bridge across the Hudson River at New York City. This gigantic engineering feat was accomplished in three years by the Roebling Engineering Company. The suspension span is over 3,000 feet between supports and is the largest and longest of its kind, designed for highway and pedestrian traffic. The construction was followed in minute detail, showing placing of foundations and anchorages, erection of the 572 foot towers, spinning of the two immense main cables, each 3 feet in diameter, erection and dismantling of catwalks for the cable-men, compacting and covering of the cables, placing of suspender cables and connection of roadway beams and surfacing. The tremendous task of preliminary planning and engineering calculation, the accuracy and the rigid quality specifications maintained in the manufacturing of all materials used, and the completeness of the fabrication and erection schedules were well emphasized. The club was so much impressed with the picture that arrangements were made to present it again the following day to all industrial and science classes at Central High; the attendance at this showing was over 500.

Not present when the picture was taken: Wilbert Braun, Walter Rietdorf, Arthur Volz, Robert Barnes, Paul Abbott, Robert Buesking, Gale Houser, and Kenneth Shoppell.

# PHOTOGRAPHY IS INTERESTING TOPIC AT ART CLUB MEETING

March 14—At one of the most interesting meetings of the Art Club, Felix Schanz, a Fort Wayne photographer, spoke on the subject of Photography. One of the facts that he told the members of the club is that this art was invented ninety years ago. Its purpose is to give to cultured people, who have an artistic instinct, a delightful pastime. David Hill is the greatest pictorial artist of Edinburgh, according to Mr. Schanz. Also he says that a technical trait is responsible for colored cinema.

At this same meeting a boy spoke on amateur photography. It has three uses, for identification, news, and amusement. There are three kinds, commercial, portrait, and cinema.

*First row*: B. Hogle, H. Hassan. *Second row*: E. Colling, R. Lewerenz, G. Gerlock, W. Barter, M. Dennis, J. Arnold, M. Detamore, J. Mahlan, D. Hassan. *Third row*: M. Daler, J. Laymon, R. Thomas, M. Rogers, M. Thompson, Miss Zent, M. Garard, E. Shaw, G. McAfee, B. Burton, T. Burton. *Fourth row*: G. Koegel, J. Beugnot, J. Grannaman, D. Stapleton, H. Kidd, J. Malay, C. Cantwell, E. Stapleton, W. Bertram, W. Mertz. *Officers both semesters*: President, Mary Ellen Dennis; vice-president, Virginia Arnold; secretary, Mary Thompson; treasurer, Rhoda Lewerenz.

## AIRPLANE CLUB DISCUSSES CONSTRUCTION OF MODELS

Nov. 26—At the meetings of the Model Airplane Club, formed last semester, the members discussed different phases of the construction of their planes. Among these are the different types or models of planes, the efficiency of the models, the different types of planes made in all times, and one meeting was devoted entirely to the discussion of balsa wood. The planes are always made from this wood because it is so light.

The only model brought to a meeting was that of Wayne Schmidt, the president. This plane weighed less than one quarter of an ounce and, of course, it was made from balsa wood. It was in flight for one minute fifty-seven seconds, a very long time.

The purpose of the Model Airplane Club is to develop and create craftmanship in model construction and to gain a knowledge of aeronautics.

The officers for both semesters are: President, Wayne Schmidt; vice-president, Felix Zweig; secretary-treasurer, Louis Daler.

## RADIO CLUB BOYS PAY VISIT TO WOWO TRANSMITTER

March 18—Members of Radio Club enjoyed especially a trip to the transmitter of Station WOWO which is located a few miles west of Fort Wayne. It is housed in a small brick building between the large steel towers which support the antenna.

The boys learned that the transmitter, located on the main floor of the building, is capable of an output of 50,000 watts, but at present is using only 10,000 watts. The large generators furnish the plate voltage to the transmitting tubes. This transmitter is the largest in the state. It is always in the hands of capable engineers. It is the duty of these men to keep the transmitter functioning, and in case of trouble, to remedy it as soon as possible.

The purpose of this recently organized club is to interest a greater number of students in commercial and amateur radio transmission and reception.

Officers First Semester

President ..... Arthur Graue
Vice-President ..... Grant Cross
Secretary ..... Robert Hopper

Second Semester

President ..... Raymond Yeranko
Vice-President ..... William Graft
Secretary ..... Grant Cross

## TORCH CLUB REORGANIZES AFTER TWO YEARS' INACTIVITY

February 10—Torch Club was organized again this year after having been unorganized for a few years. The theme of the meetings throughout the entire year has been "Hobbies." At the meetings the speakers talked about their own hobbies. These speakers were obtained by a program committee headed by Ed Richardson with James Kipfer and Richard Miller under him.

Joel Plasket told the boys about his own radio. He had with him a radio which he himself had made.

Mr. Newman, a News-Sentinel photographer, related the way in which he obtained pictures for the paper.

Miss Rosza Tonkel, a member of Central's faculty, spoke about Parliamentary Law. She gave its origin, its history, and its use today. Her purpose was to teach the Torch Club members how to use it in their club.

At other meetings were either speakers or business discussions.

Officers—Both Semesters

President, Paul Lenz; vice-president, Harold Sams; secretary, Frank Janorschke; treasurer, Bob Boitet.

Major Caldron Staff

Ernestine Stumpf, Associate Editor; Dick Vogelsang, Business Manager; Bill Harvuot, Editor-in-Chief.

# CALDRON STAFF USES CLOCKS AS THEME OF YEARBOOK

September 27—Using clocks as its theme, the Caldron, with Bill Harvuot as editor and Ernestine Stumpf as associate editor, has been published, after much time and effort had been spent to make it a complete record of the year at Central High School.

The complete staff is as follows: Bill Harvuot, editor; Ernestine Stumpf, associate editor; Dick Vogelsang, business manager; Marguerite Fraylick and Fritz Schafer, senior editors; Betty Edlavitch, organization editor; Babette Dessauer, club editor; Jack Weaver, "Chuck" Porter, snapshot editors; Earl Superfine, boys' sports editor; Ben Falk, Sarah Masterson, sports writers; Betty Colling, girls' sports editor; Marion McKay, feature editor; Gladys Doenges, feature writer; Mary Ellen Dennis, Marguerite Miller, and Dorothy Stapleton, art editors; Neva Williams, James Yarnelle, junior editors; Marjory Uebelhoer, Felix Zweig, sophomore editors; Virginia Coverdale, Edwin Stumpf, freshmen editors; Dorothy Hassan, Pearl Justus, typists; Leah F. Austin, faculty advisor.

Minor Caldron Staff

*First row, left to right*: Babette Dessauer, Gladys Doenges, Fritz Schafer, Marion McKay.

*Second row*: Neva Williams, Betty Edlavitch, "Pat" Fraylick, Sarah Masterson, Betty Colling.

*Third row*: Charles Porter, Herman Leitz, Dorothy Stapleton, Ben Falk.

Major Spotlight Staff

Ernestine Stumpf, Desk Editor (1); Max Kernen, Editor (1); Gladys Doenges, Managing Editor (1); Marion McKay, Managing Editor (2); "Pat" Fraylick, Editor (2).

# M. KERNEN, P. FRAYLICK LEAD SPOTLIGHT DURING SEASON

May 2—Central's weekly publication, The Spotlight, enjoyed a successful season this year. With W. W. White and John R. Jones as faculty advisors the first semester, and Miss Leah Austin and Mr. Jones the second term, all obstacles were overcome and a consistent, entertaining paper issued once a week.

For the first semester Max Kernen was editor, assisted by Gladys Doenges, managing editor; Ernestine Stumpf, desk editor; Marion McKay, Pat Fraylick, news editors; Dick Vogelsang, Neva Williams, make-up editors; Dorothy Hassan, Betty Hogle, George Koegel, Betty Colling, copy editors; Betty Edlavitch, feature editor; Babette Dessauer, literary editor; Herman Leitz, sports editor; Joe Tucker, joke editor; Pauline Springer, business manager; Frances Berg, circulation manager; Ruth Holderman, exchange editor.

"Pat" Fraylick served as editor the second term. Some of the members of the staff were: Max Kernen, student advisor; Marion McKay, managing editor; Betty Edlavitch, Bobby Dessauer, news editors; Fritz Schafer, Neva Williams, desk editors; Ruth Holderman, feature editor; Bob Hopper, sports editor; Simon Ackerman, Lefa Downing, advertising managers.

Entire Spotlight Staff

Benjamin Falk.

Quill and Scroll

*First row*: Ernestine Stumpf, Marion McKay, Neva Williams, "Pat" Fraylick, Betty Colling, Gladys Doenges.
*Second row*: Simon Ackerman, Ben Falk, Fritz Schafer, Max Kernen, Bill Harvuot, Dick Vogelsang.

## OUTSTANDING STUDENTS JOIN QUILL AND SCROLL SOCIETY

March 12—At a potluck supper held March 2, twelve members were taken into the Quill and Scroll Society, international honorary high school journalistic organization. Those honored were Max Kernen, Bill Harvuot, Pat Fraylick, Marion McKay, Betty Colling, Ben Falk, Simon Ackerman, Neva Williams, Ernestine Stumpf, Gladys Doenges, Fritz Schafer, and Dick Vogelsang.

To belong to this organization, one must be in the upper third of his class scholastically, have done outstanding journalistic work, and be recommended by the faculty advisor. All the members of the society this year have been active on Spotlight and Caldron for three or four years in various editorial and business positions.

Fragmenta Latina Staff

*Sitting*: Thomasine Crane, Madelyn Weseman, Rita Bolson, Richard Hopper, Mary Aldred, Anna Rose Haffner, Jane Fredrickson.
*Standing*: Richard Blossom, James Milligan, Leland Maxwell, Miss Florence Lucasse.

# LATIN STUDENTS EDIT PAPER; BOLSON, HOPPER ARE EDITORS

Under the capable management of Miss Florence Lucasse, faculty advisor, and Rita Bolson and Richard Hopper, editors, the Fragmenta Latina was published again this year.

Reporters were chosen to represent each Latin class, and together, they worked to put out two successful papers. Since 1919 Central High School's Latin department has issued this paper, "of Latin students, by Latin students, and for Latin students."

# ENGLISH STUDENTS PUBLISH FOURTH EDITION OF MAGAZINE

For the fourth year, Central's English department has issued its semi-annual literature magazine, the Central Light. Work was contributed by students taking English.

The magazine began as a publication of the Writers' Club, an organization formed in 1928. Mrs. Vera Lane was the faculty adviser, and Marjorie Hawkins, president.

The first Central Light contained a number of interesting stories and a few poems. It was dedicated to Mr. A. Jaenicke, park board superintendent. The cover was a park scene, designed by Robert Smeltzer. The March issue had a cover design which was a replica of the pictorial map made by the class of '28.

This year Miss Ruth Brown was in charge of the fall publication and Miss Geneva Burwell the spring issue. A committee composed of Winifred Bertram, Mary Aldred, Una Joyce Bangs, Ruth Alice Ream, and Joe Tucker selected material for the magazine.

Students in the print shop printed and bound the cover, which, in the fall issue, was a two-color design. The magazine contained twenty-four pages. All art work was done in the art classes.

The magazine issued the first semester contained short stories, poetry, sketches, and illustrations contributed by students. Barbara Beers contributed an interesting article entitled "The Budding Diplomat," which tells of the activities of a certain Mr. George Barton, and his efforts to "make" a fraternity. "The Night's Vigil" was the title of an article written by Robert Shook, in which he related the thrills of guarding a blimp. The story of pathetic, lovable Paul King was written by Louis Jacobs in a story called "A Retrieved Reputation." A personality sketch, entitled "Chocolate Drops," was written by Marie Winebrenner. Mary Aldred contributed an article, "To Dive or Not—".

Other articles were a sketch of Washington by Thelma Hartman; "Biography of a Cat," by Howard Simmon; "The Beauty of Gray Days," by Ann Hoffman; "A Life Sketch," a biography by Ben Falk; a story about thrills of swimming by Dorothea Stogdill; "The Organdy Float," by Marguerite Fraylick; "My First Experience with the Airplane," by Hilda Grab; "War Poets," by Joe Tucker; "Mutiny Ship," by Ralph Lawrence; "Children of the Red Loam," by Anna Jane Clark; "A Moment of Color," by Thelma Hartman; "Poe and I," by Lucille Parks; and "Kindergarten," by Virginia Coverdale. Poetry was contributed by several students, and art work by the art classes.

# NUMBEROUS STUDENTS BELONG TO MUSICAL ORGANIZATIONS

"Freddie"

*Top—A'Capella Choir. First row, left to right*: Jane Fredrickson, Mary McDermott, Mr. Bailhe, Dorothea Stogdill, Yetta Cohen, Wilma Wass. *Second row*: Winifred Mertz, Charlotte Uebelhoer, Pauline Gemmer, Betty Sutton, Josephine Neuman. *Third row*: Jane Latz, Peggy Weaver, Mary McKee, Sara Masterson.

*Leads in Operetta—Left center*: Dick Vogelsang, Marjorie McKeeman, Dorothea Stogdill, Don West.

*Operetta Cast—Right center—Sitting*: George Koegel, Bob Greiner. Standing: Gladys Doenges, Alice Harr, Jack Babb, Vivian Young, Dick Millikan.

*Bottom*: Girls' Glee Club.

# MUSIC DEPARTMENT PRESENTS "OH, DOCTOR!" AS 1932 OPERETTA

Once again the music department of Central High School, under the direction of Gaston Bailhe, presented an operetta, and once again it was a decided success. This year's choice was "Oh, Doctor" by the authors of the operetta produced here two years ago.

Dorothea Stogdill, who is well known in "musical Central", led the cast in the role of honor. Opposite her was cast James Curran as Phil, the hero. The part of Dr. Drinkwater was portrayed by Dick Vogelsang. The complete cast is as follows:

Honor ..... Dorothea Stogdill
Philip ..... James Curran
Dr. Drinkwater .... Dick Vogelsang
Bob ..... Derrell Nunamaker
Pancho ..... Dick Millikan
Manuel ..... Louis Long
Glory ..... Dorothy Anne Lenz
Rainbow ..... Bill Cripe
Old Timer ..... Louis Hennessy
Dr. Slaughter ..... Bernard Klein
Dr. Cuttem ..... Bernard Garmire
Mrs. Weakley .. Anna Rose Haffner
Mrs. Crossley ..... Dorothy Hassan
Madam Chere ..... Gladys Doenges
Cynthia ..... Helen Hassan
Bessie ..... Evelyn Hines
Nurses, doctors, patients, dancing chorus, singing chorus, gods, goddesses, nymphs.

The story centers around Honor, who, at the request of Glory, assumes the name of the actress and goes to the ranch of Dr. Drinkwater, her supposed grandfather. Here complications arise, because, in spite of the fact that she is "engaged" to Bob, who loves Glory, Honor falls deeply in love with Philip, who returns her affection. Phil endeavors to better his standing in Honor's eyes, she misunderstands, a robber appears and kidnaps some of the ranch force. Phil sets out to capture him. Then Honor learns her mistake, but too late. Phil finds a letter belonging to Honor and reads it by mistake. This complicates matters as the letter concerns itself with Bob. Finally, everything is straightened out, and the curtain falls, leaving Glory in Bob's arms, and everybody expected to live happily ever after.

The orchestra furnished the music, and the glee clubs made up the chorus. The music was catchy and very tuneful, the cast capable, so the operetta was enjoyed by everyone.

Miss Meribah Ingham, instructor of gymnasium, coached the dancing choruses, which presented a very satisfactory piece of work. The sewing department worked on the costumes which the goddesses and nymphs wore in the presentation.

The costumes were very attractive. In one scene, "Singing in the Rain", the girls were clad in light trench coats, and carried umbrellas. The goddesses and nymphs were dressed in gowns of pastel shades. Gay color abounded in all the other scenes.

# VARIED ACTIVITIES CHARACTERIZE CENTRAL'S MUSIC DEPARTMENT

*Top—Honor Choir. First row, left to right*: Von Dell Myers, Hilda Grab. *Second row*: Dorothy Dillon, Jane Fredrickson, Mary McDermott, Dorothea Stogdill, Pauline Gemmer, Betty Sutton, Yetta Cohen, Wilma Wass. *Third row*: Betty Nieman, Winifred Mertz, LaVon Judge, Charlotte Uebelhoer, Jane Latz, Peggy Weaver, Mary McKee, Sara Masterson, Josephine Neuman. Geraldine Welker, Cleon Astell. *Fourth row*: Rose Mary Crowe, Mary Ochstein, Margery Uebelhoer, Marian Teagarden, Wilma Becker, Marion Dannecker.

*Center*: Orchestra and band.

*Bottom*: Boys' Glee Club.

# BAND, GLEE CLUBS, ORCHESTRA PROVIDE MUSIC FOR CENTRAL

Music plays an important role at Central, there being an organized band, orchestra, glee club for boys and girls, Honor Choir, and A'Capella Choir. Mr. Gaston Bailhe is the director.

The band was organized in 1923 by Roland Schafer, then instructor at Central. Since then it has increased in size and skill. Bernard Garmire was drum major this past year. New band uniforms were bought and the band looked the best it has looked since organized at Central. The uniforms consist of white sweaters with a blue lyre in the center, blue trousers, with a white stripe running down the side, a blue cape lined with white, a blue Pershing cap. It was indeed a colorful sight to see the band seated in its section at the games. It played at all the pep sessions, football and basketball games.

The orchestra is another musical group. It meets twice a week to practice. During the second semester it worked on the music of "Oh Doctor" and played the score at the presentation of this year's operetta.

Girls' glee clubs, which meet twice a week, worked on the chorus of the operetta as their special job. A large number of girls signed up for glee club work this year. The group was divided into soprano, second soprano, and alto. During the Christmas season the girls sang carols in the hall.

From the girls' glee club is selected another group called the Honor Choir. Several girls belong to this group which sings at churches, club meetings, etc.

Eighteen girls are chosen to make up the most select music group in Central High School. A'Capella Choir, as it is called, has as its president Dorothea Stogdill. A'Capella means unaccompanied. This group meets every Monday afternoon when it holds its regular meeting. This exclusive club has had several engagements and is becoming prominent because of its ability and talent. The girls sang over radio station WOWO on Christmas eve, presenting a special cantata. They sang at the Plymouth Congregational Church, and on April 21, they sang "Dawn" and "Bells of St. Mary's" at the Chamber Music concert. They also sang special numbers in the operetta.

The members are: Dorothea Stogdill, Josephine Newman, Lavon Judge, Hilda Grab, Mary McKee, Sara Masterson, Betty Jane Sutton, Jane Fredrickson, Pauline Gemmer, Geraldine Welker, Von Dell Myers, Yetta Cohen, Winifred Mertz, Charlotte Uebelhoer, Mary C. Marcrum, Mary McDermott, Wilma Wass, and Peggy Weaver.

A boys' quartet was organized for the first time this year. Members were Jacob Ochstein, Dick Millikan, James Ingersoll, and Bernard Garmire. The boys sang three numbers in the Senior-Caldron Vod-vil.

Negative Debate Team

Gladys Doenges, Dick Vogelsang, Mr. Albert Coil, Meredith Reed, Neva Williams.

# VARSITY, SUB-DEBATE TEAMS TURN IN ENVIABLE RECORDS

Central's debating teams turned in an enviable record this year, having defeated all four of the teams met. This year the teams were coached by Albert A. Coil, who succeeded Miss Rosza O. Tonkel.

The affirmative team was composed of Paul Kigar, Joseph Tucker, Esther Sams, and Glyda Heckler, alternative, and the negative consisted of Richard Vogelsang, Meredith Reed, Neva Williams, and Gladys Doenges. The affirmative team met and conquered the negative squad of Huntington and Warsaw, while the negative met and subdued Columbia City's and North Side's teams.

The question under discussion was "Resolved: The several states adopt a uniform compulsory unemployment insurance."

Sub-debates were centered about the question, "Resolved: That the Philippines should be given their complete and immediate independence." Another successful season was enjoyed. The teams met included Churubusco, North Side, and LaOtto, with the season open for more to be scheduled. Debaters were Mary Ochstein, Kenneth Smith, and James Wyatt, affirmative, and Ruth Alice Ream, Jacob Ochstein, and Hilda Grab, negative.

Affirmative Debate Team

Paul Kigar, Glyda Heckler, Esther Sams, Mr. Albert Coil, Joe Tucker.

Memorial Day Program

*First row*: William Robbins, Gladys Doenges, Neva Williams, Meredith Reed, Joe Tucker, Glyda Heckler, Hilda Grab. *Second row*: James Wyatt, Ruth Alice Ream, Paul Kigar, Helen Peek, Mary Ochstein, Jacob Ochstein.

# INSCRIBE PAUL KIGAR'S NAME ON ROHRBAUGH EXTEMP CUP

Feb. 17—Paul Kigar's name was inscribed on the Rohrbaugh Cup as a result of his winning the extemporaneous speaking contest held annually at Central. This was Paul's first attempt.

Four contestants were entered, Bill Robbins, Dick Vogelsang, Meredith Reed, and the winner. They spoke on prominent questions, although they had to prepare to speak on several. They chose their subjects a short time before the contest. "Crime" and "World Peace" were discussed, being the only two subjects drawn.

Paul has won several speaking contests at Central. He won first place in the freshman speaking contest, and a year later won the same place in the sophomore contest. He won first in Central's oratorical discussion and advanced to the district contest where he defeated five candidates vying for first place. All the other contestants have been active in speech work while at Central.

Rosza Tonkel

Public Speaking Students

*Bottom row*: Dennis Gerlock. Dick Vogelsang, Robert Ernsberger, Dick Johnson, Glyda Heckler.

*Second row*: Miss Rosza Tonkel, Dorothea Stogdill, Mildred Greim, Marguerite Hood, Helen Peek, Catherine Immel, Ruth Ashton, Marie Perry, Jean Forsythe.

# SENIORS STAGE ENTHRALLING PLAY; MARION McKAY HAS LEADING ROLE

*Top row*: Dorothea Stogdill, Robert Yergens, Marguerite Fraylick, Marguerite Miller. *Second row*: Howard Simmons, Leslie Yant, Marion McKay, Miss Suter, director. *Bottom row*: Dorothy Ann Lenz, Paul Roembke, Pearl Justus.

# WELL CHOSEN CAST PORTRAYS CHARACTERS IN DICKENS' PLAY

When the curtain fell on the scene where "they lived happily ever after," the audience arose, feeling fully satisfied that the play presented by the senior class of Central High School was a success. This year's choice, "The Cricket on the Hearth," was produced with Marion McKay and Leslie Yant in the leads, and under the direction of Miss Marjorie Suter.

The story tells of the attempts of Mary or Dot Perrybingle to help along the love affair of a young couple, nearly ruining her own romance.

The entire cast was as follows:

Mary or Dot ..... Marion McKay
Tilly Slowboy .... Marguerite Miller
John Perrybingle ..... Leslie Yant
The Old Gentleman, Tackleton ...
..... Paul Roembke
Caleb Plummer ... Howard Simmon
Bertha ..... Dorothy Ann Lenz
May Fielding .... Dorothea Stogdill
Mrs. Fielding .. Pearl Louise Justus
Spirit of the Cricket .....
..... Marguerite Fraylick
A Messenger ..... Mac Fuelber
Caleb Plummer's Son . Bob Yergens
Others: Gaylord Leslie, Ruth Buhr, Fritz Schafer, Helen Hassan, and Adell Gettys.

The play, which was presented November 20 and 21, was written by Charles Dickens, and dramatized by Albert Smith. There were three scenes, or chirps, with music between chirps furnished by Gaston Bailhe.

William Jones, president of the class, was business manager. Stage manager was Richard Millikan.

Marion McKay was charming as Dot, and made a fascinating lead. Marguerite Miller was one of the hits of the show, portraying slow-thinking, slower-moving Tillie. Dorothy Ann Lenz made a beautiful, convincing Bertha. Leslie Yant, in his first role, played the carrier, John Perrybingle, Dot's husband. Paul Roembke made an excellent hard-hearted employer, but won the sympathy of the audience by his change. Howard Simmon portrayed very well the father of the blind girl. All the others turned in excellent performances.

# MISS SUTER CAPABLY DIRECTS DRAMATICS OF HIGH SCHOOLS

Miss Marjorie Suter, instructor of dramatics in the three public high schools of the city, successfully directed and produced two one-act plays and the annual senior play at Central this year.

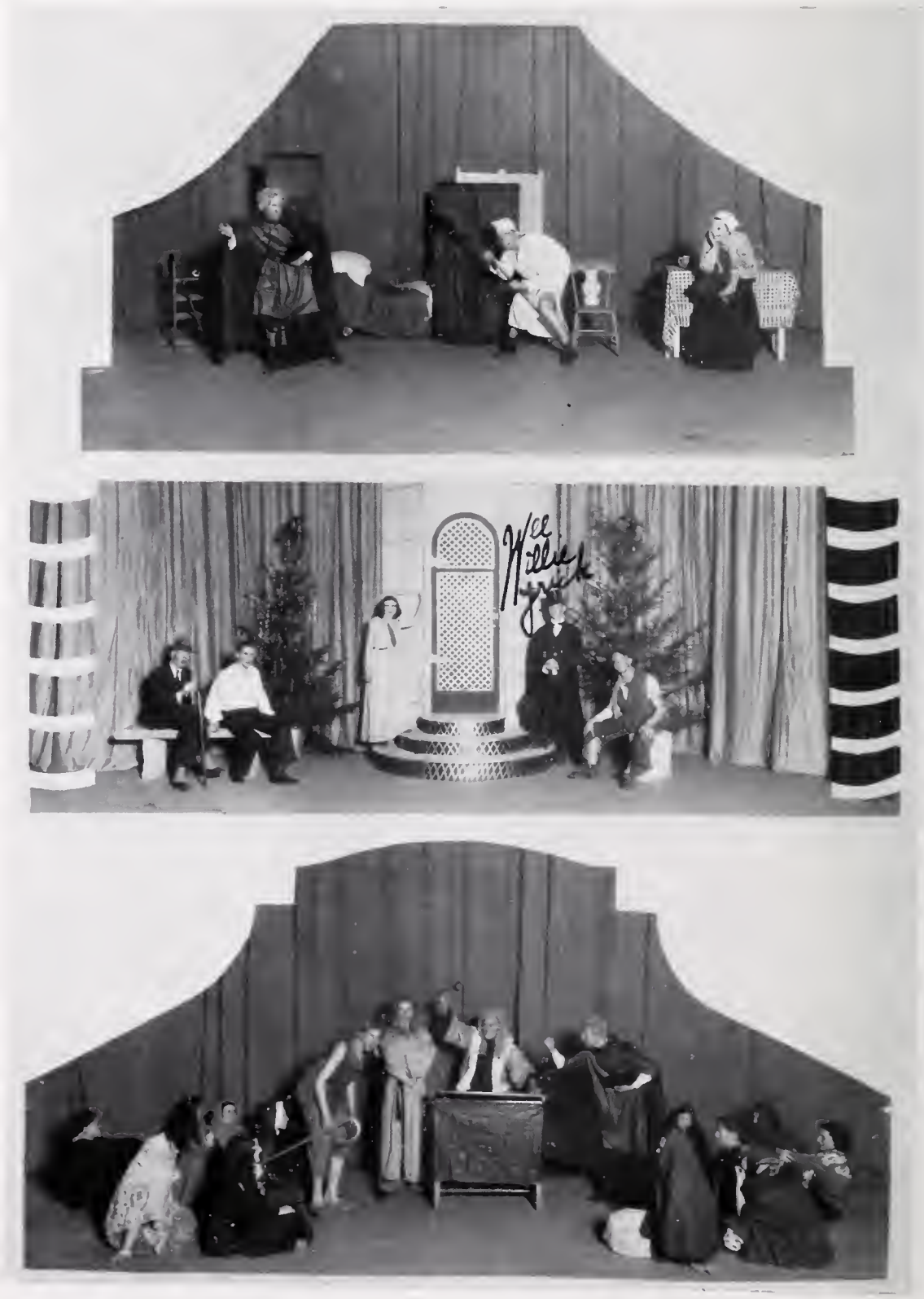
The first, "The Farce of the Worthy Master Pierre Patelin," concerned itself with the financial difficulties of a certain Frenchman, Patelin, by name, the assistance of his nagging wife, the greediness of a conniving merchant, and the stupidity of a "not-so-dumb" fool.

"Hunger" was chosen as the Christmas play. It depicted the longing of man for what he has not, and the dissatisfaction of being satisfied.

Charles Dickens' play, "The Cricket on the Hearth" was presented by the senior class with every member of the cast doing his part excellently. It turned out to be a financial success.

Miss Suter should be highly commended for her directorial work, for the plays she produces are always highly satisfactory to her audiences, and are well done.

# FARCE, SYMBOLIC CHRISTMAS PLAY, DELIGHT AUDIENCES



*Top picture, left to right*: George Koegel, Dick Vogelsang, Georgianna Miller. *Middle picture*: Fritz Schafer, George Koegel, Dorothy Ann Lenz, Bill Wyrick, Max Callison. *Bottom picture, top row*: Charles Porter, Dick Vogelsang, Joe Tucker, George Koegel. *Seated*: Mob.

# STUDENTS PRODUCE SUCCESSFUL ONE-ACT PLAYS; MISS SUTER DIRECTS

"The Farce of the Worthy Master Pierre Patelin" was the first one-act play of Central's dramatic season. This successful play was directed by Miss Marjorie Suter, director of dramatics in the city high schools.

Dick Vogelsang had the leading role, that of Pierre Patelin. Opposite him as his wife was cast Georgianna Miller. Others were George Koegel, the merchants; Charles Porter as Tibault Lambkin, a shepherd, and Joe Tucker, the judge.

The story concerned itself with the troubles of a poor lawyer, who, nagged by his wife, decided to inveigle cloth from a conniving merchant. A case finally comes to him, and he manages to win it, but in the end discovers that he has been "paid back in his own coin."

Dick Vogelsang excellently portrayed the poor Frenchman, who, inspired by his nagging wife, manages to steal six yards of cloth,—blue cloth at that.

Georgianna Miller as Guilleemette, made an excellent wife of the henpecked man. George Koegel cleverly portrayed the conniving merchant who is bereft of his cloth.

The play was divided into four scenes, two of which were laid in the home of the lawyer, the other two being street scenes. The sets were very artistic and costumes fitted the fifteenth century. The play was presented during the third period in the auditorium.

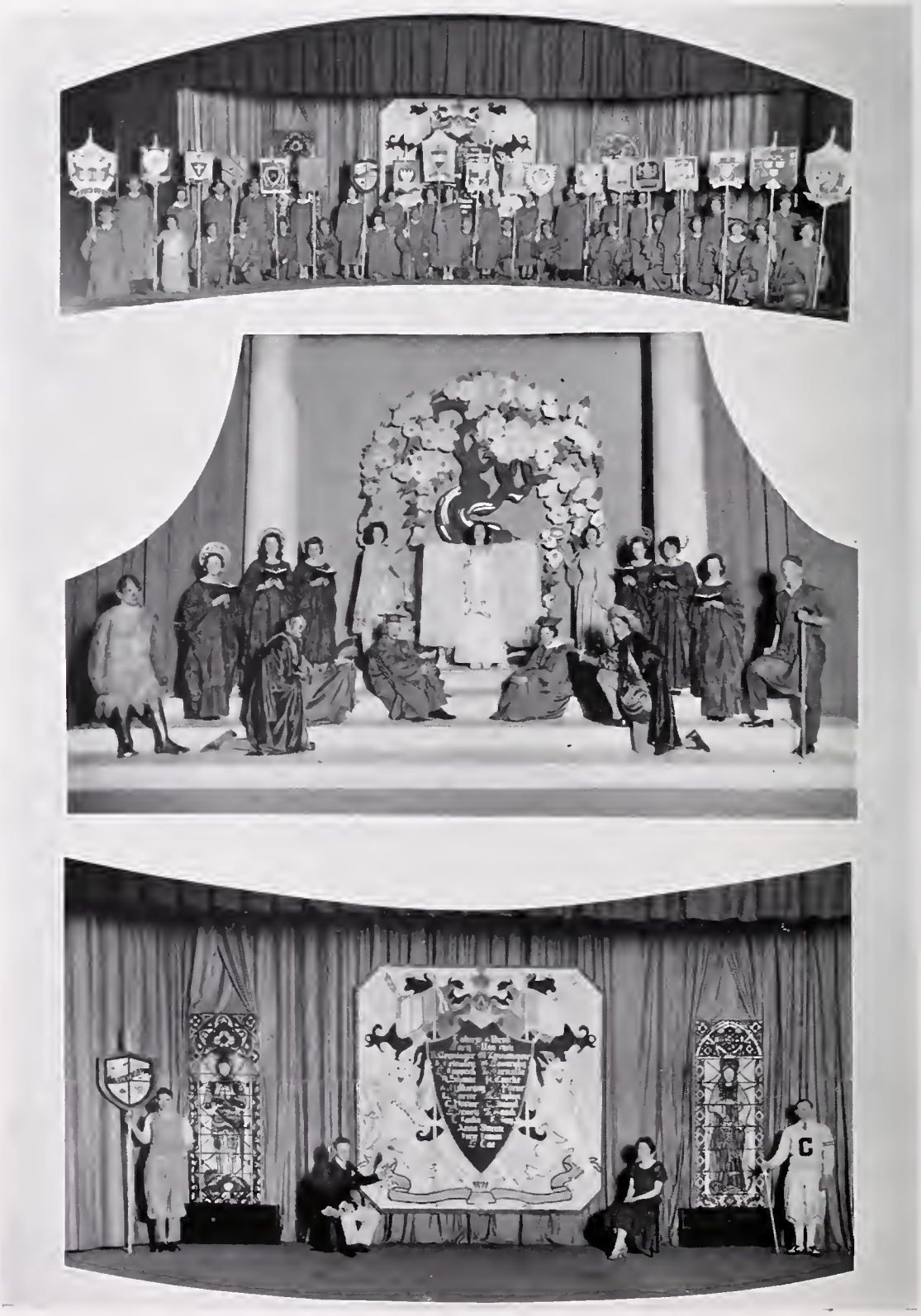
For the annual Christmas play, Miss Suter chose "Hunger", which told of the search of people for that for which they hunger, fame, love, food, beautiful clothes, and their difficulties in their attempts. The cast was as follows:

The Poet . . . . . George Koegel
The Beggar . . . . . Max Callison
The Girl . . . . . Dorothy Ann Lenz
The Statesman . . . . . Fritz Schafer
The Satisfied One . . . . . Bill Wyrick

Max Callison in the role of the poor hungry beggar won the admiration of the audience by his clever acting. George Koegel made a handsome poet. Dorothy Ann Lenz was a lovely but unsympathetic heroine. Fritz Schafer played the sophisticated statesman. Bill Wyrick, although supposedly the satisfied one, proved to his audience that he was rather the unsatisfied one.

Dick Millikan acted as stage manager for both plays, assisted by Bob Butler. Bob Boitet and Ben Falk helped with the curtain used in acts two and four. Betty Edlavitch was prompter and student director for the first play.

# SYMBOLIC PROGRAMS PICTURE LIFE OF PROMINENT STUDENTS



*Top*—Standard Bearers in the 1931 Recognition Day Program.
*Center*—"The Tree of Life," Commencement Ritual.
*Bottom*—Max Kernen, Hoy McConnell, Agnes Wilkening, Dick Vogelsang, principals in the Recognition Day Program.

# CITIZENSHIP TO BE THEME OF COMMENCEMENT RITUAL

May 11—Citizenship is the theme about which the Commencement Ritual for 1932 centers. The Ritual was written by Mrs. Vera Lane, head of Central's English department, and directed by Miss Marjorie Suter. It is woven, once again, about one of the cardinal principals of education.

This lovely bit of pageantry, which has become an institution in Central, makes the commencement exercises of the school unique. This year a longer ritual is being prepared and will supplement the usual commencement speaker.

The cast of characters is as follows:

Muse of History (Spirit of Central) ..... Dorothea Stogdill
Central Boy ..... Bill Harvuot
Central Girl ..... Marion McKay
Young Mr. Fayette Dick Vogelsang
The Girl from Philadelphia ..... Dorothianne Lenz
Washington ..... Joe Tucker
Patrick Henry ..... Paul Roembke
George Mason ..... Meredith Reed
Caleb (Major-domo of Mount Vernon) ..... Arthur Payne
Martha Washington ..... Marguerite Fraylick
Master of Ceremonies (host) ..... Arthur Payne
Count Castellux ..... Max Kernen
Two Ladies ..... Gladys Doenges, Marguerite Miller.
Count Rochambeau ..... William Jones
Martha Ball Washington ..... Pearl Justus
Governor Randolph ..... Don West
George Wythe ..... Leslie Yant
Eleanor Custis ..... Betty Jane Sutton
Lawrence Lewis ..... Robert Yergens
Narrator of Second Part ..... Raymond Yeranko
Trumpeter ..... Charles Reichelderfer
Colored Servant ..... Howard Simmon

The story centers about the life of George Washington, one of America's greatest citizens, and first President. The four stages of his life depicted in the Ritual are: first, a home scene in Mount Vernon; second, the ball at Fredricksburg; third, the Virginia Constitutional Convention in 1788; and fourth, the last years at Mount Vernon.

The Central Boy and Girl come to the Muse, or Spirit of Central, on their quest, and with the aid of two reconteurs, "Young Mr. Fayette" or the Marquis deLafayette, and the Girl from Philadelphia, shows them what they are seeking.

The music for the ritual was worked out from the strains of classic operas. Music was selected from the works of Rimsky-Korsakov, Wagner, Gounod, and Mozart.

This ritual is an annual presentation held in the North Side auditorium. Each year the Central Boy and Central Girl are on a quest, and each year they seek one of the seven objectives of citizenship. This year George Washington is being used as an example of civic life.

# MARION McKAY, BILL HARVUOT ARE CENTRAL'S BEST CITIZENS

Marion McKay, Bill Harvuot

One of the highest honors the student body can bestow on a boy and girl is to name them the school's best citizens, and inscribe their names on the McCloud Cup. This year the honor fell to Marion McKay and Bill Harvuot ,who are both deserving of the name, Central Girl and Central Boy.

The cup was presented by Miss Erdean McCloud, head librarian at Central, to be awarded on the basis of scholarship, leadership, and high moral character. Since 1928 two upperclassmen have been selected each year.

Each club votes, and the two who have received the greatest number of votes are that club's representatives. Then, the student council casts the final ballot, and the two best citizens of Central are named.

Marion has been very prominent in extra-curricular activities during her four years at Central. She is salutatorian of her class, and is president of the Quill and Scroll. She is an active member of the Student Players' Club, Booster, National Honor Society, managing editor of the Spotlight, and feature editor of the Caldron.

Bill has also been active in outside work while at Central. He is editor of the Caldron this year, after having served in other positions at other times, both on the yearbook and Spotlight staffs. He served as chairman of the Booster Club this past year, and is a member of the Math Club, National Honor Society, Hi-Y, and secretary-treasurer of the Quill and Scroll.

Other candidates for this honor were "Pat" Fraylick, Betty Jane Sutton, William Jones, Richard Vogelsang, and Don West.

Last year's winners of the cup were Mary Ellen Heit and Howard Croninger, both of whom participated in many activities, and gained popularity of the entire student body.

# CENTRAL DEBATERS ENTER FINALS AT RICHMOND AND BLOOMINGTON

April 13—Failing to travel the treacherous road to the state basketball tournament, the ever-resourceful Central students went to State in a little different manner later in the year. Joe Tucker and Paul Kigar, both juniors, reached the state finals in forensic activities. Joe survived the preliminary eliminations of the State Discussion League and went to Bloomington, Indiana, on April 22. Paul, equally successful, reached Richmond, Indiana, to participate in the state finals of the Constitutional Oratorical Contest.

To win the right to go to Bloomington, Joe Tucker became the school, county and district champion. The subject for this year's discussion was based on the same question that was debated during the conference season. This question was Compulsory Unemployment Insurance. Debating this question, the varsity teams of Central won the 1932 Northeastern Indiana Conference pennant. Both Tucker and Kigar were members of this championship team. Because of the former's activities during the current year, he has accumulated the grand total of 54 points in the National Forensic League. He hopes to acquire his degree of excellence this year which is quite a distinction for a junior.

Paralleling the brilliant career of Joe, is his co-star Paul Kigar. Although not so outstanding in other school activities, he rises high in speech work. Having annexed the school, city, district and zone championships, Paul entered the state finals of the oratorical contest at Earlham College, Richmond. He won the first semester Extemp Contest and when a freshman and a sophomore he took the class extemp contests. He has a total of 52 points and hopes to acquire his degree of excellence this year.

Paul Kigar, Joe Tucker

Both boys undoubtedly will receive their degree of distinction in Forensic League next year. This degree is held by only four persons in Indiana and requires 100 points. Sam Edlavitch, a graduate of "31", is one of the four students in the state now holding this highest honor. Never before has Central had an entrant in either of these contests. Central is indeed fortunate to have such students within her halls. Congratulations, Joe and Paul!

# SENIOR CLASS, CALDRON STAFF PRODUCE SUCCESSFUL VODVIL

In the form of a cabaret, the 1932 Senior-Caldron Vodvil was a colorful affair staged in the auditorium January 12. It proved successful financially. Participants are pictured above.

SPORTS
1931 — 1932

*"A minute lost is gone forever."*

In sports, perhaps, the time element is more important than in any other phase of school-life. Therefore a clock plays a leading role in the success of athletics. Since a stop-watch is so vitally important to a football game, we have taken this as our emblem. Near the end of a closely contested basketball game, the scoreboard is watched almost as closely as the players themselves. Therefore we have chosen this form of clock to represent basketball. Time and speed are also controlling factors in spring sports.

# VARSITY TEAM HAS SUCCESSFUL YEAR

For the fourth consecutive football season, Central has annexed both the city football championship and the Northeastern Indiana Conference title. This season was one of the most successful ever enjoyed by the Tigers. The football team won 8 out of 11 games. Two of the games lost were played without the services of the varsity, so it can be said that Central really lost but one game.

The Blue and White opened the season when they traveled to the Capitol City to meet the strong Technical of Indianapolis eleven. In a very interesting game the Tigers managed to take home a victory in a free-scoring game by the score of 18 to 12.

After this closely-contested game Coach Murray Mendenhall chose to send his "B" team to Warsaw. Central met with a defeat, but the reserves certainly can be given credit for their remarkable showing in holding Warsaw's varsity to only seven points.

The next week Central traveled to Coldwater and Howe. The Tiger "B" team played Coldwater and met with their second defeat of the season to the tune of 25 to 6. The game was much harder fought than the score indicates. However, the varsity on the same day met Howe and returned home with a 12 to 6 victory in their possession.

On the following Friday, Coach Mendenhall took his proteges to the Northern Stadium where they defeated the North Side Redskins in the first City Series game of the season. Although this game was played under artificial light, a new experience to them, the Tigers were able to garner 25 points while they held the Red and White scoreless.

In the next week the Blue and White romped to an easy victory over the Decatur Yellow Jackets. The final score was 57 to 0.

The Tigers' next game was played with Ironwood, Michigan. The Blue and White barely nosed out a 9 to 6 victory in a game which was full of interesting football, beautifully executed plays, and plenty of thrills.

Central next scored an easy win over the Auburn Red Devils. The next week Central met South Side in the last inter-city game of the season. For the fifth time in nine years, the Tigers defeated the Archers. The score was 13 to 12. The line opened up holes in the Green and White line for Central's backs to make gains. This tilt equaled the one with Ironwood for thrills. In the third quarter Central came from behind to tie the score at 12-all. While every rooter in the stands held his breath, Jennings sent a perfect place-kick between the goal posts to give Central the necessary point to win the game. This gave Central the city title and practically assured them of the N. E. I. C. championship.

In the final game Central defeated Garrett by the score of 19 to 0. Sapp of Garrett, made Central really fight to win the game. That game cinched the N. E. I. C. title.

# BLUE AND WHITE COACHES

MURRAY MENDENHALL

ROBERT NULF

## COACHES MENDENHALL AND NULF ARE POPULAR WITH STUDENT BODY

Central is indeed fortunate in having such a coaching staff as that composed of Murray Mendenhall and Robert Nulf. This is Mendy's eighth year as a member of Central's physical training corp, and Nulf's second year. Together, they take care of the gym classes, intra-mural sports, and the major sports, football, basketball, baseball, and track.

The quiet, unassuming man that you may see in Central's halls is Mendy. He is known all over this part of the state for his knowledge of sports, his coaching ability, and how to instill that knowledge and ability into his charges. Although he more or less specializes in basketball and track, he also knows football from A to Z. If it's some technicality in the rules or some science or skill in the game, Mendy knows the "why" and "wherefore". He is well liked by students and teams alike. He treats his teams fairly and gives every man an equal chance of making the team.

He has made the reputation of Central's athletic teams state-wide. He is known to instill "fight" into his teams so that they stage such miraculous comebacks as are only witnessed by Central fans. Because of this, teams all over the state are never sure of winning from the Tigers until the final gun, even though they may lead by a large margin at the half. Mendy is one of the reasons why the students have Central Spirit and members of the team are known as the "Fighting Tigers".

Although this is only Bob Nulf's second year as assistant coach, the students have a great affinity for him. He is young and they thus consider him one of them. And to see him out on the baseball diamond you would almost believe that they were right. He takes charge of some of the gym classes, has complete charge over baseball, and greatly aids Mendy in football, basketball, and track.

Bob fits right in with the scheme of things here at Central, being a former Central student himself. In the past year he has lived up to expectations and should prove to be a great asset to Central in the future.

# CENTRAL'S TIGER GRIDMEN

*Beginning with* 36 *reading from left to right*: Noel, Alexander, Korn, Smith, Hawkins, Kern, Hart, Keis, Hughes, Nash. Blanton, Jensen, Dixie, Hayes, Hackman, Thornburg, Payne, Sheets, Sitko, Trott, Greenwell, Swift. Jennings, Kabisch, Wilson, Cantwell, Millikan, Winegart, Langas, Ables, Seals, Paul, Menze, Griffith, Grimme, France. Vanzant. *Center*: Coach Murray Mendenhall.

## RESERVES WORK HARD IN HOPE OF MAKING VARSITY ELEVEN

As in a clock the mainspring would be useless without the help of the minor springs, therefore without reserves to practice with, a varsity team would have no practice; consequently they would not be able to work together properly.

The reserves at Central are made up almost entirely of underclassmen who work as hard as the varsity yet receive less honor. The hope of all reserves is someday to be on the varsity.

Some of the most promising members of the reserves are: Hawkins, who saw action in most of the games in the role of halfback; Kerns, another back; Grimme, linesman; Millikan, halfback; Hayes, linesman; and Menze. These lads, along with the varsity who are left, will make up the bulk of next year's team. With such material as this to work with, Central's football team next year should be very successful.

Alexander was student manager for the team and a player on the reserves. Although he was a senior, he saw action in several games. A trick knee kept him off the varsity.

Spring football was again started in order to get a line on the new material. In spring football the fundamentals are stressed, such as blocking, tackling, passing, and charging. Later the boys, led by some of last year's varsity players, choose teams and have scrimmages. This is the most interesting part of the practice. The very last thing the fellows do is to have a series of games between the various teams. These games are held at Swinney Park and usually attract quite a large crowd of rooters from Central.

# CENTRAL'S FIGHTING GRIDMEN

*Top row, left to right*: "Farmer" Van Zant, "Gene" Kabisch, "Johnny" Sitko.
*Center*: "Ed" Trott.
*Bottom row, left to right*: "Jug" Wilson, "Swede" Jensen, "Rajah" Hackman.

*Central* 9, *Ironwood* 6

# BLUE AND WHITE MAINSTAYS

*Top row, left to right*: "Piggy" Sheets, honorary captain; "Jimmy" Greenwell, "Erv" France, "Preach" Nash.
*Center*: "Al" Jennings.
*Bottom row, left to right*: "Cliff" Swift, "Pooch" Payne, "Deb" Thornburg.

*Central-South Side Game*

# SIX VARSITY MEN WILL RETURN FOR NEXT YEAR'S GRID SQUAD

In order to have a successful team, a coach first must have his players working harmoniously, like the different parts of a clock. This year Central owes most of the success of the team to the clock-like percision with which the fellows worked.

Ralph "Piggy" Sheets, honorary captain and halfback, was one of the mainstays in the Blue and White eleven. He was noted for his hard charging and tackling. He was a good passer and runner. To climax his four years on the football team, Ralph was named on the all-city and second all-state teams.

Arthur "Pooch" Payne took the role of the blocking quarterback for the squad. He was always able to carry the ball back for good gains when returning punts. "Pooch" came to Central in his junior year and has played on the varsity football squad for two years.

James "Preacher" Nash was another of the few men to play on Central's team for four years. Jim played center for three years and in his final year was switched to halfback. He always gained yards when needed. "Preacher" was honored by being mentioned on the all-city team.

Al Jennings ended his four years on the football team in a blaze of glory by virtue of his accurate sniping of long passes. He will be remembered for scoring the winning touchdown in the South Side and Ironwood games. Eugene Kabisch, also a senior, played for the first time on the varsity team. He held down the position of guard. "Rajah" Hackman played on the varsity but one year. He was a good tackler and blocker. "Rajah" held down a tackle position.

Willie Wilson has played on Central's football team for three years. He has alternated at end and halfback. Central fans will never forget how he twisted, dodged and squirmed his way through the Redskin players to help Central warp North Side.

Herbert VanZant has been playing football for four years but he did not play on the varsity until his senior year.

Jim Greenwell, junior, played his second year on the varsity. Due to a leg injury received early in the season, Jim was forced out of the game.

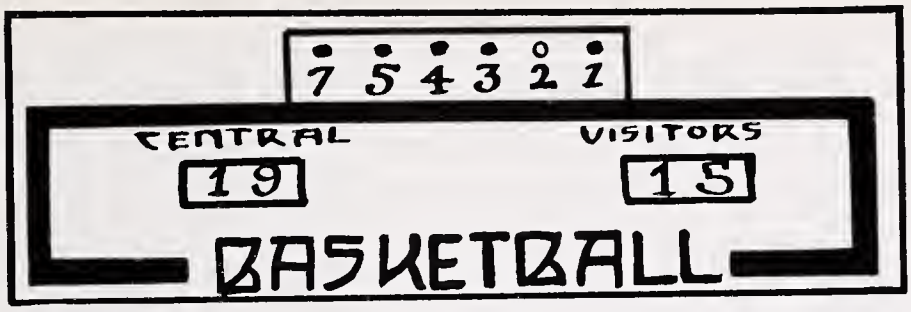
Edward Trott, also a junior, has been playing football for two years. Ed has been playing guard, but can fit very well into the backfield.

Johnny Sitko was one of the best tacklers Central has ever had. Central expects a lot from this fellow next year.

"Erv" France played on the team for the first time. He will also be back next year.

"Cliff" Swift, playing with a knee which bothered him immensely, was able to play center like a veteran, although it was the first time he played in that capacity.

Ralph Jensen received his second letter this year. He is a center and next year he will probably again fill in at that position.




# 1932-33 NET PROSPECTS ARE GOOD DESPITE GRADUATION OF SENIORS

Even though Central loses many valuable men through graduation, the Tigers will have left some excellent material for next year's team.

Albert Jennings has played four years on the varsity. He is an excellent guard and sniper. "Al" is a hard dribbler and an accurate passer. He played his greatest games against South Side.

Ralph "Piggy" Sheets is playing his third year on the tournament team. Ralph is an experienced and dependable player. Due to heart trouble he was out half of the season, but before tournament time had rolled around he had earned his place on the varsity.

Arthur Payne, better known as "Pooch", is a hard fighting guard who never gives up. Pooch is an accurate shooter. He will always be remembered for the famous shot from past the middle of the floor in the closing minutes of the Central North Side game.

James Nash also leaves Central this year. He is a guard whom an opposing player finds hard to lose. Jim is a dangerous shot and has the fighting spirit of Central instilled in him.

Roger Hackman, "Rajah", is playing his first year on the varsity. He holds down the pivot position. Roger is tall and uses his height to great advantage by working under the basket.

Howard "Red" Blanton is playing his first and last year on the varsity. Red is a fighter, a good guard, accurate shot, and always gives his best.

Joe Grimme is playing his first year on the team and is a fine shot and a good guard. He has been on the varsity team this year, but has not been a regular due to his lack of aggressiveness.

Elijah McDonald, "Flute", has a fine overhead shot which he uses to good advantage. He is not afraid of mixups, and consequently is put out of the game a great deal on fouls. He is a junior.

"Erv" France has turned out to be one of the most promising players in Fort Wayne. He is gifted with the natural ability to play basketball. His favorite shot is a pivot from the foul line. He has averaged about nine points per game.

Fred Burton, "Freddie", is another player who shows great promise of developing. Although only a junior, this is his second year on the varsity. He has a beautiful one-handed shot, also. With less than ten seconds to play, Burton tossed in a basket in the Central-North Side tilt.

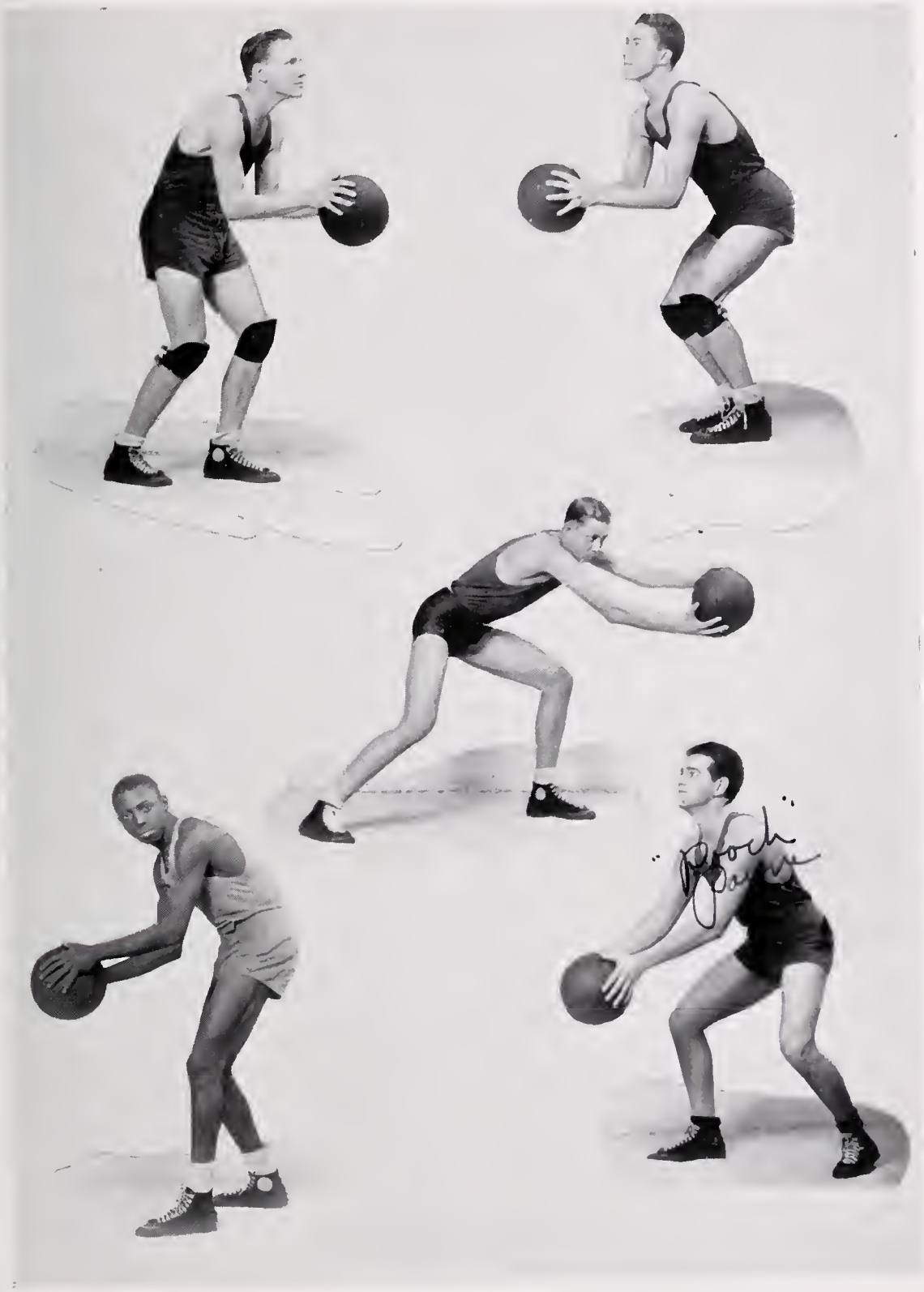
Edward Trott is playing on the tournament squad this year. He has played on the reserves all season and has not seen action in any of the varsity games. Ed is a long-shot artist and plays the guard position.

Raymond Hostler is only a sophomore and was named on the tournament team for the first time. He has helped lead the reserves through a successful season. Central will see a lot more from these last two players mentioned.

# CENTRAL'S VARSITY NETMEN

"Piggy" Sheets, guard; "Freddy" Burton, forward; "Al" Jennings, forward; "Erv" France, forward; "Preach" Nash, guard

# MAINSTAYS OF THE TIGER TEAM



"Red" Blanton, guard; "Smoky Joe" Grimme, guard; "Duke" Hackman, center; "Flu" McDonald, forward; "Pooch" Payne, guard

# TIGER FIVE WIN MAJORITY OF CONTESTS DURING SEASON

Although the record of Central's basketball squad this year does not equal the record made by the teams in former years, the school is just as proud of their fighting team as ever.

The team opened the season with a bang, winning their first five games. The Blue and White defeated Portland in the opener, 19-15. In the second game Hartford City was sent home with a defeat in a closely contested game, 27-25.

Central broke a jinx by defeating North Side's Redskins three straight games in one season. In the first city series game the Tigers downed the Red and White 18-16.

In the third week of the basketball season, Central took the Kendallville Red Devils into their lair 34 to 15. For the next game the Tigers traveled to Columbia City to trounce the Eagles 30 to 19.

One must take the bitter with the sweet, so, after winning five consecutive games, the Blue and White were defeated 17 to 16 by the Railroaders from Garrett in one of the hardest fought games of the season.

During the Christmas vacation, Central met their second defeat at the hands of Greencastle, 23 to 20. With a band of rooters the Tigers traveled to Auburn only to meet defeat, the final score being 29 to 23.

Central again broke into the win column by defeating Winamac 31 to 26. Winamac later went all the way to the finals in the state tournament. In the next game Central met South Side in the second city series game. Before a huge crowd the Tigers went down in defeat. This was the fourth loss of the season. The final score was 29 to 16.

Next week Central traveled to Decatur, only to be defeated 20 to 16. Bluffton came to Fort Wayne and took a victory back home with them to the tune of 19 to 16.

In the next game the Tigers defeated North Side again, this time 27 to 25. This game was a real thriller from the fans' viewpoint, although the brand of basketball played by both teams was ragged.

In the final city series game of the season Central again met defeat. This time the score was Central 24, South Side 22.

Central met Central Catholic in a charity tilt. This was the first meeting of the two teams in many years. Although Central Catholic had a lead at the half, the Tigers came back into the tilt with renewed determination to win. The result was, Central 25, Central Catholic 16.

Central defeated Warsaw in the next game 32 to 16. The Tigers have never been able to defeat a southern team, and this year were defeated by the Anderson Indians 30 to 15.

Central traveled to Elkhart and again suffered defeat in another heart-breaking tilt, 18 to 16.

The Tigers closed their regular season with a brilliant flash of basketball. The game was originally scheduled with Washington of East Chicago, but, as that team was unable to come, Central met Roosevelt of the same city and defeated them to the tune of 34 to 21.

In the sectional the Blue and White met Harlan and North Side in the first and second rounds respectively. The Tigers played superb ball and crashed through these two games easily. In the semi-finals Central clashed with South Side. Although the Archers led at the half the Tigers came back to tie the score at 18-all at the end of the regular playing time. In the overtime Central scored the first basket, but South Side followed with another to put the score at 20-all. With 15 seconds left to play, Disler was fouled in a mixup. He made the extra point to put South Side ahead 21 to 20. From then to the end of the game Central was unable to gain possession of the ball and the game ended without further scoring.

# TACKLING, PUNTING, BLOCKING PROVIDE THRILLS FOR GRIDMAN

"Pooch" Payne

Thrills in a football game are as numerous as absentees from school on a sunny Friday afternoon. But there are a few that are outstanding to the player. They may seem pretty and interesting to the spectator, but to the player they are the very essence of the game.

The first that I am going to mention is the "kick-off." The teams are lined up. The referee holds up his hand and asks each of the captains if he is ready to start play. Then with an eloquent gesture of his hand and a violent blow from his whistle, he starts the game. Like impatient hounds loosed from the lash, the kicking team rush down the field. The "kick-off" man with a powerful "boot" lifts the ball from the ground and sends it hurtling into the hands of the "receiver." This operation takes but a few seconds, but to the player it is a long time. A hundred thoughts enter his mind. Will the wind carry the ball out of bounds? Will the ball come to me? If it does, will I run down the center of the field, or shall I try the sidelines? Whom shall I block? After the ball has been safely tucked away by one of the receiving team and the gentleman has been removed from his upright position to a horizontal one, this fear, excitement, anticipation, or whatever it is, passes and everyone settles down to football.

Another very spectacular and thrilling operation in football is the "punt." When circumstances and lack of yardage necessitate exchange of the ball, the "punter" drops back of the line of "scrimmage" about twelve yards. He stands there with elevated hands and waits for the ball. In his mind is the determination to send the "bloomin' " ball for a merry ride to the farthest and most unpopulated corner of the field. Likewise, in the mind of the opposing linesman, is the determination to crash through the line and ram the ball down the "punter's" throat. Sometimes the "punter" sends the ball for a merry ride, and sometimes, he and the ball are persuaded, by lovable embraces of their opponents, to remain in their present position. This is not a duty for the "punter" alone, but every member of the team must co-operate in order that a successful punt may be accomplished.

Another more personal or self-satisfying thrill is the making of a near-perfect tackle. You see a back running down the field and you are the only one between him and the goal line. You edge forward and with him. From then it is a battle between two minds, his mind trying to think of ways to shift and turn; your mind trying to guess where he will be the next moment. All the time you are coming closer and closer. Finally, with a desperate lunge, you dive for him. Sometimes you outguess him and he will run right into your waiting arms. Then you gently lower him to the ground, and, with a contented sigh of gratitude, the runner rolls over and grabs a few breaths of air before the referee runs up and tells him to snap into it. But very often the runner outguesses you. At the same time you lunge for him, he remembers a pressing engagement elsewhere, and he proceeds thither as rapidly as his elusive legs will carry him. So naturally you close your arms on a huge embrace of nothing. Of course, most athletic fields are abundant with grass, but usually in a case like this, your nobel countenance explores farther into the turf until it finds some good old-fashioned gravel that will cushion its head-long descent. This is not so good, but, oh, well, you'll get him next time.

Football is made up of these thrills coupled with the jubilance of victory, and being satisfied with having put up a good fight in defeat for CENTRAL WILL IF CENTRAL CAN.

# CLASS BASKETBALL CONTESTS DEVELOP VARSITY MATERIAL

April 5—The class basketball teams of Central High School completed an unusually interesting schedule of games this year. Lawrence Romano's cagers fought their way to the championship by virtue of their thrilling 20-18 victory over McKee's tossers. The game was hard fought throughout and gave the few spectators their money's worth in basketball and the chance of seeing what is likely to represent Central on the basketball courts in the next season. In this final encounter, Wherley and Romano himself stood out for the latter's team, with 12 points evenly divided between them. Felger was best for the losers, caging two field goals and three charity tosses for a total of seven points. One of the reasons for such interest in class basketball during the last season was the rivalry of these two teams for the championship. However, Ray Myers and Harry Buckmaster's teams were not counted out of the winning until late in the season. Even Tom Miller's team lost two heart-breaking double headers by one point each.

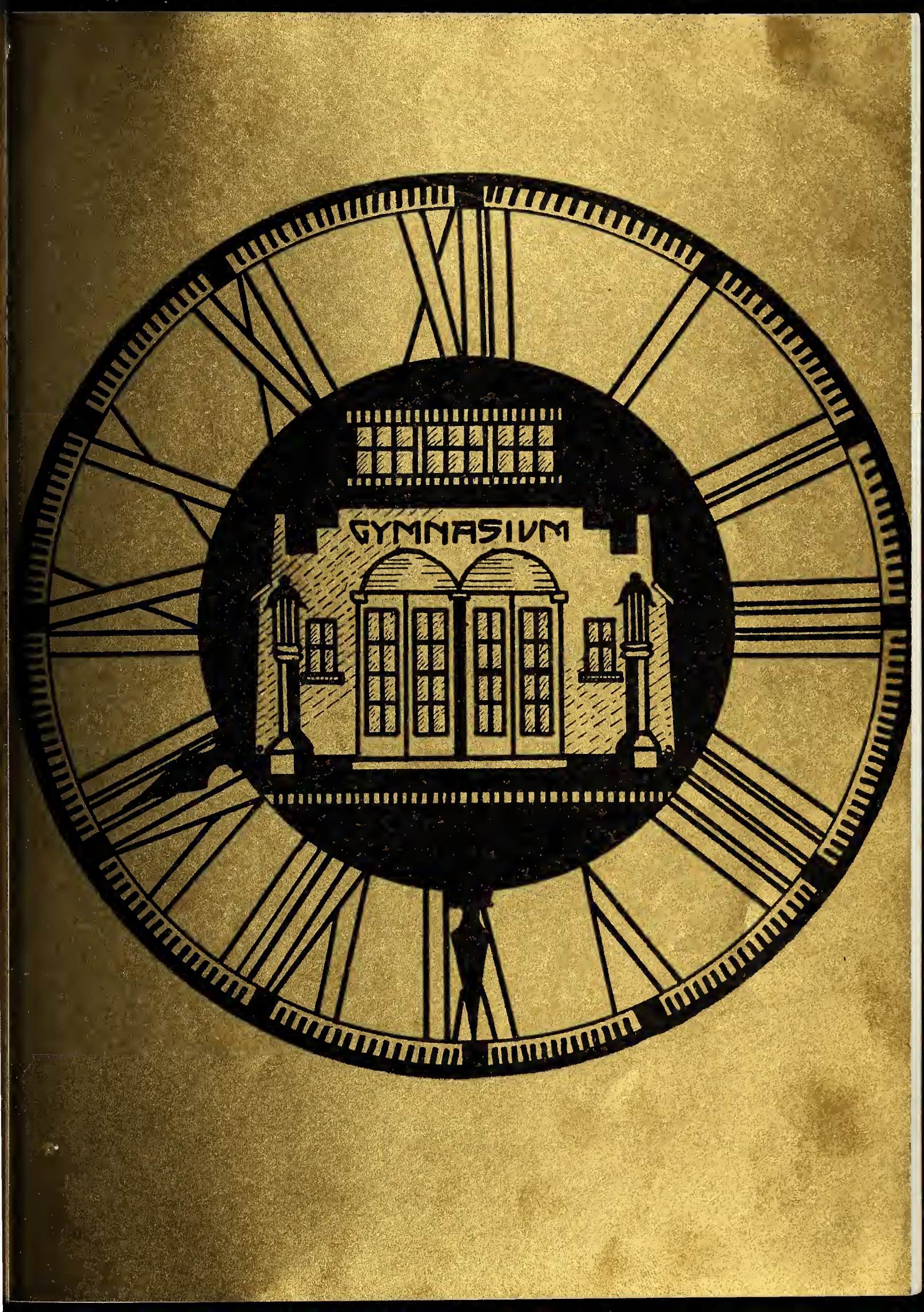
The final standing was as follows:

| Team | W. | L. | Pct. |
|---|---|---|---|
| Romano | 6 | 1 | .857 |
| McKee | 5 | 2 | .714 |
| Myers | 4 | 3 | .571 |
| Buckmaster | 4 | 3 | .571 |
| Troyer | 3 | 4 | .429 |
| Eckleberry | 3 | 4 | .429 |
| Miller | 2 | 5 | .286 |
| Warfield | 1 | 6 | .143 |

Bowman easily captured the high scoring honors by finishing with a grand total of 65 points. Warfield was second with 40 points and Myers was third with 37. The next ten in order were Eckleberry 35, Romano 34, Hazelett 34, David 31, R. McKee 29, Murphy 28, Buckmaster 25, W. McKee 23, Zimmerman 22, and Adamski, McGirk, and Sawyer tied at 21.

This organization was under the able direction of Bob Nulf, Central's assistant coach. Mr. Nulf chose a squad of boys from the various class basketball team to oppose Central's reserve team in a series of games. Central's more experienced reserve team was victorious over the hard-fighting class basketball players.

This year Mr. Nulf and Mr. Mendenhall chose various outstanding players in their respective gym classes to make up the class basketball squad. These boys then met in the session room one afternoon after school. The instructors chose the captains and the captains chose their own teams.


GYMNASIVM

The coaching staff of Central does much to benefit the school. Murray Mendenhall and Bob Nulf have developed teams of which any school would be proud. The girls' coaches, Miss Meribah Ingham and Miss Emma Adams, have made girls' athletics very interesting and beneficial. As a whole this staff has added much prestige to Central.

# SHORTNESS OF TERM BARS MINOR SPORTS

This year, due to the extraordinary shortness of the term, Central will have neither a track team nor a baseball team. This policy was deemed best by the coaches and Mr. Croninger because it would not be worth while to devote time to these two sports because of the little time there would be for competition; therefore it was decided to devote the time to spring basketball and football.

For some inexplicable reason Central's basketball team this year did not turn in as good a record as the raw material warranted; consequently, Mendy has decided to give as much time as possible to the building up of next year's team. Thus, the gym classes are continually practicing basketball.

As soon as the weather permitted, spring football was started, which was about the first of April. This year it will occupy most of the coaches' attention. This spring sport usually attracts about 50 boys. By means of this premature football, Mendy can size up his material for the following season, and at the same time can give many instructions and pointers to the boys who try out for it. They go through all the rudimentary tactics of football, tackling, blocking, running, passing, punting, etc. Mendy and Bob each take charge of some of the boys, and divide them up into teams, each one playing the other. In this way, the coaches can pretty well pick men for next season's team. New candidates learn the desired system of playing the game, and have an additional chance to make the team in the fall. The practice lasts for about a month, which will be near the end of the semester this year.

Since there was no track team, an inter-class track meet was held to ascertain the athletic ability of the students in the gym classes in this particular brand of sport. It will serve about the same purpose as did spring football, picking to a certain degree next year's track team.

Absence of a regular baseball team this year has left another spring sport out of action, but both "Bob" and "Mendy" have decided upon an indoor intra-mural baseball team. There will be three classes of teams. The Midgets, or the 110-lb. class, will be composed of underclassmen. The Juniors, or the 125-lb. class, will include underclassmen also, while the Senior will include any Central boy who cares to participate. These classes practice after school on different diamonds at the same time as do the basketball and football boys.

*Left to right*: Frank Janorschke, Dick Vogelsang, "Chuck" Porter. Not present when the picture was taken, Ray Ridpath.

# VOGELSANG, RIDPATH, JANORSCHKE, PORTER ARE VARSITY CHEER LEADERS

Central was indeed fortunate this year in having back three of last year's varsity cheer leaders. Together with one of last year's reserve leaders, they made a quartet that was hard to beat when it came to extracting Central Spirit from the student body. They provided the main fireworks at the pep sessions and at our games.

When it comes to pep, Dick Vogelsang has got "it". When volume in yelling is required, Dick is given the job. He can't be stopped nor can the rooters when he leads "Give 'em the Blue" or our Central "Chant", the good old Central Chant. Even Gunnar Elliott, our eminent radio broadcaster, said that "Rickey" had more pep than the whole crowd put together.

Ray Ridpath, a junior, is as good a cheer leader as can be found. Small but mighty, that's Ray. In him is found someone who can really give the "Central Loco". With Ray behind the throttle, the student body furnishing the steam, our team does the "going". This is only Ray's second year as varsity cheer leader, and Central is certainly glad to have him back for another successful season.

Charles Porter is the other junior yell leader. He has been instilling pep into the student body for two years now, and each year he seems to be gathering more momentum. By next year he will be so full of pep that we won't be able to keep him down, like any good man. "Chuck's" favorite yell is "Come on Blue".

The other varsity cheer leader is Frank Janorschke. Although he is only a sophomore, he made the varsity squad this year by virtue of his outstanding ability. He was the big gun of the reserve squad last year, and certainly demonstrated his pep. "Blue White, Tigers Fight!" is the yell that he can best lead, and hence likes it the best. He fits in very well with the rest of the boys.

Jim Curran, Carl Lee, and Salem Bashara comprise the reserve corps. They are sophomores and a junior respectively, and are reported as doing nicely. They all have plenty of pep in leading yells, and should develop into first class cheer leaders for the following year. All they need is a little more experience.

Buggs, Hackman, Croninger

# CRONINGER, BUGGS ARE BLANKET MEN; HACKMAN WINS KING TROPHY

It has been the custom each year at Central to present to an outstanding member of the basketball team a trophy given by Dr. E. A. King, trainer of the squad. "Doc" began this five years ago. Already "Mutt" Jasper, Dave Bash, Bob Dornte, Howard Croninger, and Nate Buggs have been so honored, the latter two being chosen the same year. This year the athletic board, composed of Coach Murray Mendenhall, Dr. King, Mr. Fred H. Croninger, Coach Bob Nulf, and Mr. C. D. Dilts, chose as the winner of this honor Roger Hackman for his outstanding ability in playing ball and his mental attitude.

"Rajah" went out for the basketball team in his junior year and immediately gained a place on the reserves. He worked hard, and when tournament time rolled around he found himself playing with the varsity. In his senior year he was one of the mainstays in the Tigers' attack. He was gifted with heighth and was a valuable asset in dumping the leather in the hoop under the basket.

The Blanket Men of last year were Howard Croninger and Nathaniel Buggs, both outstanding members of Central's athletic teams. It is usually the custom to choose but one boy who is most outstanding in the most sports. "Howie" and "Nate" were so closely matched that it was decided to give a blanket to each fellow. "Nate" played three years of basketball and four of football. He was elected honorary captain of the eleven. Buggs was the star of his track team and was always able to garner plenty of points in each track meet.

Howard Croninger was on the basketball team for four years. He spent one year on the reserves and three years on the varsity. He was a good guard, a dead shot, and a flashy dribbler. "Howie" was on the football team two years. He also was a hurdler on the track team.

# PROPOSE CHANGES IN NET RULES TO MAKE GAME MORE THRILLING

April 4—A drastic move is under way which is expected to revolutionize basketball and make it cleaner and more interesting. It is a rule against stalling which is claimed by many fans as the cause for loss of excitement over basketball in the East.

The rule states that all basketball courts shall be marked with a center line and the team in possession of the ball shall be allowed only 10 seconds to advance the ball past the line. The penalty for breaking the rule is to be the loss of the ball. This rule is said by some coaches to be the most revolutionary measure enacted in the game of basketball in ten years.

This measure was recommended to the rules committee by the National Association of Basketball Coaches at a meeting on Friday and Saturday, April 1 and 2, when they also adopted a code of ethics for coaches.

The rule in detail follows:

1. A 2-inch line, to be known as the center line, shall be drawn laterally across the court from one side line to the other and bisecting the center circle.

2. When a team gains possession of the ball on its own half of the court, the ball must be advanced to the center line within a period of 10 seconds after gaining possession of the ball unless the ball has been touched by an opponent. In this case, timing begins again when possession and control is regained in the back court.

3. When the ball has been advanced over the center line it must not be returned back over the center line until a try for goal has been made or possession of the ball has been lost. When the offensive team obtains possession and control of the ball in its offensive half of the court, or if the offensive team shoots for the basket and recovers the ball, it may pass the ball back over the center line only once.

4. Failure to comply with sections 2 and 3 will be penalized by loss of the ball to the opponents out of bounds at the nearest side lines.

5. Rulings on touching the center line shall be in accordance with the present practice in regard to out of bounds. Touching the center line shall be construed as "over".

"Blocking" and "screening" were defined by the coaches for the first time, as follows:

"Blocking is personal contact which interferes with the progress of an opponent who has not the ball. Blocking is a foul."

"Screening is shutting off an opponent's approach without personal contact. Screening is legal. However, any attempt to screen by moving the body or any part of the body into the path of an opponent which causes personal contact is blocking and is therefore a foul."

# COMPETENT COACHES DIRECT ATHLETICS

Miss Meribah Ingham, who teaches in the girls' gym department, was educated at Fort Wayne High School, which is now Central High School, and at Milton College, Battle Creek, Michigan. After leaving college Miss Ingham was given a position at Muncie, Indiana, where she taught girls' gym work for two years, and was then transferred to Dayton, Ohio. At that time she received a higher position.

Upon the resignation of Ingrid Soderland, Miss Ingham came to Central, where she has now directed sports for two years. Since her coming, Miss Ingham, along with Miss Adams, has given such work as soccer, basketball, baseball, tennis, volleyball, and swimming.

Miss Emma Adams, a newcomer at Central this year, has come to fill the vacancy of Miss Josephine Craig. She was educated in the Bellflower Illinois High School, and is a graduate of the University of Illinois. Miss Adams also attended school at the University of Colorado.

Upon her graduation from Colorado, Miss Adams taught at West Plains High School, West Plains, Missouri. She was later transferred to Macomb High School, Macomb, Illinois. While there, she supervised the work in both high school and grades. Here she worked for two years, and then accepted the position at Central.

Miss Adams devotes a great deal of her time to the girls who are interested in after-school sports. She and Miss Ingham are also advisors of the Central Girls' Athletic Association, which is probably one of the most active organizations in Central.

Because of the fact that Central is fortunate in having two teachers so well fitted, and anxious to give their pupils every advantage that can be offered, the girls are now enjoying classes in correcting postures. This is something most high schools do not have, and is a matter Central should be proud of. Miss Ingham, and Miss Adams, having both taken extra work in this line, make very proficient teachers.

During the course of the school term, pupils are examined for any defect they may have. Notes are made of this defect, and these girls are given private exercises until they are properly corrected. Many flat-feet, round shoulders, and slight spine troubles have already been corrected, which might otherwise have gone on uncared for.

The school hardly appreciates what it means to have instructors in a school who are interested enough to give all their effort and time to the students who need it. But one thing Central can say is that she has been very fortunate in receiving these teachers.

# BASEBALL, SOCCER ARE POPULAR WITH LARGE NUMBER OF GIRLS

*Top*—Champion Volleyball team. *Center*—1931 Baseball team.
*Bottom*—Soccer Squad.

# PLAY INTER-CLASS TOURNAMENT IN SOCCER, NEW SPORT AT CENTRAL

September 29—While the pigskin is being rushed about the field by the boys in the Rugby football game, the feminine athletes shove a soccerball over the sod. Soccer was just introduced in Central this fall and is a comparatively new game in America. It is estimated to be the national game of fifty different countries and is compulsory in the majority of preparatory schools of England.

Eleven men play on each team as in football, but the ball can't be carried or touched with the hands. The game starts with a kick-off in the center of the field by a forward who strives to get the ball over the enemys' territory to their goal which is defended by the opponent's goalkeeper, who remains at the goal, and the quarterbacks and fullbacks.

Class teams were chosen and an interclass tournament was held this year. Members of the class teams were: seniors, Justus, Romary, Long, Kauffman, Sutton, Daler, Middaugh, Hahn, Eggiman, C. Monroe, Mahlan; juniors, Masterson, Weseman, Ferguson, Mudd, Downing, Prouty, Ponsot, Heckler, M. Munro, A. Mathews, E. Kabisch; sophomores, Healea, Waltke, M. J. Kabisch, Franke, McNutt, Croemer, Linnemeyer, Gallardo, Kernen, Mathews, and Felger; frosh, Stalter, Dunn, Barter, Hyser, Bourne, Pyle, Screeton, Bower, Knothe, Bosell, Burris.

# SPRING CALLS OUT DIAMOND VETERANS; SOPHS ARE CHAMPS

April 1—Spring comes and goes and with it baseball. Veterans of the diamond sniff the air and get out the bat and ball, only warming up, they say. Others gaze on and the spirit is passed on and on.

Baseball comes to the girls' gym as well as to the boys' and the girls train and practice to make their class team. Outside in the air again after a winter of inside sports, all the pent-up energy is released. Skill in placing the ball and speed in getting there after hitting the ball are required.

The body and mind are exercised, developing one's senses and talent, bringing out the best in each one. Say, did you see that swell run that athletic looking fem pulled? Watch out on three! Boy, what a curve! See that ball go out there in left field! On and on goes the game for three innings, getting more exciting as the end closes in. Finally the tournament is over and the victors carry off the spoils while the others congratulate. This year the sophomore team was the champion team. It was composed of McKee, Masterson, Monroe, Bundy, Yaple, Weseman, Downing, Peterson. Those on the freshman team were: Franke, Strauss, Waltke, Anspach, Kernen, Healea, Linnemeyer, Kabisch, Acker; junior, Brittenham, Romary, Sutton, Davis, Eggiman, Frack, and Middaugh; seniors, Bradtmiller, Benecke, Ganther, Rey, Daler, Brighton and Denny.

# GIRLS SHOW MUCH INTEREST IN TUMBLING, BASKETBALL

*Top row*: Girls' Tumbling team
*Second row*: Sophomore Basketball team; Junior net team.
*Bottom row*: Frosh Hardwood squad; Senior Net team.

# VOLLEYBALL IS AMERICAN GAME; REQUIRES FORM, SKILL, SPEED

February 13—Volleyball, although thought to be an outgrowth of the ancient game of battledore and shuttle Jack, and though games very similar to volleyball have been played in other countries, originated in America, in the Y. M. C. A. at Holyoke, Massachusetts, in 1895. William G. Morgan attempted to find a game suitable for all and requiring little equipment. He modified the game of tennis by substituting the hands for the racket, an inflated ball bladder for the tennis ball, and raised the net. A new ball was made especially for this game similar to the small volleyball used now. The game had risen to great popularity nationally and internationally.

Much skill and form is required for the nine players to work rhymically, with system, and all co-operating well together. Those treacherous serves of some of the crack players, picking a ball off the net, having it sent back with a vengeance, the score tied, every one alert to take care of her particular work, killing, as it is used in volleyball, then finally a point is made. Thus it goes on until the best team wins.

# GIRLS' BASKETBALL TOURNAMENT DISCLOSES STARS AND THRILLS

December 20—During the time when the boys' basketball team is out making a name for itself and the school, the girls carry on just as an exciting tournament in basketball, although there is seldom much said about the feminine stars, heroines who go unsung. Basketball, as volleyball, is purely an American game, although now it has become quite international. It is unique in the fact that it was invented, or originated, as the case might be, for a competitive game that could be played during the winter months. From first using a peach basket and ladder to get the ball out, to our present game, has the game progressed. Endurance, skill, strategy, and initiative are required of the players. Leadership is especially developed because each player shows her own responsibility during play by meeting the exigencies of play with resourcefulness and initiative, but at the same time fitting in with the established routine of play, for the perfection of the team element of the game.

The class net tournament was played off. The senior team was composed of Ganther, Benecke, Bradtmiller, Linnemeyer, Rey, and Brighton. Those on the junior team were Romary, Brittenham, Mahlan, E. Masterson, Sutton, Davis, and Daler; sophomores, McKee, Heckler, S. Masterson, Mudd, Weseman, and Downing; and the freshmen were McNutt, Anspach, Waltke, Healea, Baals, Franke, Leibmann, and Woehr.

# GIRLS SHOW SPEED IN TRACK, GRACE AND AGILITY IN DANCING

*Top—Track Team. First row*: E. Warner, E. Dixie, C. Perkins, E. Bourne, M. Bradtmiller, H. Linnemeyer, M. J. Kabisch, M. J. Healea, E. Waltke, H. Franke, L. Burden. *Second row*: C. Kernen, C. Romary, M. Benecke. *Third row*: E. Ott.
*Center*—From the Garden Dance, 1931 Gymnasium Exhibit.
*Bottom*—Hurdy Gurdy Waltz, 1931 Gymnasium Exhibit.

# INTERESTING PROGRAM GIVEN BY GIRLS IN GYM EXHIBITION

May 2—When thinking upon some method of exhibiting the work carried on in the girls' gym department, so that the parents, as well as the students might inspect her teaching, Ingrid Soderland, former teacher of Central, did very well in producing what is now known as a girls' gym exhibition. In fact, her ideas were so well planned that it has become an annual affair which all students look forward to with immense interest.

This year, under the direction of Meribah Ingham and Emma Adams, another colorful and interesting program was given. It was presented on Friday morning, April 22, in the boys' gym before a very large audience of students, and in the evening before parents of students.

The program was opened by a Marching Drill in which the entire group of girls participated. After rhythmically completing their march the program proceeded with a Danish gymnastic, followed by modern Olympics; an interesting basketball game between the seniors and juniors completed the first section of the exhibition.

The second section consisted of interesting clogs, which were followed by the Athletic Nine, Pa and Ma, and the Georgian Male Quartet, tap dances, given to the tune of "River Stay Way From My Door," and "Save the Last Dance for Me."

The program was ended by the Central tumblers, who furnished probably the greatest entertainment of the group, giving displays of their skill in breath-taking stunts. which only capable athletes can perform.

# OUTSTANDING GIRL ATHLETES AWARDED "C's" AND SWEATERS

May 12—At the closing of sports this year at Central came the ceremony in which the last tribute was paid for honorable work done by Central's girl athletes. And to them before the entire student body the awards were given by the coaches Meribah Ingham and Emma Adams.

This year the same method as last year was carried out. A united ceremony for both girls and boys was held. Central is as proud of her girl athletes as her boys. They are not given as much publicity, but carry on their work for their own pleasure.

Probably the greatest honor that can be bestowed upon a girl who has devoted her whole time at Central to one phase of school life, girls' sports, is due to Ceal Romary. Ceal, during her time at Central, has received an honor which no other individual has yet been able to attain. She has more points than any girl ever has had in Central, and besides this distinction, has the honor of saying that she has made the first team in every sport since entering the school.

Ceal has been known to her friends as one of the squarest girls they have ever known, and probably one of the peppiest, too. She was awarded the Central sweater, which is the highest honor she can earn. Previous to this, Ceal earned her numeral, her letter, and the letter of distinction, which has G. A. A. woven on it.

Two other prominent girls of the senior class who received sweaters were Dorothy Sutton, and Lorene Eggiman. Dorothy and Lorene have participated in all sports at Central since their entrance. They, too, have gained a wide circle of friends and have the reputation of being good sports. These two girls have also earned their numerals, letter, and G. A. A.

Due to the fact that finances are limited, sweaters can be awarded to only the three high-point girls. So in order to leave some reward for the girls who were close competitors to the three sweater girls, distinction letters were awarded. These letters were presented to three girls, Una Mae Long, Maude Daler, and Johanna Mahlan.

# GAMES, DANCES, CONTESTS, PICNICS MAKE SCHOOL HOURS SPEED AWAY

"Backward, turn backward, O time in thy flight!", is the universal plea of Central's seniors, and perhaps, also, of many underclassmen, recalling the many happy hours passed at Central this year. Games, dances, contests, picnics—all have sped on the school year and helped to make it enjoyable and full of happiness. Although it is impossible even to stop the flight of time, much less to turn back the hands of his clock, let's turn back in memory to the hour and day which marked the start of this eventful year.

September! End of vacation! But also the beginning of a year vivid with memories. Getting back into the swing of things occupied our time for a while; clubs, publications, dramatics—to say nothing of lessons to be learned! Then the first football game with Elkhart on the 26th. And the first tea dance, given by the Boosters on the 30th. Color, music, crowds, dancing—first of many happy afternoons in the girls' gym.

Golden October followed close on her sister's heels—time goes on forever! The Howe game on the 3rd—we won! The glorious trip, the glorious chapel, the glorious game, the glorious boys—nuff sed! The Booster banquet the 9th—fun, food, and embarrassment! Then another game—with North Side this time, at night. Again the Tiger team crashed through to victory. "The Farce of the Worthy Master Pierre Patelin." our first one-act play, was given October 22. Will you ever forget Dick cavorting madly in his nightshirt, or Georgianna Miller's wild weeping, or George Koegel's bewilderment, or Charles Porter's stupidity? Then the 24th, and the Ironwood game—and what a game! Superlative is the only adjective which could possibly describe it. Oh, yes, the Booster dance afterward, too, and all the handsome Michigan athletes falling for Central's beauties (?)—and vice versa.

But time hurried on, and it was November before we knew it. The South Side game the 7th—that disastrous kick-off—the belated rally—and the final score in our favor 13-12! Afterwards, the class of '35 entertained for the first time and all the freshmen, needless to say, enjoyed themselves immensely. "Back to School Nite", the 9th, when all our mammas and papas came back to interview the dear children's teachers and to see how we'd been behaving ourselves. Tea dances, too—Honor Society, C. G. A. A., and Public Speaking Department. The Senior Play was presented the 20th and 21st, and you'll always remember charming Dot, or Marion McKay; Dot Lenz, the lovable blind girl; gruff old Tackleton; handsome Edward; and dear old Perrybingle. The Hi-Y dance the 21st, the football banquet the 24th, and last, but by no means least, the Mixer, annual football Booster dance, ushered out November.

December was marked by many memorable occasions—the first North Side basketball game, the 11th—two points isn't much, but this time it was enough; the Kendallville game; the Soph dance afterwards—a real victory dance. And weren't those silhouettes adorable? Then the Senior Dance, the 19th, was one of the loveliest of the year. But that was also the night of the Garrett game, and this time one point was too much for us.

"Hunger", beautifully symbolic of the Christmas season was presented the 22nd, the Junior Tea Dance the 23rd, and then vacation!

January began a new year—time goes so fast. The thrill of real achievement entered the hearts of the Seniors chosen for National Honor Society on the 11th. Then that heartbreaking South Side game on the 13th, and the end of the semester. The Booster Tea Dance on the 20th was the first social event of the new term, and that thrilling overtime North Side game ushered out

# SCHOOL DAYS ARE OVERFLOWING WITH INTERESTING ACTIVITIES

January with a real bang.

February started out wrong, with the sad, though glorious South Side game on the 6th. The 12th was a full day—Lincoln Day program, Bow Day, and Art Club Tea Dance—to say nothing of the Valentine pep session. Then the Warsaw game and the junior dance the 13th, and the county oratorical contest which our Paul won. Al Priddy, the circus man, paid us a visit the 22nd, and the Roosevelt game, and Washington Dance of the Speech Department closed forever another page in time's great book of centuries.

Winter was almost over, when March 2nd and the Spotlight pot-luck rolled around. More thrills for eight lucky seniors and four lucky juniors when Quill and Scroll awards were announced. Then the Sectional, the 4th and 5th—the gorgeous North Side game and the heart-rending Archer contest. Regional and State, too, but no Central Tigers! The Sophomore Tea Dance brightened the calendar next. The Tiger Hop, crowning event of Central's social and net season was one of, if not the most beautiful, tuneful, joyful, and successful ever staged. Easter bunnies, chicks, ducks, weren't they fun? And as a closing event, the Freshman-Sophomore contest, won by our small but mighty soph, Bill Robbins.

Spring, Father Time's favorite, arrived with a vengeance on April 1, date of the Freshman-Sophomore dance given by the class of '35. The Co-ops held a roller-skating party on the 2nd, and the Caldron a tea dance on the 6th. The P.-T. A. program on the 4th made a big hit with the parents—especially little Paul Lenz's Torch Club speech. Then with the 7th came the announcement of Prom Queen, Dot, and four-year honor roll—also, the Quill and Scroll banquet. The gym exhibition the 22nd, the operetta 15th and 16th, and the National Honor Society banquet the 20th. The lovely Junor Prom, very "Japanese-y gardenish" was quite a success. And all the Romans in togas at the Vergil Banquet the 28th.

At last time is bringing the full and happy year to an end—May is here, our last month of school. There's the Public Speaking on the 5th, the Booster picnic at Wawasee on the 7th, the C. G. A. A. banquet on the 12th, and the Senior banquet on the 16th—so many feasts! Then, after four years, a day both sad and joyful for the seniors—Commencement. The inspiring ritual, the gorgeous dance, and farewell to Central! Time has cut short our stay, and forbids us to retrace our treasured footsteps except in memory.

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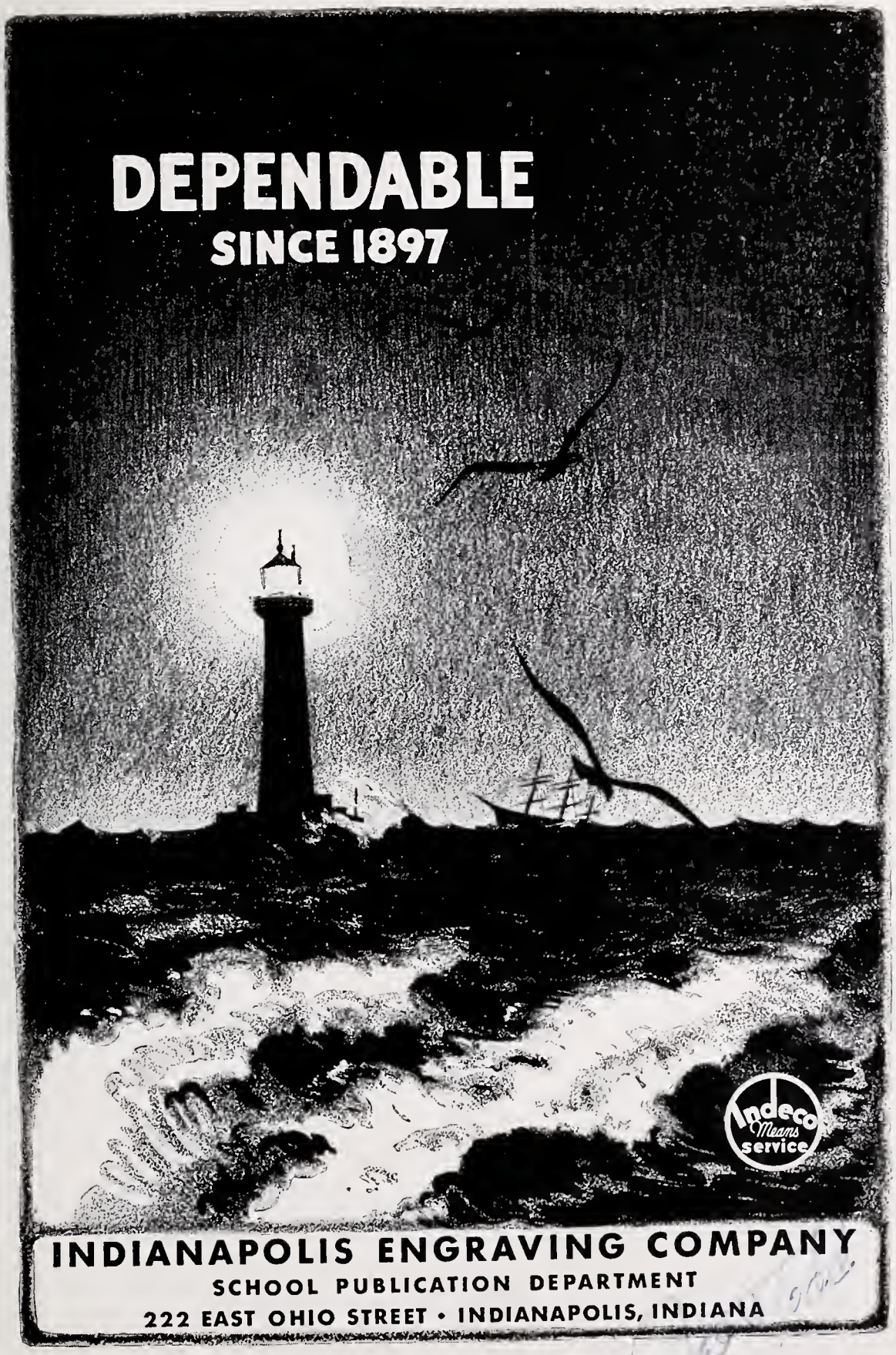
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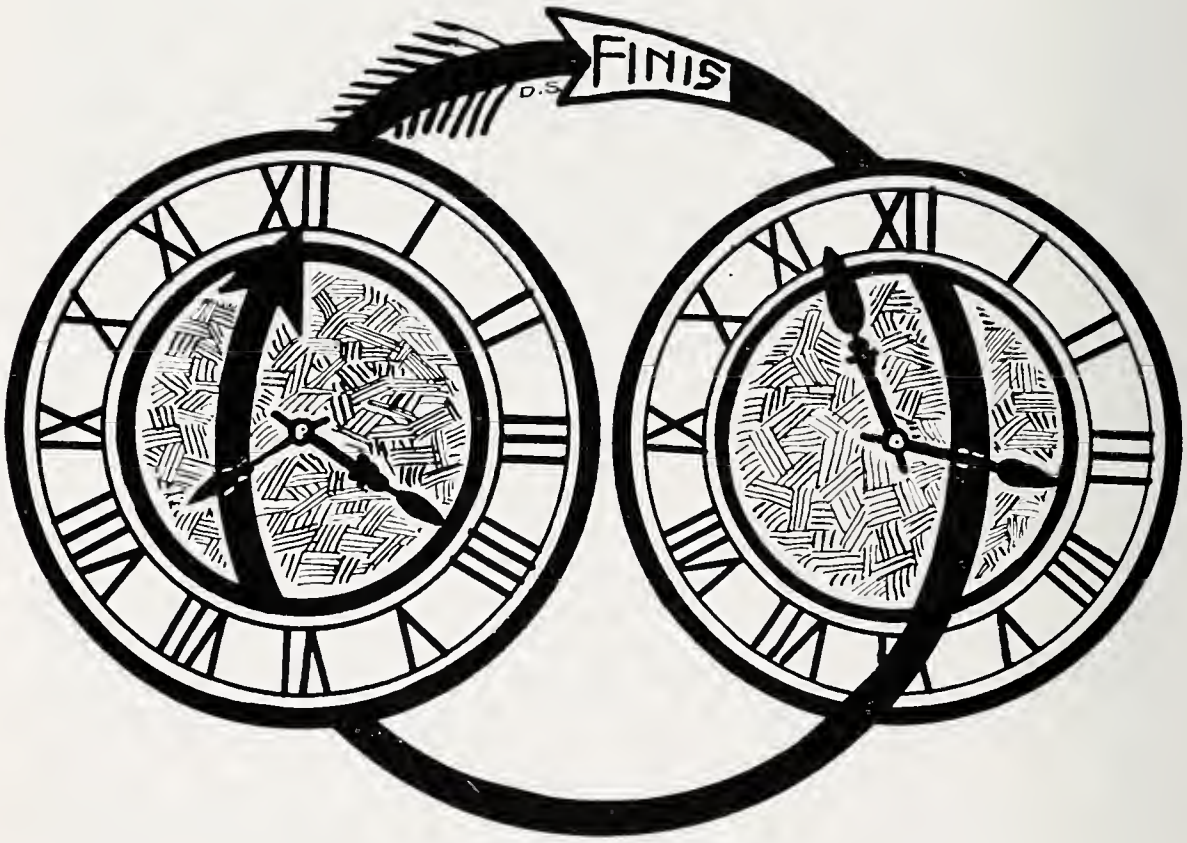


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